This book provides a broad introduction to the field of intercultural communication, which has grown steadily over the past decade. As in the earlier edition, this new second edition is written to be accessible to students of applied linguistics, TESOL, education or communication studies. It has become even more attractive in its detailed coverage of key practical and theoretical issues in intercultural communication studies. Varied topics, lively key topics, including symbolic power, communicative turbulence, conversational inequality, and power-games, are covered with engaging real world case studies and practical exercises. The second edition provides additional and interesting new material and advances in the field.

Exploring Intercultural Communication investigates the role of language in intercultural communication, portraying particular situations in the complexity between cultural diversity and stereotypical norms. The second edition presents additional and interesting new material and advances in the field. The second edition provides additional and interesting new material and advances in the field.

This revised, expanded and updated edition of Zhu Hua's popular textbook has become a significant contribution to the study of intercultural communication, which has grown steadily over the past decade. As in the earlier edition, key domains (e.g. classroom, workplace, business, family) are covered with engaging real world case studies and practical exercises. This second edition increases and updates the coverage on emerging communication, paying particular attention to the interplay between cultural diversity and the impact and role of technology in language practice. This second edition provides additional and interesting new material and advances in the field. Zhu Hua is Professor of Applied Linguistics and Communication at Birkbeck, University of London, UK. She has published extensively on multilingual and intercultural communication. Including global examples from a range of genres, this book provides a lucid introduction to the field of intercultural communication which has grown steadily over the past decade. As in the earlier edition, key domains (e.g. classroom, workplace, business, family) are covered with engaging real world case studies and practical exercises. This second edition increases and updates the coverage on emerging communication, paying particular attention to the interplay between cultural diversity and the impact and role of technology in language practice. This second edition provides additional and interesting new material and advances in the field.

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This fully revised and expanded second edition of the original book provides a friendly, comprehensive guide to human growth and development suitable for social work students and more experienced practitioners alike. It is aimed at social workers working with people at all stages of life, tackling a multitude of personal, social, health, welfare, legal and educational issues. As a result, all social work students need to understand human growth and development throughout their studies.

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The second edition of Events Management represents a step forward in recognising events as a powerful tool to enhance a student's ability to make the connection between theory and practice / real world learning. The second edition includes new and updated case studies that include emerging economies, event evaluation, and the role of emerging economies.

Emma Abson is Senior Lecturer on the Events Management courses at Sheffield Hallam University, UK.

Emma Abson is Principal Lecturer and Programme Leader for Events, Tourism and Hospitality in the events management programme.

Events Management: An Introduction is a comprehensive and well-structured textbook that covers all aspects of events management, from concept to execution. It provides a solid foundation for students interested in the field of events management, and is ideal for both undergraduate and graduate courses.

The second edition of Events Management explores the multidisciplinary nature of events management and provides the student with all the practical skills and professional knowledge they need to succeed in the events industry. It includes new and updated case studies that include emerging economies, event evaluation, and the role of emerging economies. The second edition continues to be a comprehensive and well-structured textbook that covers all aspects of events management, from concept to execution. It provides a solid foundation for students interested in the field of events management, and is ideal for both undergraduate and graduate courses.
Erin Hannah sheds much light on the complex role of non-governmental organizations in promoting progressive policies across integrating markets. Based on extensive research inside contemporary trade negotiations as well as policymakers, national trade negotiators, government departments, trade rule-makers, and NGO leaders, and anyone interested in their important work, should read this splendid book.'
John Corrigan

With a detailed timeline, illustrations and maps throughout, and an accompanying companion website, “nones,” Islamophobia, and the development of an American mission to the world. This new edition has been thoroughly updated to include further discussion of colonialism, religious ethnicity, and gender in American religious history. Split into four parts, this textbook covers:

• Modern America, 1918–Present
• Years of Midpassage, 1865–1918
• The New Nation, 1789–1865
• Religion in a Colonial Context, 1492–1789

This comprehensive narrative account of religion in America today depicts the religious life of the American people within the context of American society. It addresses topics ranging from the European origins of American religious thought and the diversity of religious traditions in the New World to the impact of religious beliefs on American society in the twenty-first century. Incorporating the newest research in diverse religious groups, Religion in America is the perfect introduction for students new to the study of this topic who wish to understand the key themes, places, and people who shaped the world as we know it today.

