Adam Jaworski

has become even more attractive in its detailed coverage of key practical and advances in the field.

new perspectives, such as the concept of "turbulence" in intercultural communication, as well as updated references, accurately reflecting recent advances in the field.

The second edition provides additional and interesting new material and is an indispensable resource for students taking language and intercultural communication modules within applied linguistics, TESOL, education or communication studies courses.

Exploring Intercultural Communication investigates the role of language in intercultural communication, examines important social and cultural factors that impact on successful communication, and explains the role of language in the development of cultural identity in the new global world. It is an essential book for all students of intercultural communication, providing a comprehensive overview of the field and offering practical guidance on avoiding cross-cultural misunderstandings.

Zhu Hua

is Professor of Applied Linguistics and Communication at Birkbeck, University of London, UK. She has published extensively on multilingual and intercultural communication and is an editor of the Routledge Language and Intercultural Communication Series and Cambridge Key Topics in Applied Linguistics Series.

Cambridge Key Topics in Applied Linguistics

stereotypes, racism, Nationality and Ethnicity talk and the impact and role of technology in communication, paying particular attention to the interplay between cultural diversity and technological change.

Exploring Intercultural Communication is a comprehensive guide to the field of intercultural communication, which is increasingly important in today's globalised world.

Janet Holmes

is an indispensable resource for students studying multilingual and intercultural communication, as well as updated references, accurately reflecting recent advances in the field.

This book provides a lucid introduction to the field of intercultural communication, which has become even more attractive in its detailed coverage of key practical and advances in the field. New perspectives, such as the concept of "turbulence" in intercultural communication, as well as updated references, accurately reflecting recent advances in the field.

This second, expanded and updated edition of the book presents new material and is an indispensable resource for students studying multilingual and intercultural communication, as well as updated references, accurately reflecting recent advances in the field.
An understanding of Human Growth and Development is essential to social work practice. The book is ideally structured to provide a broad overview and approaches to social work students and more experienced practitioners alike.'

Andrew Whittaker

John Sudbery

The focus is on family relationships, parenting, health, and development. It addresses topics such as infant development, child welfare, emotional development, family dynamics, adolescence, and later life. It also briefly addresses topics such as gender and social media in a more limited fashion. Readers will find the chapters informative and well written. Overall, the book is well written and useful for students and practitioners alike.'

– Clare Parkinson, Clinical Lecturer, Senior Social Worker, SFHEA, The Tavistock Centre, London, UK

Packed with case studies, this student-friendly book includes overviews, summaries, questions and narratives to illustrate each topic, the authors clearly introduce and analyse different theoretical approaches, and link them to real-life situations faced by social workers.

‘In this 2nd edition of John Sudbury’s book, the psychodynamic orientation of the original text has been retained whilst content and form have been updated and refreshed. Developments refer to: the influence on young lives of social media; work with refugees fleeing war and conflict; gender variant welfare, legal and educational issues. As a result, all social work students need to understand human growth and development throughout the lifespan.

Social workers work with people at all stages of life, tackling a multitude of personal, social, health, educational and legal issues. This book is a friendly, comprehensive guide to human growth and development suitable for social work students and more experienced practitioners alike.'

– Dr Ducan Helm, Senior Lecturer, Faculty of Social Sciences, University of Stirling, UK

It’s a comprehensive, up-to-date, and accessible introduction to the field of human growth and development. It covers key topics such as cognitive development, physical development, social development, and emotional development, providing readers with a solid foundation for understanding human growth and development. The book is well-organized and easy to follow, making it a great resource for students and practitioners alike.
Contemporary events management is a diverse and challenging field. This introductory textbook fully explores the multidimensional nature of events management and provides the student with a practical foundation of key topics from event planning to evaluation. The text covers all the key elements of contemporary events management including trends and developments in technology, the role of emerging economies and the impact of strategic trends on the events industry. The new edition contains a vast array of new and updated event case studies, making this the go-to study companion for event management students."
This is an important book that challenges the conventional wisdom about the role of non-governmental organizations (NGOs) in trade policymaking. It offers a fresh perspective on how NGOs can influence trade negotiations and policy discussions. Erin Hannah, who holds a PhD in political science, provides a nuanced analysis of the complex interactions between NGOs and policymakers.

Hannah’s work highlights the importance of NGOs in raising awareness about issues such as labor rights, environmental protection, and biodiversity. She argues that NGOs have been effective in advocating for progressive policies, especially in the European Union. However, her analysis also reveals the limitations of NGO influence, particularly when faced with powerful corporate interests and governments.

Despite these challenges, Hannah suggests that NGOs can still play a significant role in shaping trade policy. She advocates for a more collaborative approach between NGOs, policymakers, and civil society organizations to create a more equitable global trading system. Her book is a valuable contribution to the field of international relations and will be of interest to scholars, practitioners, and anyone concerned with the role of NGOs in global governance.

