Humanities and Media Arts Textbooks 2021
Welcome

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2nd Edition

**Dynamics of Human Biocultural Diversity**
A Unified Approach

Elisa J. Sobo, San Diego State University

This lively text by leading medical anthropologist Elisa Sobo offers a unique, holistic approach to human diversity and rises to the challenge of truly integrating biology and culture. In this second edition the material has been updated to reflect changes in both the scientific and socio-cultural landscape, for example in relation to topics such as the microbiome and transgender. Readers learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today.

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2nd Edition

**Race and Human Diversity**
A Biocultural Approach

Robert L. Anemone, University of North Carolina Greensboro, USA

This book is an introduction to the study of human diversity in both its biological and cultural dimensions. Anemone examines the biological basis of human difference and how humans have biologically and culturally adapted to life in different environments. The book invites students to question the existence of races and to consider race as a social construction that has tangible health outcomes. This second edition has been thoroughly revised, with new material on human genetic diversity, developmental plasticity and epigenetics. This is a key text for any student taking an introductory class on race or human diversity.

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**Human Biological Diversity**

Daniel E. Brown, University of Hawaii at Hilo, USA

This introductory textbook is designed to cover key contemporary topics in the study of human variation and human biology and is accessible for students with no background in anthropology or biology. The second edition includes two new chapters: on human variation in the skeleton and dentition, and on tracing human population affinities. All other chapters have been fully updated to reflect advances in the field, and now include pedagogical features to aid student understanding. This is essential reading for courses on human variation, human biology, human evolution, race, and general introductions to biological/physical anthropology.

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6th Edition

**Primate Behavioral Ecology**

Karen B. Strier, University of Wisconsin-Madison, USA

This comprehensive introductory text integrates evolutionary, ecological, and demographic perspectives with new results from field studies and contemporary noninvasive molecular and hormonal techniques to understand how different primates behave and the significance of these insights for primate conservation. This fully updated new edition brings exciting new methods, theoretical perspectives and discoveries together to provide an incomparable overview of the field of primate behavioral ecology and its applications to primate conservation. It is considered to be a “must read” for all students interested in primates.

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2nd Edition
A Social History of Anthropology in the United States

Thomas C. Patterson
This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world.

In this second edition, the material has been revised and updated, including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development, and theory of anthropology.

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Anthropological Controversies
The “Crimes” and Misdemeanors that Shaped a Discipline

Gavin Weston and Natalie Dijohari
This book uses controversies as a gateway through which to explore the origins, ethics, key moments and people in the history of anthropology. It draws on a variety of cases including the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as an historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory.

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Moorings, Methods, and Keys for the Future

Francisco Ferrándiz
Series: Theorizing Ethnography
Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. The book is based on a reflexive and theoretically grounded exploration of the author’s two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory.

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2nd Edition
Engaging Anthropological Theory
A Social and Political History

Mark Moberg, University of South Alabama, USA
This fully revised second edition of Mark Moberg’s lively book offers a fresh look at the history of anthropological theory. Covering key concepts and theorists, Engaging Anthropological Theory examines the historical contest of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding human diversity have always been rooted in the socio-political conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to social and cultural predicaments. Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life.

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4th Edition
Exploring Medical Anthropology

Donald Joralemon, Smith College, USA
This book provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author’s personal research experiences are utilized to explain some of the discipline’s most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogical features to support teaching and learning.

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Schools and Styles of Anthropological Theory
Edited by Matei Candea, University of Cambridge, UK
Each chapter in this textbook has been written to provide a thorough yet engaging introduction to one particular theoretical school and style. Beginning with an introduction which reflects on the substantive themes which tie the chapters together, the book ends with an afterword by Marilyn Strathern reflecting on the substantive themes which tie the chapters together, the book ends with an afterword by Marilyn Strathern reflecting on broader themes in the use of history and anthropological concepts. Presenting a detailed and comprehensive critical introduction to the most salient areas of the field, this book is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought.