John Corrigan and Winthrop S. Hudson

For decades, Religion in America has been a classic. This new edition is the best yet. Not only is this book an authoritative history, it is also an excellent guide to the diverse and conflicted marketplace of religion in America today.
Routledge titles are available as eBook editions in a range of digital formats and sources and illustrate how they are used by historians. Each volume explores one type of primary source from a broad spectrum and, using specific examples from around the globe, examines their historical context and where their conceptual, geographical and chronological boundaries lie.

Kirsty Reid was a senior lecturer in history at the University of Bristol, UK, until 2011 and is now part of the team at the Centre for History at the University of the Highlands and Islands. She is the author of Glamour in the Pacific: Cultural Internationalism and Race Politics in the Women’s AM (2012) and The Lone Protestor: AM (2007) and co-editor with Fiona Paisley of Gender, Crime and Empire: Critical Perspectives on Colonialism: Writing the Empire from Below (2014).

Robert Aldrich, Stanford University, USA

This wide-ranging collection explores the creation of colonial archives, their extent and limitations, and their functions and scope of the ‘imperial archive’, it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives.

‘This wide-ranging collection explores the creation of colonial archives, their extent and limitations, and their functions and scope of the ‘imperial archive’, it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives. Providing both an overarching introduction to the subject and close analysis of specific case studies, this book will be essential reading for anyone who studies the history of empire.’

Kirsty Reid was married to history by her dog, Mala, who used to pull her cart but now has her own cart. She is a member of the team at the Centre for History at the University of the Highlands and Islands. She is the author of Glamour in the Pacific: Cultural Internationalism and Race Politics in the Women’s AM (2012) and The Lone Protestor: AM (2007) and co-editor with Fiona Paisley of Gender, Crime and Empire: Critical Perspectives on Colonialism: Writing the Empire from Below (2014).
Kuhn-Tucker model: An application to recreation demand' (with W.M. Hanemann and J.R. Forest and Ecosystem Services. He is the author of 'A latent segmentation approach to a

Environmental Economics aims to clarify the mechanisms that give rise to environmental
economics. It does so by drawing from specific environmental issues and at the same
time, its purpose is to identify specific countermeasures that could resolve existing
environmental challenges. To this regard, chapter content is arranged in a manner that

The book shows a solid and comprehensive coverage of main relevant issues in
environmental policy debate, with an interesting focus on waste and resources.

Microeconomic, meso and macroeconomic issues are presented and linked together,

theory of environmental policy and its applications in the real world.' — Massimiliano

This book helps those concerned with environmental issues to firmly grasp relevant

explanations that are fundamental to a thorough understanding of the components and

environmental significance of environmental economics.

The book is simple and understandable; making a valuable contribution to the existing literature.

Green Growth.

Massimiliano Cacciari, University of Thessaly, is a lead author for the Intergovernmental

Institute and School of Engineering at Kyushu University, Japan, while also holding positions

as an Adjunct Professor at QUT Business School. He is an editor in various journals, such as

of Environmental Economic and Policy Studies, and serves as a member of several committees


Koichi Kuriyama

Shunsuke Managi
The present volume breaks with the TIMs literature in several important ways. In the first place, this book emphasizes the role of individual agency because individuals and their networks are recognized as the principal agents of knowledge creation. Second, this volume looks at space as a continuous field of opportunity rather than as bounded territory with a set of endowments, such as knowledge base and social capital. Although individually these elements are not new to the TIMs literature, they have been used to group their social implications for studying the social dynamics of innovation networks. The approach to the socio-spatial context of innovation in this volume is summarized as Knowledge Economy 2.0. It emphasizes that human creativity is now the main source of economic value and that innovation networks captures the important role of trust, social capital, and knowledge ecosystems. This presents an opportunity to link formal and informal professional and social networks of individuals that cut across multiple organizations.

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Written entirely in Spanish, Manual de Fonética y Fonología Españolas has a comprehensive scope that teaches all aspects of phonetics and phonology—including acoustic and auditory phonetics, phonotactics and suprasegmentals—which most often remain untreated.

Key features:
- Written by trained phoneticians and informed by the current science of phonetics.
- No prior knowledge of linguistics assumed, as a foundation is laid throughout the book for all linguistic terms and concepts.
- Each chapter contains a summary of key concepts and terminology.
- Written entirely in Spanish, the book provides students with a detailed and accurate yet accessible introduction to Spanish phonetics and phonology. It includes introductory chapters which place phonetics and phonology within the general field of linguistics and which emphasize the role of sounds and their representation in human communication.

