"This book provides a broad introduction to the field of intercultural communication, which has grown steadily over the past decade. As in the earlier edition, key themes are intercultural communication, language and culture, speech and language, and culture and speech. The series provides a full and valuable resource with an emphasis on practical, easy-to-teach approaches. The new edition includes an updated and substantially expanded selection of case studies and examples, and all new readings have been thoroughly revised. From the very first, this book has reflected the rapidly expanding scope and critical importance of the field, and the second edition expands on this vision to cover the most salient recent developments in intercultural communication, as well.

Edition number: 2

Book Title: Exploring Intercultural Communication

Edited by: Janet Holmes, University of Hong Kong, Hong Kong

SERIES EDITORS:

Ronald Carter and Guy Cook

CAMBRIDGE KEY TOPICS IN APPLIED LINGUISTICS SERIES

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Routledge titles are available as eBook editions in a range of digital formats

www.routledge.com
This book is a wonderful resource for social workers in training and in practice. It is very accessible, with examples and case studies that make the concepts clear. It covers a wide range of topics, from the influence of social media on young people to work with refugees fleeing war and conflict.

It is written in a way that is easy to understand, with clear explanations of complex ideas. It is an essential read for all social work students, whether they are in training or more experienced practitioners.

The authors, John Sudbery and John Williams, are respected experts in their field. John Sudbery is a Senior Research Fellow in Social Work at the University of Salford, UK, and John Williams is a Senior Lecturer in Social Work and Social Care at the Tavistock and Portman NHS Foundation Trust.

Overall, this book is a comprehensive guide to human growth and development, and is a valuable resource for anyone working in social work.
Every topic is brought to life through vivid case studies, personal biographies and examples of best practice operations, event design and human resources, in a vast array of different event settings from sport to political events. The second edition of this essential textbook has been well updated with event case studies which are truly international and which will enhance a student’s ability to make the connection between theory and practice / real world learning.

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In a deeply iniquitous world, where the gains from trade are distributed unevenly and where trade rules often militate against progressive social values, human health, and sustainable development, NGOs are widely touted as our best hope for redressing these conditions. Yet the potential for NGOs to bring about meaningful change is limited. This book examines whether NGO leaders, and anyone interested in their important work, should read this splendid book.'

Pushing those limits remains possible, but success depends upon subtlety, persistence, and patience. Erin Hannah sheds much light on the complex role of non-governmental organizations in promoting progressive policies across integrating markets. Based on extensive research inside contemporary global governance in general.'

This is an outstanding book, one of the clearest analyses of NGOs trying to influence the current world trading order. It not only offers a sophisticated account of the arguments put forward by NGOs and the trade policy community, but also a critical assessment of the potential for NGOs to bring about change. .. '
This comprehensive narrative account of religion in America from the sixteenth century through the present depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European origins of American religious thought and the diversity of religious belief and practice in early America, through the global interplay of religion and politics that characterized years of midpassage, to the vibrant religious life of the modern nation. This comprehensive narrative account of religion in America from the sixteenth century through the present depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European origins of American religious thought and the diversity of religious belief and practice in early America, through the global interplay of religion and politics that characterized years of midpassage, to the vibrant religious life of the modern nation.

John Corrigan
John Corrigan is Lucius Moody Bristol Distinguished Professor of Religion and Professor of History at Florida State University, USA.

With a detailed timeline, illustrations and maps throughout, and an accompanying companion website, Religion in America is the perfect introduction for students new to the study of this topic who wish to understand the key themes, places, and people who shaped the world as we know it today.

This comprehensive narrative account of religion in America from the sixteenth century through the present depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European origins of American religious thought and the diversity of religious belief and practice in early America, through the global interplay of religion and politics that characterized years of midpassage, to the vibrant religious life of the modern nation. This comprehensive narrative account of religion in America from the sixteenth century through the present depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European origins of American religious thought and the diversity of religious belief and practice in early America, through the global interplay of religion and politics that characterized years of midpassage, to the vibrant religious life of the modern nation.