Routledge
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What Anthropologists Do

Veronica Strang

Why should you study anthropology? What will you learn that will equip you to enter working life? Veronica Strang details the many options available to those trained in anthropology, and answer queries about what studying anthropology actually means, both in practice and integrated application.
Archaeological Spatial Analysis
A Methodological Guide
Edited by Mark Gillings, University of Leicester, UK, Piraye Haciguzel and Gary Lock
Effective spatial analysis is an essential element of archaeological research; this book is a unique guide to choosing the appropriate technique, applying it correctly and understanding its implications both theoretically and practically. The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post-graduate level, while its user friendly structure makes it also suitable for self-learning by archaeology students as well as researchers and professionals.

Bioarchaeology
An Introduction to the Archaeology and Anthropology of the Dead
Mark Q. Sutton, Statistical Research Inc, USA
Bioarchaeology covers the history and general theory of the field plus the recovery and laboratory treatment of human remains. It details recovery methods and how, once recovered, human remains can be analysed to reveal details about the funerary system of the subject society and inform on a variety of other issues, such as health, demography, disease, workloads, mobility, sex and gender, and migration. Theories, principles and scientific techniques are laid out in a clear, understandable way and students of archaeology at undergraduate and graduate levels will find this an excellent guide to the field.

Case Studies in Paleoethnobotany
Understanding Ancient Lifeways through the Study of Phytoliths, Starch, Macroremains, and Pollen
Deborah M. Pearsall
Paleoethnobotanical inference is increasingly sophisticated, and contributes to our understanding of the past in ways that may not be apparent outside the field or to all practitioners. Case Studies in Paleoethnobotany guides the reader through the process of analyzing archaeobotanical data and using it to address research questions. The case study format in this book allows in depth exploration of the process of interpretation in the context of significant issues that will engage readers. It will be of interest to archaeologists, paleoethnobotanists, and paleoecologists, as well as instructors of classes in archaeological methods, environmental archaeology, and ethnobotany.

Studies in Archaeological Conservation
3rd Edition
The Archaeology of Human Bones
Simon Mays, English Heritage, and University of Southampton, UK
The Archaeology of Human Bones provides an up to date account of the analysis of human skeletal remains from archaeological sites, introducing students to the anatomy of bones and teeth and the nature of the burial record. Drawing from studies around the world, this book illustrates how the scientific study of human remains can provide answers to important archaeological and historical questions. This edition provides not only a more up to date but also a more comprehensive overview of this crucial area of archaeology. Written in a clear style with technical jargon kept to a minimum, it continues to be a key work for archaeology students.

Theoretical Approaches in Bioarchaeology
Edited by Colleen M. Cheverko, Julia R. Prince-Buitenhuys and Mark Hubbe
Theoretical Approaches in Bioarchaeology emphasizes how several different theoretical perspectives can be used to reconstruct the biocultural experiences of humans in the past. Each chapter highlights how a theoretical framework originating from a social or natural science connects to past and future bioarchaeological research. For scholars and archaeologists interested in the theoretical applications of bioarchaeology, this book will be an excellent resource.
After Discourse
Things, Affects, Ethics
Edited by Bjørnar Olsen, Mats Bürström, Caitlin DeSilvey and Þóra Pétursdóttir
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Archaeological Theory in Dialogue
Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms
Rachel J. Crellin, University of Leicester, UK, Craig N. Cipolla, Lindsay M. Montgomery, Oliver J.T. Harris, The University of Leicester, UK and Sophie V. Moore
Archaeological Theory in Dialogue presents an innovative conversation between five scholars from different backgrounds on a range of central issues facing archaeology today. The unique style, switching between detailed arguments and dialogical exchange, makes it essential reading for both scholars and students of archaeological theory and those with an interest in the politics and ethics of the past.
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Archaeology and its Discontents
Why Archaeology Matters
John C. Barrett, University of Sheffield
Series: Themes in Archaeology Series
Archaeology and its Discontents critically examines the state of archaeology today and its development throughout the twentieth century. It makes a powerful case that understanding how humans have created themselves should be the main purpose of archaeology, and that archaeology matters precisely because of the insights it can offer in this area. The argument is illustrated throughout by reference to the development of the European Neolithic. The book provides a rallying call for archaeologists at all levels, from student to professor and trainee to experienced practitioner.
Routledge
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Assembling Past Worlds
Materials, Bodies and Architecture in Neolithic Britain
Oliver J.T. Harris, The University of Leicester, UK
Assembling Past Worlds draws on new materialism and the philosophy of Gilles Deleuze to explore the potential for a posthumanist archaeology. The book will show how new approaches are transforming our understandings of past worlds, and in so doing, how we can meet the challenges facing archaeology today. It will be of interest to both students and researchers in archaeological theory and the Neolithic of Europe.
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Change and Archaeology
Rachel J. Crellin, University of Leicester, UK
Series: Themes in Archaeology Series
Change and Archaeology explores how archaeologists have historically described, interpreted, and explained change and argues that change has been under-theorised. Archaeologists, scholars, anthropologists and historians interested in the theoretical frameworks we use to interpret the past will find this book a fascinating new insight into the way our world changes and evolves. The approaches presented within will be of use to anyone studying and writing about the way societies and their environs move through time.
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Theory in the Pacific, the Pacific in Theory
Archaeological Perspectives
Edited by Tim Thomas
Theory in the Pacific, the Pacific in Theory explores the role of theory in Pacific archaeology, and its interplay with archaeological theory worldwide. It makes a significant contribution to our understanding of how theory develops attuned to the affordances and needs of specific contexts, and how those contexts promote reformulation and development of theory elsewhere. It will be fascinating to scholars and archaeologists interested in the Pacific region, as well as students of wider archaeological theory.
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Mobile Landscapes and Persistent Places