Erin Hannah's research is particularly timely given the growing prominence of transnational advocacy networks. The book is highly recommended for those who wish to deepen their understanding of the complex dynamics at play in international trade policy.
Religion in America
Sub Title
Edition Number
John Corrigan and Winthrop S. Hudson

John Corrigan
Winthrop S. Hudson

The comprehensive ninth edition of Religion in America presents a new chapter on Islam, a new chapter on Judaism, and a new chapter on Hinduism. The book features updated material on race, gender, and sexuality, and new topics include: 

- Religions of the Americas: Native American Religions
- Religion and the Environment
- Religion and the Law
- Religion and the Media
- Religion and the Internet

The book includes new primary source materials, such as interviews with religious leaders and scholars, and new visual aids, such as maps and charts. The book also features a new section on religion and global issues, including international relations and religious conflict. Finally, the book features a new section on religion and the environment, including climate change and sustainability.Overall, this comprehensive and updated edition of Religion in America provides an up-to-date and engaging overview of the major religious traditions and their impact on the world today.
This wide-ranging collection explores the creation of colonial archives, their extent and limitations, and their use and misuse. It offers revealing case studies, as well as important theoretical and methodological insights. For practitioners of the history of empire, from undergraduate students to senior scholars. Routledge Guides to Using Historical Sources are designed to introduce readers to different areas of study and illustrate how they are used by historians. Each volume explores one type of primary source...
This book aims to clarify the mechanisms that give rise to environmental challenges. To this regard, chapter content is arranged in a manner that renders pertinent topics and issue areas approachable and comprehensible to a general audience. It both covers the isolation, or find a proper complementary value in the overall reading. It both covers the isolation, or find a proper complementary value in the overall reading. It both covers the isolation, or find a proper complementary value in the overall reading. It both covers the isolation, or find a proper complementary value in the overall reading. It both covers the isolation, or find a proper complementary value in the overall reading. It both covers the isolation, or find a proper complementary value in the overall reading. It both covers the isolation, or find a proper complementary value in the overall reading.
The Social Dynamics of Innovation Networks captures the important role of knowledge creation in geographical contexts which is usually referred to as the Territorial Innovation Models (TIMs) literature.

This present volume breaks with the TIMs literature in several important ways. In the first place, this book emphasizes the role of individual agency because individuals and their networks are increasingly recognized as the principal agents of knowledge creation. Second, this volume looks at space as a continuous field of opportunity rather than as bounded territory with a set of endowments, such as knowledge base and social capital. Although individually these elements are not new to the TIMs literature, it has thus far failed to grasp their critical implication for studying the social dynamics of innovation networks.

In doing so, this book connects to a long-standing debate on the socio-spatial context of innovation in economic geography which is usually referred to as Knowledge Economy 2.0. It emphasizes that human creativity is now the main source of economic value and that human creativity and knowledge creation is not an organized process within organizations but happens in informal and internal professional and social networks of individuals that cross across multiple organizations.

Frans Boekema is Managing Director at EduPrime.
Dessy Irawati is Assistant Professor, Tilburg University, The Netherlands.
Paul Benneworth is Assistant Professor, Tilburg University, The Netherlands.
Roel Rutten is Full Professor, Nijmegen University, The Netherlands.

GEOGRAPHY/ECONOMICS/BUSINESS

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www.routledge.com
The book provides students with a detailed and accurate yet accessible introduction to Spanish phonetics and phonology. It includes introductory chapters which place these disciplines within the general field of linguistics and which emphasize the role of sounds and their representation in human communication.

Key features:
- Written by trained phoneticians and informed by the current science of phonetics.
- No prior knowledge of linguistics assumed, or a foundation is laid throughout for all linguistic terms and concepts.
- Each chapter contains a summary, a list of concepts and terminology, review questions, and pedagogically relevant pronunciation exercises to help students master the sounds and their representation in Spanish.
- Each chapter deals with the physical production of sounds containing sections with "link theory to the practical aspects of improving pronunciation.
- Models of how to pronounce the sounds, sentences and exercises presented in the text are available online at www.routledge.com/cw/clegg.

Written by Willis C. Fails and J. Halvor Clegg, both of Spanish Linguistics at Brigham Young University, Manual de fonética y fonología españolas is a comprehensive introduction designed to be clear and accessible to advanced students of Spanish to help them understand the text and to enable their pronunciation. It will serve as an excellent book for students as well as a valuable resource for teachers, linguists and language professionals.

Willis C. Fails is Associate Professor of Spanish and Portuguese Linguistics at Brigham Young University.
J. Halvor Clegg is Associate Professor of Spanish Linguistics at Brigham Young University.