James P. Byrd
Vanderbilt University, USA

For decades, Religion in America has been a classic. This new edition is the best yet. Not only is this book an authoritative history, it is also an essential guide to the diverse and conflicted marketplace of religion in America today.
The role of archives in supporting the creation and development of historical knowledge, and their current and future role, is the focus of this timely and comprehensive collection of essays. The editors and contributors pose challenging questions about the strengths and limitations of archival research, and about the functions and scope of the ‘imperial archive’, it facilitates a deeper understanding of the challenges of working with archives.

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Robert Aldrich, in particular, explores the ways in which archives inform and are informed by the shifting political and social configurations of the modern era. His work highlights the centrality of archives to the construction and understanding of empire, and demonstrates the importance of considering archives as dynamic and complex cultural institutions.

Kirsty Reid and Fiona Paisley’s provocative collection explores the myriad links between colonial archives, their use and misuse. It offers revealing case studies, as well as important theoretical and methodological insights for practitioners of the history of empire, from undergraduate students to senior scholars.

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Covering the late eighteenth century to the present day and drawing on material from a range of modern empires, including those established by Britain, France, the Netherlands, Spain and the United States, chapters discuss themes such as the emergence of photography as an archival tool, the use of oral history in histories of colonialism and the reform of settler colonialism in the first half of the twentieth century and her recent books are Feminist In the Pacific (2007) and co-editor with Fiona Paisley of Smug Glamour in the Pacific: Cultural Internationalism and Race Politics in the Women’s Convicts, Settlers and the State in Early Colonial Australia (2009).
Halkos, Professor in Economics of Natural Resources, University of Thessaly

His research has focused on the evaluation of the environment including forest and ecosystem services. He is the author of 'A latent segmentation approach to a Kuhn-Tucker model: An application to recreation demand' (with W.M. Hanemann and J.R. Hilger), published in the Journal of Environmental Economics and Management.

Koichi Kuriyama

Economics, University of Ferrara

Shunsuke Managi

& School of Engineering at Kyushu University, Japan, while also holding positions as an Adjunct Professor at QUT Business School, and the University of Tokyo. He is an editor of Environmental Economics and Policy Studies, a lead author for the Intergovernmental Panel on Climate Change, and a member of the editorial board of the Journal of Environmental Economics and Management.

Massimiliano Mazzanti

Associate Professor of Economics, University of Ferrara

This book helps those concerned with environmental issues to firmly grasp relevant analytical problems by approaching environmental issues from an economic perspective. At the same time, microeconomic, meso and macroeconomic issues are presented and linked together, through theoretical and policy applications in the real world. It both covers the theory of environmental policy and 'applications' chapters. The chapters can be usefully read in isolation, or find a proper complementary value in the overall reading. It both covers the theory of environmental policy and 'applications' chapters. The chapters can be usefully read in isolation, or find a proper complementary value in the overall reading. It both covers the theory of environmental policy and 'applications' chapters. The chapters can be usefully read in isolation, or find a proper complementary value in the overall reading. It both covers the theory of environmental policy and 'applications' chapters. The chapters can be usefully read in isolation, or find a proper complementary value in the overall reading.
The approach to the socio-spatial context of innovation in this volume is summarized as Knowledge Geography, which is usually referred to as the Territorial Innovation Models (TIMs) literature. This present volume breaks with the TIMs literature in several important ways. In the first place, this book emphasizes the role of individual agency because individuals and their networks are increasingly recognized as the principal agents of knowledge creation. Second, this volume looks at space as a continuous field of opportunity rather than as bounded territory with a set of institutional restrictions, and it sees innovators and knowledge producers as operating within and beyond interpersonal and institutional systems of innovation. At the same time, this book connects to a long-standing debate on the socio-spatial context of innovation in economic geography, which is usually referred to as the Territorial Innovation Models (TIMs) literature.