Lindsay M. Montgomery

Uses the archaeological record to chart Indigenous and settler mobility in northern New Mexico. Drawing on spatial patterning and geo-chemical sourcing evidence across archaeological landscapes, it shows the evolving logics of movement—residential, logistical, pastoral, and settler colonial. Much of the analysis is grounded in critical Indigenous philosophy, applying core principles within Indigenous thought to the archaeological record in order to challenge conventional understandings of occupation, use, and abandonment. This book is an innovative study, aimed at students and scholars of North American history.

6th Edition
An Introduction to Native North America

Mark Q. Sutton, Statistical Research Inc, USA

An Introduction to Native North America provides a basic introduction to the native peoples of North America, covering what are now the United States, northern Mexico, and Canada. This updated and revised new edition adds to the case studies, updating the text with the latest research, increasing the number of images, more coverage of the Arctic regions, and including new perspectives, particularly those of native peoples. Featuring case studies of many Native American groups, as well as some eighty-four maps and images, this is an indispensable tool to those studying the history of North America and its native peoples.

Prehistoric Mesoamerica

Edited by Jon C. Lohse, Aleksander Borejso and Arthur A. Joyce

Prehistoric Mesoamerica delivers cutting-edge research on the Mesoamerican Paleoindian and Archaic periods. The volume provides a new perspective on the Mesoamerican Prehistoric for students and scholars in archaeology, anthropology, and history. Readers will come to understand how the Preclassic contributed to the emergence of the cultural traditions that anthropologists recognize as Mesoamerica.

The Ancient Andean States
Political Landscapes in Pre-Hispanic Peru

Henry Tantaleán

The Ancient Andean States combines modern social theory, recent archaeological literature and the experience of the author to examine politics and power in the great Andean prehispanic societies. Archaeologists and anthropologists interested in Peruvian archaeology and the political and social structures of ancient societies will find this book to be a valuable addition to their shelves.

2nd Edition
The Archaeology of Native North America

Dean R. Snow, Pennsylvania State University, USA, Nancy Gonlin and Peter E. Siegel

The Archaeology of Native North America presents the ideas, evidence, and debates regarding the initial peopling of the continent by mobile bands of hunters and gatherers and the cultural evolution of their many lines of descent over the ensuing millennia. This edition incorporates results of new archaeological research since publication of the first edition a decade earlier. Fifty-four new box features highlight selected archaeological sites, which are publicly accessible gateways into the study of North American archaeology.