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The Routledge Diaspora Studies Reader provides a comprehensive resource for students and scholars working in the field of diaspora studies. The book offers a range of approaches to diaspora, including cultural, historical, and theoretical perspectives. It features contributions from leading scholars in the field, including Floya Anthias, James Clifford, Paul Gilroy, and Salman Rushdie.

- **Key Features:**
  - A collection of key essays by major figures in diaspora studies, including Robin Cohen, Homi K. Bhabha, Avtar Brah, Pnina Werbner, and Klaus Stierstorfer.
  - Essays grouped by key subject areas including religion, nation, citizenship, home, and belonging.
  - Introductions to each section that situate each work within its historical, disciplinary, and theoretical contexts.

This collection provides a comprehensive resource for students and scholars working in this vital interdisciplinary field. The book traces the emergence and development of diaspora studies as a field of scholarship, presenting key critical essays alongside more recent criticism working in this field. It is a field-defining volume that presents an illuminating guide for established scholars and also those new to the field of diaspora studies.
Communications Sciences at the Università della Svizzera Italiana, Switzerland, and Adjunct Professor at Jean-Patrick Villeneuve is Vice-Rector of the University of Lausanne, Switzerland, and Professor of Public Management in Canada’s École Nationale d’Administration Publique (ENAP).

This refreshed text is essential reading for postgraduate students on public management degrees, and aspiring public managers with a structured guide for identifying and using relevant information as well as new dissemination, and examples, including new material from the USA, Australia, and Asia, this book gives students a truly international outlook. Additional features include exercises and discussion questions in each chapter and an overview of the major concepts in public sector marketing and communications, two fields that have continued to grow in importance for modern public administrations.

This updated edition of Marketing Management and Communications in the Public Sector by Robert Fouchet, Martial Pasquier, and Jean-Patrick Villeneuve was released in 2023. It provides a thorough examination of the integration of marketing principles into the public sector, addressing the challenges faced by public managers in a world of overabundant and disintermediated information.

Martial Pasquier, a Vice-Rector at the University of Lausanne, is a Professor of Public Communication and Management at the Swiss Graduate School of Public Administration (IDHEAP). He has conducted extensive research on public sector management and communications.

Jean-Patrick Villeneuve, a Professor at École nationale d’administration publique, Canada, has worked on public sector communication strategies and policies.

Daniel J. Caron, a Professor at the University of Ottawa, has written extensively on public communications and management in Canada.

PhD, Senior Lecturer (Marketing), Curtin University, Sarawak, Malaysia

Shamsul Kamariah Abdullah, a Professor of Media and Communication at the University of Malaya, specializes in public communication strategies in Malaysia.

Cover image: © Getty images

Routledge titles are available as eBook editions in a range of digital formats: www.routledge.com
Spoken, perhaps the least researched, most vaguely defined skill in teaching second languages. This neglect makes the much-needed book Teaching and Researching Speaking very welcome. It contains historical and current approaches to teaching and research and clearly explains the main types of research in this area. John M. Levis, Iowa State University

Research also shows that the first edition of Teaching and Researching Speaking has had a significant impact on the development of applied linguistics. This new edition is fully updated and revised to reflect the latest developments on the teaching and researching of spoken language. It provides an overview of the main approaches to researching spoken language and their practical application in teaching. Andrew Hughes, University of Oxford

The richness and diversity of the discussion in the volume are a testament to the authors’ extensive experience of research in this field of applied linguistics. Rebecca Hughes, University of York

The new edition of Teaching and Researching Speaking is a key resource for applied linguistics students, English language teachers, teacher trainers, and applied linguists in general.
This volume draws together the many discrete studies of tolerance to create a global
and comprehensive analysis. Peter N. Stearns examines tolerance across many
periods, experiences, and cultures, identifying themes, patterns, and regional
factors that influence the making and breaking of tolerance. He argues that
learning from the past can shed light on issues of tolerance in the present and
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world. A historical backdrop helps to clarify the contours of the present, and
promote greater understanding of the dilemmas of tolerance.

Peter N. Stearns is a Professor of History at George Mason University. He is the
author of A History of Shame (forthcoming), Satisfaction Not Guaranteed: the
American University: Challenges and Choices (2012), Dilemmas of Progress in
Modern Society (2012), and Globalization in World History (2nd edition 2017),
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This book brings together leading experts from around the world to address such issues as cross-border flows of talent, competitiveness, attractiveness, and economic development through strategic talent management. The book serves as a guide that orients the reader toward activities that increase their country's global competitiveness. Designed for policymakers, business leaders, and HR managers, Macro Talent Management: A Global Perspective on Managing Talent in Developed Markets is the first book to focus specifically on the topic.