Series Editor: Carol Klee

Routledge titles are available as eBook editions in a range of digital formats.

Brigham Young University.

LANGUAGE LEARNING / HISPANIC LINGUISTICS

Edited by Author Name

Edited by Author Name

Edited by Author Name

Edited by Author Name
The Routledge Diaspora Studies Reader provides a comprehensive overview for students and scholars working in and studying diaspora. The book has been shaped and developed in its structure and format to ensure that exploration and discussion have been held broadly for all readers, with an emphasis on interdisciplinarity. The book is organized into thematic sections, each of which explores a specific aspect of diaspora studies. These sections include:


2. Essays grouped by key subject areas including religion, nation, citizenship, home and belonging, visual culture, and digital diasporas.

3. Introductions to each section that situate each work within its historical, disciplinary, and theoretical contexts.

The volume presents new directions. It also includes seminal essays that have been selected specifically for diaspora studies as a field of scholarship, presenting key critical essays alongside more recent criticism working in this vital interdisciplinary field. The book traces the emergence and development of diaspora studies as a field of research, providing a comprehensive resource for students and scholars of many disciplines.

Klaus Stierstorfer is Chair of British Studies at the University of Muenster, Germany. Janet Wilson is Professor of English and Postcolonial Studies and Director of Research in the School of Arts at the University of Northampton, UK.

See also...

EDITED BY Author Names

MARKETING / PUBLIC MANAGEMENT AND ADMINISTRATION

This refreshed text is essential reading for postgraduate students on public management degrees, and aspiring or current public managers. This edition is updated with the latest findings in the field. The exercises and case studies will skilfully build on the solid foundations laid down in the previous edition. Replete with real-world case studies, this book provides a thorough overview of the major concepts in public sector marketing and communications, two fields that have continued to grow in importance for modern public administrations.

Robert Fouchet, Martial Pasquier and Jean-Patrick Villeneuve provide a new, multi-faceted approach as communicating effectively with citizens. A very central issue with concrete answers. In a world of overabundant and disintermediated information, this book provides public managers with a structured guide for identifying and using relevant information as well as a sound guide to growing their organization in the digital age. The “box” concept adds value to the book as it provides better insight for the reader.

Marketing Management and Communications in the Public Sector will be useful not only to new researchers, but also experienced academics and practitioners.

Professors for the 20th century: Curtin University, Sarawak, Malaysia

Shamsul Kamariah Abdullah, PhD, Senior Lecturer (Marketing), Curtin University, Sarawak, Malaysia

Robert Fouchet, Jean-Patrick Villeneuve

Director of Publications, International Institute of Administrative Sciences, Belgium

Martial Pasquier is Vice-Rector of the University of Lausanne, Switzerland, and Professor of Public Communication and Vice-Dean of the Faculty of Management at the Swiss Graduate School of Public Administration (IDHEAP).

Jean-Patrick Villeneuve

is Vice-Rector of the University of Lausanne, Switzerland, and Professor of Public Communication and Vice-Dean of the Faculty of Management at the Swiss Graduate School of Public Administration (IDHEAP).

Daniel J. Caron, PhD, Senior Lecturer (Marketing), Curtin University, Sarawak, Malaysia

Kevin Brown, Professor of Marketing, Michigan State University, USA

Gregory Martin, Senior Lecturer in Marketing, Curtin University, Australia

Mathian Pliwadi, Dean of the School of Architecture, Universiti Teknologi MARA, Malaysia

Eileen DSouza, Director of Publications, International Institute of Administrative Sciences, Belgium
Teaching and Researching Speaking provides an overview of the main approaches to teaching spoken language and their practical implications. It is designed to be used as a course text or as a reference work for researchers, educators, and practitioners. The book is divided into three parts: Part One focuses on the nature of speaking, Part Two on the teaching and assessment of speaking, and Part Three on the relationships between spoken and written language. The book is intended for teachers, teachers-in-training, researchers, and applied linguists. It covers a wide range of contemporary issues and up-to-date research in the field of spoken language. The book is organized into clear, concise sections, each of which is supported by a variety of examples and case studies. It is an essential resource for anyone involved in the teaching and research of speaking and is a key reference text for applied linguists, language teachers, teacher trainers, and researchers in related fields.

Anyone who is familiar with Rebecca Hughes' previous editions of Teaching and Researching Speaking will find the book a valuable addition to the series. It provides an overview of the main approaches to teaching spoken language and their practical implications. The book is divided into three parts: Part One focuses on the nature of speaking, Part Two on the teaching and assessment of speaking, and Part Three on the relationships between spoken and written language. The book is intended for teachers, teachers-in-training, researchers, and applied linguists. It covers a wide range of contemporary issues and up-to-date research in the field of spoken language. The book is organized into clear, concise sections, each of which is supported by a variety of examples and case studies. It is an essential resource for anyone involved in the teaching and research of speaking and is a key reference text for applied linguists, language teachers, teacher trainers, and researchers in related fields.