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November 2020: 7 x 10 /594pp
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Mark Q. Sutton

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Archaeology

A Brief Introduction

Brian M. Fagan, University of California, USA and Nadia Durrani

Archaeology is a jargon-free and accessible introduction to the field which details how archaeologists study the human past in all its fascinating diversity. Now in its thirteenth edition, this classic textbook has been updated to reflect the latest research and new findings. Richly illustrated throughout, this popular and engaging textbook on archaeological methods has introduced generations of students to the captivating world of archaeology.

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Michael Chazan, University of Toronto, Canada

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Routledge
Market: Archaeology
April 2021: 8.25 x 11 /476pp
Hb: 978-0-367-41570-9
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**Archaeology of Pacific Oceania**

Inhabiting a Sea of Islands

Mike Carson

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A Social Prehistory of Britain and Ireland

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**Economies of Destruction**

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David Fontijn

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Edited by Martin Porr, University of Western Australia, Australia and Jacqueline Matthews, University of Western Australia

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Steven L. Kuhn, University of Arizona, USA

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Caroline Haigh, John Dunkerley and Mark Rogers

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A Practical Guide

Christopher L. Bennett

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Edited by Michael Filimowicz, School of Interactive Arts and Technology, Simon Fraser University

Series: Sound Design

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Sam McGuire, University of Colorado, Denver, CO; Appalachian State University, Boone, NC and Zbyněk Matějů

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2nd Edition

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Microphones, Microphone Techniques, and Their Impact on the Final Mix

Ian Corbett, Professor and Coordinator of Audio Engineering and Music Technology, Kansas City Kansas Community College

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Routledge

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Francis Rumsey, Professor of Sound Recording at the University of Surrey (UK), Fellow of the AES and contributor to the AES Journal

Series: Audio Engineering Society Presents

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Series: Sound Design
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Jean-Luc Sinclair, New York University, Berklee College of Music
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David Miles Huber, Freelance Recording Engineer; Consultant; Contributor, EQ magazine, Seattle, WA, USA
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Greek and Roman Technology
A Sourcebook of Translated Greek and Roman Texts
Andrew N. Sherwood, Milorad Nikolic, John W. Humphrey and John P. Oleson

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Edited by Diane J. Rayor, Grand Valley State University, USA and William W. Batstone, Ohio State University, USA
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Frank Sear

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July 2020: 6.85 x 9.69: 324pp
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* For full contents and more information, visit: www.routledge.com/9781138543737

Roman Law
An Introduction
Rafael Domingo

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Greg Fisher, Carleton University, Canada

*Rome, Persia, and Arabia* traces the enormous impact that the Great Powers of antiquity exerted on Arabia and the Arabs, between the arrival of Roman forces in the Middle East in 63 bc and the death of the Prophet Muhammad in ad 632. This comprehensive and wide-ranging book delivers an authoritative chronicle of a crucial but little known era in world history, and is for any reader with an interest in the ancient Middle East, Arabia, and the Roman and Persian empires.

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The Ancient Romans
History and Society from the Early Republic to the Death of Augustus

Matthew Dillon, University of New England, Australia and Lynda Garland, University of New England, Australia

This textbook provides comprehensive coverage of the political, military and social history of ancient Rome from the earliest days of the Republic to its collapse and the subsequent foundations of the empire established by Augustus prior to his death in AD 14. *The Ancient Romans: A Social and Political History from the Early Republic to the Death of Augustus* is an indispensable resource for undergraduate students of the Roman Republic and its society and culture, as well as offering a comprehensive and compelling introduction for the interested reader.

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Market: Classical Studies
April 2021: 6.85 x 9.69: 818pp
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Abigail Graham, University of London, UK and Antony Kamm

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Routledge
Market: Classical Studies
May 2020: 234x156: 382pp
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Jacqueline B Frost
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Routing
Market: Cinematography
August 2021: 6.4 x 9.21: 456pp
Hb: 978-1-138-93796-3
Pb: 978-1-138-93795-6
eBook: 978-1-315-67600-5
* For full contents and more information, visit: www.routledge.com/9781138937956