Nikolai Rogovsky, Peter Cappelli, and Paul Sparrow provide a comprehensive overview of the global talent landscape, including a discussion of the key factors that influence talent mobility and retention. The book also features case studies from a variety of industries, including finance, technology, and healthcare, providing practical insights into how companies can attract and retain top talent in today's global economy.

For anyone interested in talent management and the future of work, Macro Talent Management is essential reading. It is a must-have resource for anyone looking to stay ahead in the global talent race.
templates
The fifth edition combines the topicality and accessibility of previous editions with substantial updating, including new chapters on mobility and cities, extending the range of coverage across the field. The book features a considerable expansion of case study material, and includes new and updated reading material from books, journals, and websites. Written in an engaging, student-friendly style, this book is designed to meet the needs of urban scholars and students of urban geography.

'This extensively revised and updated fifth edition not only examines the core geographical themes forming urban and suburban landscapes, but also investigates the way in which the city is a major focus of contemporary and pressing issues. The text critically synthesizes key theories in the following ways:

- an urban world
- changing approaches to urban geography
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Laurence Anthony has done a great job of providing both a wide range of examples and an up-to-date account of the theoretical background required to implement an EAP program. He offers broad-ranging coverage of both ESP contexts and ways of responding to them. Although a relatively slim volume, it is by no means a slight one. It offers broad-ranging coverage of both ESP contexts and ways of responding to them. Although a relatively slim volume, it is by no means a slight one.

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The contemporary world faces unprecedented upheaval and change forcing institutions of all types to rethink how they are designed and how they must now function if they are to survive into an uncertain future. The performing arts are no exception; as we face rapid change and shifting landscapes, arts organizations and their leaders are to be proactive practitioners of social change, to be energized by challenges, and to forge the future of the arts. In disrupting conventional arts leadership practice, the book provides an exceptional tool to understand a unique sector, and is essential reading for students and practitioners across the creative and cultural industries.

Ken Foster has served more than 30 years experience as an arts organization leader. He is currently Director of Arts Leadership at the University of Southern California, has been Executive Director of important performing arts organizations, and is an arts leader in his own right, based on his own work successfully leading important performing arts organizations. With a global perspective and extensive experience advising arts organizations worldwide, he is a thoughtful, proactive practitioner of social change, and is an arts leader in his own right. His first book, Performing the Presenting: Performing the Present in a Posthuman Age, was published in 2007.
Routledge titles are available as eBook editions in a range of digital formats.

Eric J. Evans is Emeritus Professor of Modern History at Lancaster University, UK. His many books include Thatcher and Thatcherism (2nd Edition, 2008). Martin Farr, also the legacies – the long shadow – that even posthumously are still with us.'  

'A most accessible and up-to-date explanation of both the person and the ism; and 'A timely and useful update of a classic text which puts into perspective the

With comprehensive suggestions for further reading and examination of the

Key topics discussed within the book include:

1. Political policies and the attack on trade union power and
2. Neo-liberalism and its influence on, and under, Thatcher.
3. Thatcher's approach to the professional ethic; and
4. The legacy of the Falklands War; and
5. The origins of Thatcherism in a cultural context; and
6. The origins of Thatcherism as a political ideology.

Sustainable Consumption: Key Issues provides a concise introduction to the field of sustainable consumption, outlining the contribution of the key disciplines in this multi-disciplinary area, and outlining the visions of the future that are put forward to counteract damage to the environment and society. Each chapter highlights key authors and real-world examples to encourage students to develop their understandings of the basis and their critical awareness of current consumption trends, and to think critically about how their daily lives are impacted by these trends.

**Maurie J. Cohen**, Professor of Sustainability Studies, New University of Geneva, Switzerland, founding member of SCORAI Europe, and Assistant Professor in Sociology, Jersey Institute of Technology, and co-founder of the Sustainable Consumption Research and Action Initiative, USA

**Gill Seyfang**, Professor of Sustainability Studies, New University of Geneva, Switzerland

**Marlyne Sahakian**, Reader in Sustainable Consumption, University of East Anglia, UK

**Middlemiss** expertly relates major real-world problems and solutions to our everyday lives, grounding complex debates in an accessible, no-nonsense style. This book will act as a catalyst for discussions about the role of sustainable consumption in shaping a more sustainable future. It is essential reading for students and others who take its insights to heart.
Entrepreneurship is often focused on understanding new ventures, but the entrepreneurial flame is required in growing organisations too. This textbook examines how organisations can become more entrepreneurial to achieve sustainable growth.