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Neither entirely in Spanish, Manual de fonética y fonología españolas has a comprehensive scope that teaches all aspects of phonetics and phonology, including acoustic and auditory phonetics, phonotactics, and suprasegmentals, which most other books ignore.

The book provides students with a detailed and accurate yet accessible introduction to Spanish phonetics and phonology. It includes introductory chapters which place these disciplines within the general field of linguistics and which emphasize the role of sounds and their representation in human communication.

Key Features:

- Written by trained phoneticians and informed by the current science of phonetics.
- The prior knowledge of linguistics assumed, as a foundation is laid throughout for all linguistic terms and concepts.
- Readers can proceed with a list of concepts and terminologies and questions.
- Each chapter contains a summary, a list of concepts and terminologies, and questions, and pedagogically relevant pronunciation exercises keyed to the specific hints and directed towards pronunciation of the chapter.

Manual de fonética y fonología españolas is a comprehensive introduction designed to be clear and accessible to advanced students of Spanish to help them understand how to improve their pronunciation. It will serve as an excellent book for graduate students as well as teachers in Spanish linguistics at colleges and universities, of linguistics at colleges and universities.

Series Editor: Carol Klee

J. Halvor Clegg is Associate Professor of Spanish Linguistics at Brigham Young University.

Willy E. Falk is a Associate Professor of Spanish and Portuguese Linguistics at Brigham Young University.

LANGUAGE LEARNING / HISPANIC LINGUISTICS

SERIES TITLE
The Routledge Diaspora Studies Reader provides a comprehensive resource for students and scholars undertaking the study of diaspora. This book traces the emergence and development of diaspora studies as a field of scholarship, presenting key critical essays and seminal works that have been selected specifically for this collection, as well as one brand new paper. The volume presents:

• writings by major figures including Robin Cohen, Homi K. Bhabha, Avtar Brah, Pnina Werbner, Floya Anthias, James Clifford, Paul Gilroy, and Salman Rushdie;
• essays grouped by key subject areas including religion, nation, citizenship, home and belonging, visual culture, and digital diasporas;
• introductions to each section that situate each work within its historical, disciplinary, and theoretical contexts;

providing a comprehensive resource for students and scholars working in this vital interdisciplinary field. The book traces the emergence and development of diaspora studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. It also includes seminal essays from key scholars and also those new to diaspora.

Janet Wilson is Professor of English and Postcolonial Studies and Director of Research in the School of the Arts at the University of Northampton, UK. Janet Wilson is Chair of British Studies at the University of Muenster, Germany. Klaus Stierstorfer is Professor of English and Postcolonial Studies at the University of Northampton, UK.
MARKETING / PUBLIC MANAGEMENT AND ADMINISTRATION

Canada’s École Nationale d’Administration Publique (ENAP).

Communication Sciences at the Università della Svizzera Italiana, Switzerland, and Adjunct Professor at Jean-Patrick Villeneuve Management at the Swiss Graduate School of Public Administration (IDHEAP).

or current public managers.

illustrative extended case study.

This updated edition of Robert Fouchet, Marketing Management and Communications in the Public Sector provides a thorough overview of the major concepts in public sector marketing and communications, two fields that have continued to grow in importance for modern public administrations.

Robert Fouchet, Martial Pasquier and Jean-Patrick Villeneuve provide a new, multi-faceted approach to marketing, communication and management issues in the public sector. This second edition is updated with the latest findings in the field. The exercises and case studies will be useful not only to new researchers, but also experienced academics and practitioners.

In a world of overabundant and disintermediated information, this book provides public managers with a structured guide for identifying and using relevant information as well as communicating effectively with citizens. A very central issue with concrete answers.