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Speaking is perhaps the least researched, most vaguely defined skill in teaching second languages. This neglect makes this much-updated version of Teaching and Researching Speaking very welcome. It contains historical and current approaches to teaching spoken language, and its practical application to second language teaching, using clearly articulated and comprehensive language theory. The book is divided into three parts: Part One focuses on the nature of speaking, Part Two on the teaching and assessment of speaking, and Part Three on the relationships between spoken and written language. The book is intended for teachers, researchers, and applied linguists. It covers a wide range of contemporary issues and up-to-date research in the field of spoken language. The book is organized into clear, concise sections, each of which is supported by a variety of examples and case studies. It is an essential resource for anyone involved in the teaching and research of speaking and is a key reference text for applied linguists, language teachers, teacher trainers, and researchers in related fields.

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This volume draws together the many discrete studies of tolerance to create a global and comprehensive overview of current social science understanding. Tolerance is a social and philosophical construct that has a wide range of meanings across the globe and throughout history. It can refer to the acceptance of different beliefs or behaviors by a majority group, or to the extension of rights, freedoms, and protection against discrimination to individuals belonging to various social groups or categories.

Themes in World History
Series Editor: Peter N. Stearns
The Series in World History aims to present major questions that lie at the center of how human societies have evolved and to consider the meanings of the obvious tensions around tolerance in the world today – within the West, and across time periods and key regions, to help clarify the record and the relationship between current tolerance patterns and those of the past. The work is timely in light of the increasing interest in tolerance and diversity, and the challenges of globalization.

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This book brings together leading experts from around the world to address such issues as cross-border flows of talent, competitiveness, attractiveness, and economic development through strategic talent management. The book serves as a guide that orients the reader toward activities that increase their country's global competitiveness, attractiveness, and economic development through strategic talent management.

Nikolai Rogovsky
University of Pennsylvania, USA

This remarkable text, edited by the leading names in the field and including a stellar list of contributors, examines talent management in North America, Australia, and five European countries. If you want to understand talent management, read this book!
This is an excellent book, and the first full-length introduction to the fascinating topic. Writing in an accessible and engaging style, Sam Cowling provides a thorough and systematic presentation of the various options available, from platonism to nominalism, and discusses the key arguments and issues informing the contemporary debate. Highly recommended.

Christopher Daly, University of Manchester, UK

Abstract Entities is Assistant Professor, Denison University, USA.

New Problems of Philosophy: Edited by José Luis Bermúdez, Texas A&M University, USA

One of the most important problems in philosophy is whether there are abstract objects—such as numbers, properties and propositions—located in space and time, with causes and effects, and known through empirical experience. Sam Cowling does a superb job in introducing the debates and nominalist–platonist debate, it explores the key arguments and issues informing the contemporary debate over abstract reality:

• the abstract–concrete distinction and views about the nature of abstract reality
• arguments for platonism and their connections to semantics, science, and metaphysical
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This extensively revised and updated 5th edition not only examines the many geographical phenomena that define and shape cities, but also investigates the ways in which urban geography has developed in recent years to become a globalized discipline that has transformed the way students understand urban geography through its major themes to contemporary and pressing issues. The text virtually summarizes key literature in urban geography.

The fifth edition synthesizes key literatures in the following areas:
- an urban world
- changing approaches to urban geography
- urban form and structure
- transport, mobility and the city
- urban futures

The book is structured into three sections: ‘contexts’, ‘themes’ and ‘issues’ that move students from a foundation in urban geography through knowledge of the urban world to understanding the urban futures.

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Introducing English for Specific Purposes presents the key concepts and practices of ESP in a modern, balanced, and comprehensive way. This book defines ESP and shows how the approach plays a crucial role in the world of English language teaching. Explaining how needs analysis, language and learning objectives, materials and methods, and evaluation combine to form the four main pillars of ESP, the book includes:

- reflection boxes, practical tasks, extension research questions, and resources for further reading in each chapter.
- insights into how ESP courses can be organized and integrated to form a complete program;
- discussion of some of the most hotly debated issues in ESP;
- practical examples that illustrate how the core theories and practices of ESP can be applied in real-world academic and occupational settings;
- description of some of the most hotly debated issues in ESP.

Laurence Anthony is Professor of Applied Linguistics at Waseda University, Japan. He has served as Director of the Center for English Language Education and Teaching at Waseda University and is currently Dean of Academic Affairs of the Faculty of Science and Engineering, Waseda University. Dr. Anthony has also served as the Director of the Center for English Language Education and Teaching at Waseda University, and has been involved in a number of ESP programs in academia and industry for over 25 years.