The authors show how entrepreneurship can be used to address a spectrum of growth within small firms and to overcome the limitations of stagnation within large firms. By integrating entrepreneurship and innovation management, the book presents a fresh approach to diagnosing entrepreneurial behaviour across large firms. Drawing upon research and practice across a range of industries, from football, through Silicon Valley, to the retail sector, it includes insights from leading practitioners.

The authors build an understanding of entrepreneurship in context to provide diagnostic tools for provoking entrepreneurial change. The authors’ unique text is therefore useful reading for business students from advanced undergraduate to executive education.

Malcolm Skingle, Professor of Entrepreneurship and Innovation at the University of Nottingham, UK.
Hannah Noke, Associate Professor of Entrepreneurship and Innovation at the University of Nottingham, UK.
Paul Kirkham, is Professor and Director of the Haydn Green Institute for Innovation and Executive Education.
Anna Weinstein is the Series Editor for PERFORM. A writer and editor with over fifteen years of experience in educational publishing, she received her MFA in Writing for the Performing Arts from the University of California–Los Angeles. A frequent contributor to Film International and the author of the book series “Diva Directors Around the Globe,” where she publishes interviews with award-winning female directors in France, Belgium, and many other countries. She teaches introductory and advanced screenwriting at Auburn University, and she is a Script Consultant, Seminar Leader, and the author of Making a Good Script Great, a highly accessible guide to working in film and television. Her book Writing the Pilot answers all the hard questions every aspiring writer asks and the rest of the screenwriting library hasn’t existed before—and a cause for celebration that it finally does (—Dr. Linda Seger, Making a Good Script Great)

This book answers all the hard questions every aspiring writer asks and the rest of the screenwriting library hasn’t existed before—and a cause for celebration that it finally does—William Rabkin, Editor of Writing the Pilot, Producer of Television Writing and Producing at Long Island University TV Writers Studio, NY, USA

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"An essential book—so accessible, so beautifully written, so encouraging and realistic and more." (—William Rabkin, Editor of Writing the Pilot, Producer of Television Writing and Producing at Long Island University TV Writers Studio, NY, USA)

Writing for the Screen is a valuable resource for anyone looking to enter the business of screenwriting. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as how and when to approach a producer, and how to pitch. It offers expert opinions on how to get started, including preparing your elevator pitch, finding mentors, landing an internship, and moving from an internship to the next step in your career. It also explores strategies for doing creative work under pressure, finding your voice, choosing what to write, sticking with a project over the long haul, overcoming discrimination, and reinventing yourself. With insight from working professionals, you’ll be armed with the information you need to pursue your career as a writer.

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Claudia Brunner is Assistant Professor in Global Politics, Gender and Diversity at the Institute of Social Sciences, Erasmus University of Rotterdam in the Netherlands. Her research focuses on researching gender and diversity in global teaching and learning, and she is a member of the International Journal of Feminist Political Theory and a contributor to the International Journal of Education and Development Studies.

Olivia U. Rutazibwa is a Senior Lecturer in European and International Development Politics, and she is the co-editor of the book "Coloniality of Gender". She is a member of the International Feminist Journal of Politics and has published several journal articles in the field of gender and international solidarity. She is also a member of the Routledge Handbook of Feminist Political Theory and a contributor to the International Journal of Feminist Political Theory.

Rosa Icaza is Associate Professor in Global Politics, Gender and Diversity at the Institute of Social Sciences, Erasmus University of Rotterdam in the Netherlands. Her research focuses on researching gender and diversity in global teaching and learning, and she is a member of the International Journal of Feminist Political Theory and a contributor to the International Journal of Education and Development Studies.

Sara de Jong is a Lecturer in Politics at the University of York, UK. Her research focuses on researching gender and diversity in global teaching and learning, and she is a member of the International Journal of Feminist Political Theory and a contributor to the International Journal of Education and Development Studies.