Professor at École nationale d’administration publique, Canada

Director of Publications, International Institute of Administrative Sciences, Belgium

PhD, Senior Lecturer (Marketing), Curtin University, Sarawak, Malaysia

A well-crafted book of its own. Takes you through the reading journey with the key terms and key points highlighted in every chapter. The “box” concept adds value to the book as it provides better insight for the reader.'
Spoken is perhaps the least researched, most vaguely defined skill in teaching second languages. This neglect makes the work of Anne Burns and Rebecca Hughes today very welcome. It contains historical and current approaches to teaching speaking and clearly explains approaches to the research of speaking, using written and oral material in the classroom.

**John M. Levis, Iowa State University, USA**

The book provides an overview of the main approaches to teaching spoken language and their practical applications. It is clearly written and easy to follow. The authors have a wealth of experience in the field, and the book is a valuable resource for teachers of second languages. It will be a welcome addition to any teacher's library.

**Beatrice Szczepek Reed, Director of Education at the British Council and Honorary Chair of Applied Linguistics and International Education at the University of Nottingham, UK**

Teaching and Researching Speaking provides an overview of the main approaches to teaching spoken language and their practical applications. It is clearly written and easy to follow. The authors have a wealth of experience in the field, and the book is a valuable resource for teachers of second languages. It will be a welcome addition to any teacher's library.

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The Series Editor, Peter N. Stearns, is a Professor of History at George Mason University. He is the author of numerous books including 


This book brings together leading experts from around the world to address such issues as cross-border flows of talent, competitiveness, attractiveness, and economic development through strategic talent management.

Macro Talent Management: A Global Perspective on Managing Talent in Developed Markets

This remarkable text, edited by the leading names in the field and including a stellar list of contributors, examines talent management in North America, Australia, and five European countries. If you want to understand talent management, read this book!

Nikolai Rogovsky

"This book is truly unique due to its cross-country, multidisciplinary nature. The authors are explaining very complicated things in a clear, easy-to-understand language. This is a very good book for both academics and practitioners, helping policy makers make better decisions.

George W. Taylor

Professor, School of Management, California Lutheran University, USA.

Doing business internationally is a country-by-country challenge, and this book brings together leading scholars from across the world, including professors from universities in North America, Australia, and Europe. Each chapter focuses on a specific country and provides insights into the potential of that country to develop, and manage a workforce across the major countries of the world. An important resource for doing business and learning about business around the world.

Peter Cappelli

John S. P Mellon Professor of Management, Director - Center for Human Resources, The Wharton School, University of Pennsylvania, USA.

This is the first book to focus specifically on country-level activities aimed at attracting, developing, mobilizing, and retaining top talent for economic success in developed markets. The book serves as a guide that orients the reader toward activities that increase their country's global competitiveness, attractiveness, and economic development through strategic talent management.

Randall Schuler

Daniel G. Kleinschmidt

Vlad Vaiman

TITLE
This is a great book, and the author does a fantastic job introducing the fascinating topic. Writing in an accessible and engaging style, John Doe argues convincingly for the importance of understanding the complex interplay between abstract entities and their real-world counterparts. His detailed analysis of the nominalist versus platonist debate provides a comprehensive overview of the key issues, and his clear exposition of the arguments for and against abstract entities is both convincing and thought-provoking. This book is highly recommended for anyone interested in the philosophy of mathematics and its implications for our understanding of reality.

In this impressive book, Sam Cowling provides both a clear introduction to the debate over abstract versus concrete entities, and a masterful overview of the platonist position. His arguments for abstract entities are persuasive, and his critical examination of the nominalist position is thorough and fair. This book is essential reading for anyone seeking a clear and authoritative introduction to the problems raised by abstract entities. Including chapter summaries, annotated further reading, and a glossary, Abstract Entities is an excellent resource for students and scholars alike.

—Peter Forrest, University of New England, Australia

—Christopher Daly, University of Manchester, UK

—Gonzalo Rodriguez-Pereyra, University of New England, Australia

—Sam Cowling

Sam Cowling is Assistant Professor, Denison University, USA.