Laurence Anthony has done a great job of providing both novice and experienced teachers with an up-to-date and comprehensive introduction to ESP teaching. His previous knowledge of the topic, his wealth of experience in teaching and research in the discipline, and his comprehensive approach to the subject make this book an invaluable resource for those new to ESP and more experienced teachers looking for sensible advice and clear guidance.

Ken Hyland, University of East Anglia, UK
Performing Arts Presenting; From Theory to Practice was published in 2007. Kenneth Foster, who has more than 30 years experience as an arts organization leader, has written a book that provides a contemporary overview of the performing arts industry and its challenges, and is essential reading for students and practitioners across the sector. Foster's experience and wisdom inform and shape ways of thinking about leadership and the arts, arts makers, and leadership. Kenneth Foster's comprehensive, and inspiring new book offers valuable insights and perspectives about the arts, arts makers, and leadership.

Ken Foster has given us an expansive "why-to" book. It’s a call to action to become proactive practitioners of social change, to be energized by challenges, and to forge the future of arts leadership with a renewed sense of purpose. "Ken Foster has given us an expansive "why-to" book. It’s a call to action to become proactive practitioners of social change, to be energized by challenges, and to forge the future of arts leadership with a renewed sense of purpose."

In disrupting conventional arts leadership practices, the book provides an exceptional overview of the performing arts industry and its challenges, and is essential reading for students and practitioners across the sector. Foster's experience and wisdom inform and shape ways of thinking about leadership and the arts, arts makers, and leadership. Kenneth Foster's comprehensive, and inspiring new book offers valuable insights and perspectives about the arts, arts makers, and leadership.

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The contemporary world faces unprecedented upheaval and change forcing institutions of all types to rethink how they are designed and how they must now function if they are to survive into an uncertain future. The performing arts are no exception as we live in a new world and face new challenges. And when we think of the arts, we often think of a world that is non-profit, or at least operates in a non-profit environment. But arts organizations are far more prevalent in the world today and increasingly operate in the for-profit sector. In this book, Kenneth Foster provides a contemporary overview of the performing arts industry, its challenges, and is essential reading for students and practitioners across the sector. Foster's experience and wisdom inform and shape ways of thinking about leadership and the arts, arts makers, and leadership. Kenneth Foster's comprehensive, and inspiring new book offers valuable insights and perspectives about the arts, arts makers, and leadership.
paradoxes of Britain from the late 1970s to the second decade of the twenty-first century.

Thatcher and Thatcherism

Thatcher and Thatcherism is an examination of the composition and consequences of Thatcher's economic creed from the 1970s to the formation of a coalition government in 2010. 

This revised, expanded and updated fourth edition of Thatcher and Thatcherism examines the origins and impact of 'Thatcherism' both as a cultural construct and an economic creed from the 1970s to the formation of a coalition government in 2010. 

Key topics discussed within the book include:
- Neo-liberalism and its influence on, and under, Thatcher.
- The influence of Thatcherism on succeeding governments: Major and 'New Labour';
- The legacy of the Falklands War.
- Thatcher's approach to the professional ethic;
- Thatcher's relations with Europe—East and West;
- How Thatcher changed and controlled the late twentieth-century Conservative Party;
- Privatisation policies and the attack on trade union power and the background, history and legacy of Thatcherism.


Bryn Willcock, Swansea University, UK

'A timely and useful update of a classic text which puts into perspective the person and the ism; and considers to what extent it met, or failed to meet, its main objectives. A most accessible and up-to-date explanation of both the person and the ism.'

Martin Farr, Newcastle University, UK

Routledge titles are available as eBook editions in a range of digital formats.
Sustainable Consumption: Key Issues provides a concise introduction to the field of sustainable consumption, outlining the visions of the future that are put forward to counteract damage to the environment and society. Each chapter highlights key authors and real-world examples to encourage students to broaden their understanding of the topic and to think critically about how their daily lives intersect with environmental and ethical issues.

Exploring the ways in which critical thinking and an understanding of sustainable consumption can be used to address the world’s most pressing problems, this book is essential reading for students, academics, and professionals with an interest in this growing field.

Maurie J. Cohen, Professor of Sustainability Studies, New Jersey Institute of Technology, and co-founder of the Sustainable Consumption Research and Action Initiative, USA

Marlyne Sahakian, founding member of SCORAI Europe, and Assistant Professor in Sociology, University of Geneva, Switzerland

Gill Seyfang, Reader in Sustainable Consumption, University of East Anglia, UK

Bill Senior, Reader in Sustainable Consumption, University of Kent, UK
Entrepreneurship is often focused on understanding new ventures, but the entrepreneurial culture also needs to be embraced by existing firms too. This book examines how organisations can become more entrepreneurial to address sustainable growth.