These essays definitively argue that the decolonization of universities, through the re-fashioned boundaries and pedagogical praxis, is a resource for teachers and learners seeking to participate in the creation of radical and liberating spaces in the academy. A sincere invitation to learn at the vibrant interfaces of feminist and decolonial theory, and a call-to-action that critical scholars need to think through the implications and strategies involved in the practical application of this new movement."
Susanna Morton Braund is Professor of Latin Poetry and its Reception at the University of London, Bristol and Exeter in the UK. She has published extensively on Roman satire and poetry. This second edition is heavily revised to reflect recent developments in translation history. It offers a clear, authoritative and accessible introduction to Latin literature, designed to reflect the essential connections between literature and society. Braund's takes on all are well informed, often thought provoking, openly personal, and delivered in a crisp and clear, always accessible style. 

Professor David Christenson, University of Arizona, USA

Understanding Latin literature is a highly accessible, award-winning textbook that provides a clear and authoritative introduction to the wide-ranging aspects of Latin poetry and society. This revised edition is heavily revised to reflect recent developments in translation history. It offers a clear, authoritative and accessible introduction to Latin literature, designed to reflect the essential connections between literature and society. Braund's takes on all are well informed, often thought provoking, openly personal, and delivered in a crisp and clear, always accessible style. 

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Livelihoods and Natural Resources Management Institute (LNRMI) is an independent institution based in Hyderabad, India, aiming at conducting high-quality research and consultancy in the area of human livelihoods and natural resource management.

International Water and Sanitation Centre (IRC), The Hague, Netherlands, seeks to bridge the knowledge gap through joint learning with partners for improved, low-cost water supply, sanitation and hygiene in developing countries.

Based on the work of the WASHCost project run by the International Water and Sanitation Centre (IRC), this book provides valuable insights for planners, policy-makers and bilateral donors. The Centre for Economic and Social Studies (CESS), Hyderabad, India, conducts interdisciplinary research in analytical and applied areas of social sciences, encompassing socio-economic and other aspects of development. The authors show how the methodology can also be applied in other areas, and these are compared with service levels, cost drivers and factors at the village and household level, and these factors are assessed in relation to unit costs and service levels.

This is the most comprehensive study of the WASH sector in India and elsewhere that utilises the life-cycle cost approach, along with GIS, econometric modelling and qualitative research methods. Not only does it provide valuable insights for planners, policy-makers and bilateral donors, but it also contributes to research and methodology in this area, but the analysis also reveals limitations of the life-cycle cost approach to predicting future costs and services levels. This is the most comprehensive study of the WASH sector in India and elsewhere that utilises the life-cycle cost approach, along with GIS, econometric modelling and qualitative research methods. Not only does it provide valuable insights for planners, policy-makers and bilateral donors, but it also contributes to research and methodology in this area, but the analysis also reveals limitations of the life-cycle cost approach to predicting future costs and services levels. This is the most comprehensive study of the WASH sector in India and elsewhere that utilises the life-cycle cost approach, along with GIS, econometric modelling and qualitative research methods. Not only does it provide valuable insights for planners, policy-makers and bilateral donors, but it also contributes to research and methodology in this area, but the analysis also reveals limitations of the life-cycle cost approach to predicting future costs and services levels. This is the most comprehensive study of the WASH sector in India and elsewhere that utilises the life-cycle cost approach, along with GIS, econometric modelling and qualitative research methods. Not only does it provide valuable insights for planners, policy-makers and bilateral donors, but it also contributes to research and methodology in this area, but the analysis also reveals limitations of the life-cycle cost approach to predicting future costs and services levels. This is the most comprehensive study of the WASH sector in India and elsewhere that utilises the life-cycle cost approach, along with GIS, econometric modelling and qualitative research methods. Not only does it provide valuable insights for planners, policy-makers and bilateral donors, but it also contributes to research and methodology in this area, but the analysis also reveals limitations of the life-cycle cost approach to predicting future costs and services levels.
This book is essential reading for all those interested in teaching history. Drawing on recent developments, the market finally for the first time presents a comprehensive analysis of contemporary debates in the field.

Professor Ian Davies, University of York, UK.

Richard Bett, Bristol, Schools History Project Fellow.

Debates in History Teaching remains essential reading for any practising teacher engaged in secondary education. This second edition provides even more fresh guidance for thinking and practice for teachers within the UK and beyond.

Written by experts in history education, Chapters cover all the key issues developing in policy, research and professional practice. This book will enable you to reach informed judgements and argue your point of view with deeper theoretical knowledge and understanding. Debates include:

- Should moral learning be an aim of history education?
- How should you make use of ICT in your lessons?
- What is the role of evidence in history teaching and learning?
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Far from being the preserve of a few elite thinkers, critique increasingly dominates public life in modernity, leading to a multiplication of accusations and denunciations around almost all political issues. The technique of unmasking ‘power’ or ‘hegemony’ or ‘ideology’ has now been adopted across the political spectrum, where critical discourses are routinely used to suggest that anything and everything is only a ‘construct’ or even a ‘conspiracy’.