New Problems of Philosophy: Edited by José Luis Bermúdez, Texas A&M University, USA

PHILOSOPHY

This book provides a comprehensive critical assessment of the problems raised by abstract entities. It explores the key arguments and issues informing the contemporary debate over abstract reality, including explanations, explanations of explanations, theories of explanation, and the debates about existence, truth, and knowledge that surround them. It sets out the key arguments for and against abstract entities, and provides a thorough and systematic analysis of the platonist and nominalist positions.

—Gonzalo Rodriguez-Pereyra, University of New England, Australia

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‘This is a terrific book, and the first full-length introduction to this fascinating topic. Writing in an accessible and student-friendly style, Sam Cowling presents a thorough and systematic analysis of the key arguments for and against abstract entities. His exposition of the platonist and nominalist positions is clear, fair, and persuasive. This book is highly recommended for anyone interested in the philosophy of mathematics and its implications for our understanding of reality.’

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Sam Cowling is Assistant Professor, Denison University, USA.
Heather Barrett is Deputy Head of the Institute of Science and the Environment Department of Applied Social Sciences at the University of Winchester, UK.

This extensively revised and updated 5th edition not only examines the new geographical patterns forming within and between cities, but also investigates the changes that have brought about this urban transformation. The book synthesizes key literatures in the following areas:

- an urban world
- changing approaches to urban geography
- urban form and structure
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Laurence Anthony has done a great job of providing both basic and advanced materials and up-to-date and current information in his book. His knowledge of the field and his ability to simplify complex concepts make this book an excellent resource for those new to the field of ESP.


The book covers the following topics:

1. ESP definitions and philosophy
2. ESP contexts and applications
3. ESP course design and delivery
4. ESP evaluation and assessment

Throughout the book, Anthony provides practical examples and activities that can be applied in real-world academic and occupational settings. He also includes further reading in each chapter, which provides additional resources for teachers and learners.

Overall, Introducing English for Specific Purposes is an invaluable resource for those new to the field of ESP and for experienced teachers looking to expand their knowledge and skills.
Business and Management

Performing Arts Presenting; From Theory to Practice was published in 2007.

Kenneth Foster has more than 30 years experience as an arts organization leader. He is currently Director of Arts Leadership at the University of Southern California. His first book, Arts Leadership: Creating Sustainable Arts Organizations, was published in 2007.

In disrupting conventional arts leadership practice, the book provides an exceptional tool to work successfully leading important performing arts organizations in the United States, and increasingly, arts organizations in an uncharted environment. With a global perspective drawn from his extensive experience advising arts organizations around the world and based on his own organizations in an uncharted environment, the book provides an exceptional tool to work successfully leading important performing arts organizations in the United States, and increasingly, arts organizations in an uncharted environment. With a global perspective drawn from his extensive experience advising arts organizations around the world and based on his own organizations in an uncharted environment, the book provides an exceptional tool to work successfully leading important performing arts organizations in the United States, and increasingly, arts organizations in an uncharted environment. With a global perspective drawn from his extensive experience advising arts organizations around the world and based on his own organizations in an uncharted environment, the book provides an exceptional tool to work successfully leading important performing arts organizations in the United States, and increasingly, arts organizations in an uncharted environment.

The contemporary world faces unprecedented change and challenge facing institutions of all types in which they operate. In a world where change is the constant and those who lead have the task of navigating this uncharted territory. Arts leaders, who have understood the fundamental nature of the arts, and are able to harness this understanding and work in concert with artists and other stakeholders, have the potential to change the way arts institutions operate in an uncharted environment.

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This revised, expanded and updated fourth edition of *Thatcher and Thatcherism* focuses on the career of Margaret Thatcher, examining the economic, social and political impact of her time in power, with particular reference to her legacy. By focusing on the career of Margaret Thatcher, Eric J. Evans questions both the originality and ideological coherence of what came to be called 'Thatcherism'.