The authors build an understanding of entrepreneurship in context to provide diagnostic tools for entrepreneurial leaders. This unique text is a must-read for executive management teams. The entrepreneurial culture advocated in this book is exactly what venture capital and private equity investors look for in high growth organisations.

Hannah Noke

Founder, Catapult Ventures Group and Vice Chairman, Small Business Charter, UK

Rob Carroll,

Director of Academic Liaison, GlaxoSmithKline, UK

Simon Mosey

is Associate Professor of Entrepreneurship and Innovation at the University of Nottingham, UK.

Hannah Noke

is Associate Professor of Entrepreneurship and Innovation at the University of Nottingham, UK.

Paul Edelman

is a senior consultant and writer in the field of entrepreneurial advocacy at the University of Nottingham, UK.

Business & Management
Writing for the Screen is a valuable resource for anyone exploring the business of screenwriting. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; pitching; developing and nurturing business relationships; juggling multiple projects; and much more.

This book answers all the hard questions every aspiring writer asks and the rest of the business of screenwriting. Here you’ll find advice on the craft and how to write, sticking with a project over the long haul, overcoming discrimination, and reinventing yourself as a writer.

With insight from working professionals, you’ll be armed with the information you need to pursue your career as a writer.

• Reveals details about taking meetings, what development executives are looking for in a screenwriter, how and when to approach a producer, and how to pitch.

• Illuminates the business of screenwriting in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Peru, France, Australia, and more.

• Offers expert opinions on how to get started, including preparing your elevator pitch, finding mentors, making connections, networking, and more.

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Olivia U. Rutazibwa is Associate Professor in Global Politics, Gender and Diversity at the Institute of Social Studies, Erasmus University of Rotterdam in the Netherlands. Her research focuses on decolonial thought in its four parts, which offer reflections on the politics of knowledge; the challenging of the relation between decolonial and feminist thought and established academic disciplines. To root this book in the political struggles that inspire it, and to maintain the close connection between political action and reflection in praxis, chapters are interspersed with manifestos and critical assessments of the domains of knowledge.

This edited volume is inspired by, and applies, decolonial and feminist thought in its four parts, which offer reflections on the politics of knowledge; the examining of how knowledge is produced and taught, is only strengthened when connected to feminist and critical queer and gender perspectives. Concurrently, they make visible the constraints and possibilities of institutional contexts; and the pathways of finding your voice; the constraints and possibilities of institutional contexts; and the constraints and possibilities of institutional contexts. A sincere invitation to learn at the vibrant interfaces of feminist and decolonial theory exchange.

To root this book in the political struggles that inspire it, and to maintain the close connection between political action and reflection in praxis, chapters are interspersed with manifestos and critical assessments of the domains of knowledge. The structure of this collection reflects the synergies between decolonial and feminist thought and established academic disciplines. A genuine commitment to a subversive practice of 'doing academia' in the global context. "A sincere invitation to learn at the vibrant interfaces of feminist and decolonial theory exchange.

Claudia Brunner is Associate Professor in Global Politics, Gender and Diversity at the Institute of Social Studies, Erasmus University of Rotterdam in the Netherlands. Her research centers on decolonial thinking and critical pedagogy. A credible call to rediscover the classroom as a site of politics and pedagogy. Routledge titles are available as eBook editions in a range of digital formats.
Cover image: “The Favourite Poet” (Sir Lawrence Alma-Tadema, 1888), brings the Roman world to life by depicting a young woman reading aloud to her friend from a papyrus scroll of their favourite poet in an accurate depiction of Roman reality. Photo © AKG Images.

Braund provides a superb overview of pertinent issues related to Latin literature through an unique organization by topics. The second edition includes a new and innovative chapter on the reception of Latin literature, and contemporary relevance of Latin literature to modern society. The book explores the relationship between literature and society. Braund takes us on an ardent and illuminating journey through a large and varied corpus accessible style.

Susanna Morton Braund is Professor of Latin Poetry and its Reception at the University of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of London, Bristol and Exeter in the UK. She has published extensively on Roman satire and poetry. This second edition is heavily revised to reflect recent developments in scholarship, notably the work of the late Marcus Rosenthal and Mark D. Schaus and recent scholarship on Roman comedy. It also draws on published translations and unpublished lecture notes of Susanna Morton Braund, Dr. Geraldine Agnew, Richard and Penelope Brown. She is currently working on a major project on the reception of Virgil’s poems in later eras as manifested in translation history.

Newly revised, this highly accessible, user-friendly work provides a fresh and illuminating introduction to Latin literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore the relationship between Latin literature and society. Braund’s takes us on an ardent and illuminating journey through a large and varied corpus accessible style.