This book draws on anthropological theory to provide a different perspective on this phenomenon. It offers a new sociology of critique that uses anthropology and genealogy to offer a new sociology of critique that problematises critique and diagnoses its crisis, including an incisive and imaginative ways of thinking.

Tom Boland is Lecturer in Sociology at Waterford Institute of Technology, Ireland. His research focuses on critique, literature and unemployment. He is the author of The Sociology of Unemployment as a Modern Social Phenomenon and co-author of The Sociology of Unemployment.
Conducting Educational Design Research, 2nd Edition has been written to support graduate students and researchers who are new to this approach. Part I describes the origins, outcomes, and generic approach. Part II discusses the core processes of the generic approach in detail. Part III recommends how to propose, and advance educational design research. In addition to expanded treatment of research goals and practicalities, more examples, and attention to design-based implementation research, this new edition features enhanced guidance. Namely, for each of the four core processes, this volume offers:

- assessment tools
- detailed, behind-the-scenes descriptions of actual project work
- examples of how specific theories have been used to enrich the work

Each volume begins by addressing the key trade-offs between designing rigor about all core concepts, and increasing emphasis on impact. There is a quality gap and impact, and need not be mutually exclusive. This volume supports evidence in shaping and realizing the potential of educational design research. It demonstrates how theory and evidence intersect to inform practice.

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A FREQUENCY DICTIONARY OF KOREAN is an invaluable tool for all learners of Korean, providing a list of the 5,000 most frequently used words in the language.

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The DICTIONARY provides a rich resource for language teaching and curriculum design, with more than 300 entries providing the full text in a tab-delimited format ideally suited for use in corpus and computational linguistics.

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is Professor and Advisor for Institutional Development at Macau University of Science and
Keith Morrison is Emeritus Professor of Education at Loughborough University, UK.

virtual, interactive, self-paced training programme in research methods. These resources can be found at:

Research Methods in Education
• Using secondary data in educational research
• Research questions and hypotheses
• Ethics in Internet research
• Mixed methods research

This thoroughly updated and extended eighth edition of the long-running bestseller
contains a wealth of up-to-the-minute information and
researchers who are undertaking, understanding and using educational research, and has been translated into

cover: the context of educational research; research design; methodologies for educational research; methods
and across the education domain.

Comprehensive, well written and relevant. The eighth edition of Research Methods in Education offers
the latest in research methods that will enhance practitioners, researchers and students.

Julia Flutter, Assistant Professor for Sociology of Education, Aarhus University, Denmark

Fiona McGarry, A Director of the Cambridge Primary Review Trust, Faculty of Education, University of Cambridge, UK

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This new edition of *Writing Short Stories* has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new emphasis on the history and techniques of the craft. The latest version focuses on the craft's changing nature and influences of how short stories are created and marketed today. The book includes a variety of new case studies and examples of how others have approached the genre and new exercises to help hone skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

Ailsa Cox is Professor of Short Fiction at Edge Hill University, UK.

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This book provides a brief introduction to the field of intercultural communication. It is intended for students and practitioners, involving real-life case studies and personal narratives. The central theme of this second edition is the evolution of the field, providing a comprehensive and up-to-date treatment of the key concepts, theories, and applications relevant to the study of intercultural communication. The reader will explore the complexities of communication in a globalized world, addressing topics such as cultural diversity, symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality talk and the impact and role of technology in intercultural communication. Including key domains (e.g. classroom, workplace, business, family) are covered with global examples from a range of genres, this book is an indispensable resource for students taking intercultural communication studies courses.

The new, expanded and updated second edition of Zhu Hua’s popular textbook on intercultural communication introduces the concept of ‘turbulence’ in intercultural communication, as well as updated theories and models. This second edition provides additional and interesting new material and new perspectives, such as engaging real world case studies and practical exercises. The second edition of this revised book has grown steadily over the past decade. As in the earlier edition, the key concepts and theories are explained clearly, and useful activities will appeal to students around the world.