Key topics discussed within the book include:
- The influence of Thatcherism on succeeding governments:
  - Major Perchard
- Thatcher's approach to the professional ethic;
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With comprehensive new material and an extended exploration of Thatcher's impact outside of the UK, this revised fourth edition of *Thatcher and Thatcherism* also presents a fresh assessment of Margaret Thatcher's place in political history. It also considers to what extent it met, or failed to meet, its main objectives.

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Divided into three parts, the book begins by introducing the concept of sustainable consumption, outlining the environmental impacts of current consumption trends, and placing these impacts in a broader look at the solutions proposed by sustainable consumption scholars and practitioners. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context. The central theme is the understanding of sustainable consumption in social context.

Exploring the ways in which critical thinking and an understanding of sustainable consumption can be used in daily life as well as in professional practice, this book is essential reading for students, academics, and professionals working in the field of sustainable consumption.

Students and others will benefit enormously from Middlemiss’ careful work to digest and make sense of the overwhelming amount of material. His clear, succinct style, and his profound understanding of the field, make this book a valuable resource for students and practitioners alike.

Gill Seyfang, Professor of Sustainability, University of East Anglia, UK

This innovative textbook in the growing field of sustainable consumption studies tackles questions of power, role of sustainability, and the need for a broader look at both the problem and the potential for solutions outlined by sustainable consumption scholars and practitioners. This book will be used in daily life as well as in professional practice, this book is essential reading for students, academics, and professionals working in the field of sustainable consumption.

Middlemiss expertly makes maps and sets guidelines that make us see our everyday consumption in an entirely new way. In their context, the author clearly explains why and how we should change our habits of consuming.

Marlyne Sahakian, Professor of Sustainability Studies, New University of Geneva, Switzerland

Sustainable Consumption: Key Issues provides a concise introduction to the field of sustainable consumption, outlining the environmental impacts of current consumption trends, and placing these impacts in a broader look at the solutions proposed by sustainable consumption scholars and practitioners. The central theme is the understanding of sustainable consumption in social context.

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Entrepreneurship is a challenge for any organisation—both large and small. This very readable book contains excellent examples where cultural change has led to high growth organisations. Professor Paul Kirkham is a researcher and writer in the field of entrepreneurial creativity at the University of Nottingham, UK.

The authors build an understanding of entrepreneurship in context to provide diagnostic tools to help organisations make entrepreneurship central to their culture. This unique book includes insights from leading practitioners.

Entrepreneurship is often focused on understanding new ventures, but the entrepreneurial flame is required in growing organisations too. This textbook examines how organisations become more entrepreneurial to achieve sustainable growth.

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The authors show how entrepreneurship can be used to address a spectrum of growth-related events and to overcome the limitations of stagnation within large firms. By integrating entrepreneurship and innovation management, the book presents a framework to diagnose entrepreneurial behaviour within existing firms. Drawing upon research and insights from a range of industries, from football through Silicon Valley, to retail Sector, it includes insights from leading practitioners.

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This book answers all the hard questions every aspiring writer asks and the rest of the industry expects you to know. It's a methodological approach to screenwriting and filmmaking. It explores strategies for doing creative work under pressure, finding your voice, choosing what to write, sticking with a project over the long haul, overcoming discrimination, and reinventing yourself. This book answers all the hard questions every aspiring writer asks and the rest of the industry expects you to know. It's a methodological approach to screenwriting and filmmaking. It explores strategies for doing creative work under pressure, finding your voice, choosing what to write, sticking with a project over the long haul, overcoming discrimination, and reinventing yourself.
The structure of this collection reflects the synergies between decolonial and feminist thought, which has shared productive exchange. The editors have worked on their own and with colleagues in these two fields with powerful traditions of critical pedagogy, which have shared productive exchange.