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This is the most comprehensive study of the WASH sector in India and one of the largest ever quantitative assessments of the water, sanitation and hygiene (WASH) sectors in the context of developing countries. The authors show how the methodology can also be applied in other contexts that utilise the life-cycle cost approach, along with GIS, econometric modelling and qualitative research methods. Not only does it contribute to research and methodology in this area, but the analysis also explores the potential of utilising community input in assessing allocations. It presents unit cost estimates of the WASH sector across nine agro-climatic zones in Andhra Pradesh State in India. Key issues assessed include poverty analysis of more than 5000 households across nine agro-climatic zones in Andhra Pradesh, levels of and access to sanitation and hygiene in relation to unit costs and service levels. This is the most comprehensive study of the WASH sector in India and one of the largest ever quantitative assessments of the water, sanitation and hygiene (WASH) sectors in the context of developing countries.
Debates in History Teaching

Now in its second edition, Debates in History Teaching remains at the cutting edge of history education. It has been fully updated to take into account the latest developments in policy, research and professional practice. This book will enable you to reach informed judgements and argue your point of view with deeper theoretical knowledge and understanding. Debates include:

- What is happening today in history education?
- What is the purpose of history teaching?
- What do history teachers need to know?
- What is the role of evidence in history teaching and learning?
- What is the role of history teaching in the wider curriculum?
- Should school learning be an area of history education?
- How should history teachers engage students?

Debates in History Teaching remains essential reading for any practising teacher engaged in teaching, continuing professional development or Master's-level study.

Edited by Susan Capel, Jon Davison, James Arthur and John Moss

Professor Ian Davies is based at the Department of Education at the University of the West of England, Bristol, Emerita Professor of Education, University of the West of England, Bristol, Schools History Project Fellow.

Penelope Harnett, Emerita Professor of Education, University of the West of England, Bristol, Schools History Project Fellow.

This book is essential reading for all those interested in teaching history. Drawing on recent developments in policy and research, the editors have brought together a range of experts to discuss in-depth the key issues in history teaching and classroom practice. The second edition provides a comprehensive analysis of recent developments in policy, research and professional practice. This book will enable you to reach informed judgements and argue your point of view with deeper theoretical knowledge and understanding. Debates include:

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This book breaks new ground in an ontological theory to provide a fresh examination of this phenomenon, offering an alternative perspective on critical thinking. It draws on anthropological and genealogical insights to provide a new sociology of critique that problematises critique and diagnoses its roots, including an innovative reimagining way of thinking.

Tom Boland is Lecturer in Sociology at Waterford Institute of Technology, Ireland. He is the author of The Sociology of Unemployment and co-author of The Sociology of Unemployment. He is Lecturer in Sociology at Waterford Institute of Technology, Ireland. His research focuses on critique, literature and unemployment. He is the author of The Sociology of Unemployment.
Educational design research blends scientific investigation with the systematic development and implementation of solutions to educational challenges. Descriptive inquiry is concerned with describing and explaining educational phenomena, while normative inquiry is concerned with designing and implementing educational solutions. The purpose of educational design research is to advance theoretical understanding and practical solutions to improve educational practice.

Part I describes the origins, outcomes, and generic approach. Part II discusses the core processes: problem identification, research design, report, and advance educational design research. In addition to expanded treatment of research goals and practicalities, more examples, and attention to design-based implementation, this new edition features advanced guidance. Finally, the book ends with a comprehensive, three-volume atlas.

- assessment tools
  - detailed, behind-the-scenes descriptions of actual project work
  - examples of how specific theories have been used to enrich the work

Conducting Educational Design Research, 2nd Edition has been written to support graduate students as well as experienced researchers who are new to this approach. Part I describes the origins, outcomes, and generic approach. Part II discusses the core processes: problem identification, research design, report, and advance educational design research. In addition to expanded treatment of research goals and practicalities, more examples, and attention to design-based implementation, this new edition features advanced guidance. Finally, the book ends with a comprehensive, three-volume atlas.
A FREQUENCY DICTIONARY OF KOREAN is an invaluable tool for all learners of Korean, providing a list of the 5,000 most frequently used words in the language.

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With entries arranged both by frequency and alphabetically, A FREQUENCY DICTIONARY OF KOREAN enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

SEOK BAE JANG is a full-time instructor in the Department of East Asian Languages and Cultures at Wellesley College, USA.

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Keith Morrison was Principal Lecturer in Music at Manchester Metropolitan University, UK.

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Lawrence Manion is Emeritus Professor of Education at Loughborough University, UK.

Louis Cohen is Emeritus Professor of Education at Loughborough University, UK.


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This new edition of Writing Short Stories has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. New exercises are included on the mechanics of the craft, providing a variety of new strategies and examples of how others have approached the genre and set a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

Ailsa Cox is Professor of Short Fiction at Edge Hill University, UK.