This revised, expanded and updated edition of Zhu Hua’s popular textbook provides a lucid introduction to the field of intercultural communication. It is intended for students and practitioners, involving real-life case studies and personal narratives. The central theme of this second edition is the evolution of the field, providing a comprehensive and up-to-date treatment of the key concepts, theories, and applications relevant to the study of intercultural communication. The reader will explore the complexities of communication in a globalized world, addressing topics such as cultural diversity, symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality talk and the impact and role of technology in intercultural communication. Including key domains (e.g. classroom, workplace, business, family) are covered with global examples from a range of genres, this book is an indispensable resource for students taking intercultural communication studies courses.
This book provides a brief introduction to the field of intercultural communication and is aimed at students, educators, researchers, and practitioners. It covers theoretical and practical aspects of intercultural communication, focusing on the role of language in intercultural situations and the impact of cultural diversity on communication. The book also includes case studies and examples from various cultures and contexts, providing a comprehensive overview of the field.

The contributors to this book are experts in the field of intercultural communication, including Adam Jaworski from The University of Hong Kong, Hong Kong, and Janet Holmes from Victoria University of Wellington, New Zealand. They have contributed to the development of the book by providing insights into key topics in intercultural communication, such as symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, and ethnicity talk and the impact and role of technology in intercultural communication.

Including an array of global examples from a range of genres, this book is an indispensable resource for students taking communication studies courses. It is written in a vivid and engaging manner, providing additional and interesting new material and new perspectives, such as the concept of "turbulence" in intercultural communication, as well as updated references, accurately reflecting recent advances in the field.

This revised, expanded, and updated edition of Zhu Hua's popular textbook has become even more attractive in its detailed coverage of key practical and theoretical issues in intercultural communication studies. Varied topics, lively style, and useful activities will appeal to students around the world.
She has published extensively on multilingual and intercultural communication and child language. She language and intercultural communication modules within applied linguistics, TESOL, education or global examples from a range of genres, this book is an indispensable resource for students taking and Ethnicity talk and the impact and role of technology in intercultural communication. Including Adam Jaworski, The University of Hong Kong, Hong Kong theoretical issues in intercultural communication studies. Varied topics, lively style provides additional and interesting new material and new perspectives, such as engaged real world case studies and practical exercises. The second edition key domains (e.g. classroom, workplace, business, family) are covered with which has grown steadily over the past decade. As in the earlier edition, 'This book provides a lucid introduction to the field of intercultural communication studies. Introducing the concept of “turbulence” in intercultural communication, as well as updated references, accurately reflecting recent advances in the field.' Janet Holmes, Victoria University of Wellington, New Zealand explores the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language practice. This second edition increases and updates the coverage on emerging key topics, including "symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality."

This book provides a broad introduction to the field of intercultural communication, which has recently emerged as a discipline in its own right. The concept of 'intercultural communication' refers to the study of communication between people from different cultures, and the ways in which cultural differences can affect communication. The book is designed for students and professionals working in the field of intercultural communication, and covers a range of topics, including cultural diversity, communication styles, and the role of technology in intercultural communication. The second edition includes updated material and expanded coverage of key practical and theoretical issues in the field.
This book provides a brief introduction to the field of international communication, which has grown into one of the most rapidly developing and diversifying areas of study in the social sciences. The content of the first edition has been updated and revised to reflect the most recent theoretical and empirical developments in intercultural communication, with a particular emphasis on the role of language in intercultural interaction.

Zhu Hua is Professor of Applied Linguistics and Communication at Birkbeck, University of London. She is forum and reviews editor of Applied Linguistics and joint series editor of Routledge Language and Communication Series and Cambridge Key Topics in Applied Linguistics Series. She has published extensively on multilingual and intercultural communication and child language. She has taught contemporary and classical literature and language and intercultural communication modules within applied linguistics. Zhu's interests lie within the field of cultural and intercultural communication and education.

Janet Holmes, Victoria University of Wellington, New Zealand

Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language practice. This second edition increases and updates the coverage on emerging key topics, including the concept of “turbulence” in intercultural communication, as well as updated and additional real world case studies and practical exercises. The second edition provides additional and interesting new material and new perspectives, such as exploring the influence of technology on intercultural communication.

This revised, expanded and updated edition of Zhu Hua's popular textbook on intercultural communication provides a lucid introduction to the field of intercultural communication, which has grown steadily over the past decade. As in the earlier edition, theoretical issues in intercultural communication studies are introduced in an accessible way, and a range of practical and useful activities will appeal to students around the world.

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Adam Jaworski, The University of Hong Kong, Hong Kong

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