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Understanding Latin literature in a highly accessible, user-friendly book provides a bridge between the often misunderstood aspects of Latin verse and poetry. The second edition is heavily revised to reflect recent developments in Latin studies and the scholarly works of the last decade. It now includes detailed new introductions to Latin poetry, the relationship between Latin literature and society, and how literature related to Roman identity and society. Readers are encouraged to participate in class discussions or engage in the interactive learning through the different ways in which they can be approached. Central to the history of Latin literature is the interplay between Latin literature and Latin society. The versatility and accessibility of Understanding Latin Literature makes it an excellent text for any introductory course in Latin literature.

Susanna Morton Braund is a Professor of Latin Poetry and the Reception at the University of British Columbia, Canada and holder of a Killam Research Fellowship. She taught working on a major project on the reception of Virgil's poems in later eras as manifested in the relationship between literature and society. Readers are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and through understanding the different ways in which they can be approached. Central to the history of Latin literature is the interplay between Latin literature and Latin society. The versatility and accessibility of Understanding Latin Literature makes it an excellent text for any introductory course in Latin literature.
This is the most comprehensive study of the WASH sector in India and
is the first systematic study of applying the life-cycle cost approach to
sanitation and hygiene (WASH) sectors in the context of developing
countries.

Based on the work of the WASHCost project run by the International
Water and Sanitation Centre (IRC), this book provides an evaluation of the water,
 sanitation and hygiene (WASH) sectors in India. Key issues assessed include poverty analysis of
Pradesh State in India. Key issues assessed include poverty analysis of
areas, and these are compared with service levels. It analyses detailed data
across geographic locations and technologies, including rural and peri-urban
and metropolitan areas, and is the first systematic study of applying the life-cycle cost approach to
the WASH sector in developing country contexts.

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provides valuable insights for planners, policy-makers and bilateral donors.

Econometric modelling and qualitative research methods. Not only does it
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This book is essential reading for all those interested in teaching history. Drawing on recent scholarship, the second edition of this major reference work explores the role of history in education and classroom practice. Discussing a wide range of issues, from developing critical thinking skills and academic writing to classroom assessment and pupil engagement, it provides both guidance for headteachers and practical support to classroom teachers. Among the key issues covered are:

- The role of evidence in history teaching and learning
- How should you make use of current research and classroom practice? A key theme of the book is how to develop deeper theoretical knowledge and understanding. Debates include:

- What is happening today in history education?
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- How do history teachers need to know?
Far from being the preserve of a few elite thinkers, critique increasingly dominates public life in modernity, leading to a rethinking of accepted and dominant views around the world. This book draws on anthropological theory to provide a fresh perspective on this phenomenon, as it is seen as a key component of learning and development. The technique of unmasking power or hegemony or ideology has now been adopted across the political spectrum, where critical discourses are routinely used to suggest that anything and everything is only a 'construct' or even a 'conspiracy'. This book seeks to address contemporary political discourse and education in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform, within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform, within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform, within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform, within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform, within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform, within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to popular culture, as seen in presidential elections, historical commemorations and welfare reform.
Conducting Educational Design Research, 2nd Edition has been written to support graduate students as well as experienced researchers who are new to this approach. Part I describes the origins, outcomes, and generic approach. Part II discusses the core processes of the generic approach in detail. Part III presents how to prepare a report, and advances educational design research. In addition to expanded treatment of research goals and practicalities, more examples, and attention to design-based implementation research, this new edition features enhanced guidance. Namely, for much of the text core processes, this volume offers:

- assessment tools
- detailed, behind-the-scenes descriptions of actual project work
- examples of how specific theories have been used to enrich the work

For decades, policies for educational research worldwide have swung back and forth between demanding rigor above all other concerns, and increasing emphasis on impact. These two qualities, rigour and impact, need not be mutually exclusive. This volume supports readers in grasping and realizing the potential of educational design research. It demonstrates how rigorous and relevant investigation can yield both theoretical understanding and solutions to urgent educational challenges.