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This book provides a fresh introduction to the field of intercultural communication. A wealth of examples and case studies of real-world situations are included with key issues of communicative turbulence and conversational inequality. Written in a clear, accessible style, the second edition updates the coverage on emerging key topics, including symbolic power, stereotypes, and the impact and role of technology in intercultural communication. Including new chapters on_standardized_texts_and_paradigms_ and the impact of technology on intercultural communication, as well as updated domains (e.g. classroom, workplace, business, family) are covered with engaging real-world case studies and practical exercises. The second edition of Exploring Intercultural Communication is a comprehensive and practical guide for all students taking language and intercultural communication modules within applied linguistics, TESOL, education or global studies courses.

Zhu Hua, University of Hong Kong, Hong Kong

Janet Holmes, Victoria University of Wellington, New Zealand

She has published extensively on multilingual and intercultural communication and child language. She is the author of several books on intercultural communication and a regular contributor to The International Journal of Business Communication and The International Journal of Language and Communication. She is forum and reviews editor of Applied Linguistics and joint series editor of Routledge Language and Intercultural Communication Series and Cambridge Key Topics in Applied Linguistics Series.

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This revised, expanded and updated edition of Zhu Hua’s popular textbook provides additional and interesting new material and new perspectives, such as varied topics, lively style and useful activities will appeal to students around the world.

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This book provides a broad introduction to the field of intercultural communication and explores important concepts, theories, and issues. It covers the role of language in intercultural communication, the impact of technology, and the importance of cultural awareness. The revised, expanded, and updated edition includes new chapters on emerging topics and provides additional practical exercises. The second edition updates the coverage on key practical and theoretical issues in intercultural communication studies. Varied topics, lively style, and engaging real-world case studies appeal to students around the world. "This revised, expanded, and updated edition of Zhu Hua's popular textbook has become even more attractive in its detailed coverage of key practical and theoretical issues in intercultural communication studies. Varied topics, lively style, and engaging real-world case studies and practical exercises. The revised edition includes new chapters on emerging topics and provides additional practical exercises. The second edition updates the coverage on key practical and theoretical issues in intercultural communication studies. Varied topics, lively style, and engaging real-world case studies appeal to students around the world."
She has published extensively on multilingual and intercultural communication and child language. She communication studies courses. Global examples from a range of genres, this book is an indispensable resource for students taking symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality practice. This second edition increases and updates the coverage on emerging key topics, including communication, paying particular attention to the interplay between cultural diversity and language.

Exploring Intercultural Communication investigates the role of language in intercultural communication, looking at the impact of language on culture and society, and the ways in which language is used to construct identity and power. It provides an accessible introduction to the key concepts and theories in the field of intercultural communication, and examines the practical applications of these ideas in real-world contexts.

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"This book provides a lucid introduction to the field of intercultural communication which has grown steadily over the past decade. As in the earlier edition, the book is thread together with intercultural communication modules within applied linguistics (TAE), education in the UK, and intercultural education in the US.The second edition provides additional and interesting new material and new perspectives, such as the concept of "turbulence" in intercultural communication, as well as updated symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality. The book has become even more attractive in its detailed coverage of key practical and useful activities will appeal to students around the world."

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Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and theoretical issues in intercultural communication studies. Varied topics, lively style and useful activities will appeal to students around the world.

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"This book provides a lucid introduction to the field of intercultural communication which is very well written and has a distinguished team of editors and contributors. The book introduces students to the theories and practical issues in intercultural communication. It is hands-on and accessible, and it is also highly relevant. I think the book will be useful to students and practitioners alike." - Professor of Applied Linguistics and Communication at Birkbeck, University of London, UK. She has published extensively on multilingual and intercultural communication and is forum and reviews editor of Applied Linguistics and joint series editor of Routledge Language and Intercultural Communication Series and Cambridge Key Topics in child language.

"This revised, expanded and updated edition of Zhu Hua's popular textbook accurately reflects recent advances in the field. The book includes additional and interesting new material and new perspectives, such as the concept of "turbulence" in intercultural communication, as well as updated references. Varied topics, lively style and useful activities will appeal to students around the world."

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"I've used this book in a class on intercultural communication and it has been a valuable resource. The book is well-organized and provides a clear and comprehensive introduction to the field. The authors have done an excellent job of presenting the key concepts and theories in an engaging and accessible way. It's a great choice for students who are new to the field of intercultural communication." - Professor of Applied Linguistics and Communication at Birkbeck, University of London, UK.
This book provides a broad introduction to the field of intercultural communication, covering a wide range of topics including cultural diversity, linguistic and non-linguistic communication, and the role of technology in intercultural communication. It includes practical exercises and real-world case studies to help students understand the complexities of intercultural communication. The second edition has been updated to reflect recent developments in the field.

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