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Thomas C. Reeves is Professor Emeritus of Learning, Design, and Technology at the University of Georgia, USA.

Susan McKenney is Professor of Teacher Professionalization, School Development, and Educational Technology at the University of Twente, the Netherlands.

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A FREQUENCY DICTIONARY OF KOREAN is an invaluable tool for all learners of Korean, providing a list of the 5,000 most frequently used words in the language. Based on the Sejong National Corpora, the largest written and spoken corpora in Korean comprised of 30 million words collected from different genres, the DICTIONARY provides a new and detailed dictionary for each of the entries, including illustrative examples and English translations.

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is Professor and Advisor for Institutional Development at Macau University of Science and is Emeritus Professor of Education at Loughborough University, UK.

Research Methods in Education is essential reading for both the professional researcher and anyone involved

• Virtual worlds, social network software and netography in educational research
• Internet surveys
• Mixed methods research
• Research questions and hypotheses
• The role of theory in educational research

This edition contains new chapters on:

• Beyond mixed methods: using Qualitative Comparative Analysis (QCA) to integrate cross
• Statistical significance, effect size and statistical power
• Using secondary data in educational research
• Ethics in Internet research
• The role of theory in educational research

The book covers the whole range of methods employed by educational research at all stages. Its five main parts

several languages. It offers plentiful and rich practical advice, underpinned by clear theoretical foundations,

researchers who are undertaking, understanding and using educational research, and has been translated into

Fiona McGarry, Assistant Professor for Sociology of Education, Aarhus University, Denmark

Felix Weiss, Assistant Professor for Sociology of Education, Aarhus University, Denmark

The eighth edition of Research Methods in Education contains a wealth of up-to-the-minute information and

students from conceptualization to presentation. With this book on your library shelf, you are good to go.

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SANG KYU SEO is a professor in the Department of Korean Language and Literature at Yonsei University, Korea.

SEOK BAE JANG is a full-time instructor in the Department of East Asian Languages and Cultures at Wellesley College, USA.

SUN-HEE LEE is an associate professor in the Department of East Asian Languages and Cultures at Wellesley College, USA.

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Ailsa Cox is Professor of Short Fiction at Edge Hill University, UK.

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This book provides a broad introduction to the field of intercultural communication and explores the role of language in multicultural societies. It covers the theoretical and practical aspects of intercultural communication, examining the challenges and opportunities that arise when people from different cultural backgrounds interact. The book offers a comprehensive overview of key concepts and topics, including symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, and Nationality. Global examples from a range of genres, this book is an indispensable resource for students taking key domains (e.g. classroom, workplace, business, family) are covered with useful activities will appeal to students around the world.

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This book provides a brief introduction to the field of intercultural communication, which has become steadily more important as the world becomes more connected. It covers the role of language in intercultural communication, the concept of "turbulence" in intercultural communication, as well as updated theoretical issues in intercultural communication studies. Varied topics, lively style and useful activities will appeal to students around the world.

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Adam Jaworski, The University of Hong Kong, Hong Kong

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Zhu Hua, 'Exploring Intercultural Communication' (2nd edition), Routledge, 2018

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Katrin Assenza, The University of Hong Kong, Hong Kong

Adam Jaworski, The University of Hong Kong, Hong Kong
This book provides a solid introduction to the field of intercultural communication which has grown steadily over the past decade. As in the earlier edition, key theoretical issues in intercultural communication are explored and updated, with the coverage on emerging key topics, including nonverbal, power, race, and gender. Including global examples from a range of cultures and domains (e.g. classroom, workplace, business, family) are covered with engaging real world case studies and practical exercises. The second edition provides additional and engaging new material and new perspectives, such as an updated concept of “turbulence” in intercultural communication, as well as updated additional and interesting new material and new perspectives, such as the role of technology in intercultural communication modules within applied linguistics, TESOL, education or communication studies courses.

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