5th Edition
Set Lighting Technician’s Handbook
Film Lighting Equipment, Practice, and Electrical Distribution
Harry C. Box, Cinematographer, credits include NBC’s Heroes and ABC’s Brothers and Sisters
A friendly, hands-on training manual and reference for lighting technicians in motion picture and television production, this handbook is the most comprehensive guide to set lighting available. It provides a unique combination of practical detail with a big-picture understanding of lighting, technology, and safety. This is the ideal text for professional lighting technicians across film and television including lighting directors, gaffers, DOPs, and rigging crews, as well as film and television production students studying lighting, camera techniques, film production, and cinematography. With a revamped Companion Website with supplementary resources.
Routing
Market: Set Lighting / Film Production
April 2020: 624pp
Hb: 978-1-138-39169-7
Pb: 978-1-138-39172-7
ebook: 978-0-429-42256-0
* For full contents and more information, visit: www.routledge.com/9781138391727

2nd Edition
Digital Cinematography
Fundamentals, Tools, Techniques, and Workflows
David Stump, ASC, Television Producer, Director and Editor; Consultant, Apple Certified Trainer, Oak Park, CA, USA
David Stump’s Digital Cinematography focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.
Routing
Market: Filmmaking
August 2021: 7 x 10: 544pp
Hb: 978-1-138-60386-8
Pb: 978-1-138-60385-1
ebook: 978-0-429-46885-8
Prev. Ed Pb: 978-0-240-81791-0
* For full contents and more information, visit: www.routledge.com/9781138603868

2nd Edition
Shaping Light for Video in the Age of LEDs
A Practical Guide to the Art and Craft of Lighting
Alan Steinheimer, Gaffer and Lighting Director, USA
A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options. The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.
Routing
Market: Lighting / Film & Media Production
September 2020: 246 x 174: 312pp
Hb: 978-0-367-81909-5
Pb: 978-0-367-81913-2
ebook: 978-1-003-01079-1
* For full contents and more information, visit: www.routledge.com/9780367819095

7th Edition
The Camera Assistant’s Manual
John Jackman, Head of Inspiritia Films and contributing editor to DV Magazine
This book gives a comprehensive overview of lighting equipment and techniques for digital production. Suitable for either beginners or more advanced users, the fully updated fourth edition covers human sight vs. film or video, the basic issues of contrast and exposure, with explanation of how exposure of digital video differs from analog video or film, electrical connectors, requirements, electrical load management, safety issues, and the latest LED systems. It is the ideal test for both beginners studying lighting and cinematography, as well as more advanced practitioners.
Routing
Market: Filmmaking and post production
June 2020: 294pp
Hb: 978-1-138-93796-3
Pb: 978-1-138-93795-6
ebook: 978-1-315-67600-5
* For full contents and more information, visit: www.routledge.com/9781138937956

4th Edition
Lighting for Digital Video and Television
David E. Elkins, SOC, Filmmaker-in-Residence and Chair of the Cinematography Department, North Carolina School of the Arts School of Filmmaking, Winston-Salem, USA
Excel as a cameraman in today’s evolving film industry with this updated classic. Learn what to do- and what NOT to do- during production and get the jab done right the first time. This seventh edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This is a must-have for anyone looking to succeed in this highly technical and ever-changing profession.
Routing
Market: Cinematography
March 2020: 6.4 x 9.21: 552pp
Hb: 978-1-138-32333-5
Pb: 978-1-138-32334-2
ebook: 978-0-429-45145-4
* For full contents and more information, visit: www.routledge.com/9781138323335
**Cinematic Storytelling**
A Comprehensive Guide for Directors and Cinematographers

*Thomas Robotham*

This book presents a new, story-based approach to cinematic coverage and storytelling in film and video. It breaks from the conventional idea that shots are the fundamental unit of filmmaking, instead exploring the specifics of determining coverage. Keyframes in patterns are introduced, delivering scripted material in a context-rich presentation that supports the storytelling. Ideal for filmmaking students interested in directing and cinematography, as well as aspiring and early-career filmmakers, cinematographers and directors.

Focal Press
Market: Filmmaking / Cinematography / Directing
July 2021: 6 x 9: 256pp
Hb: 978-0-367-53142-3
Pb: 978-0-367-53143-0
ebook: 978-1-003-08065-7
* For full contents and more information, visit: www.routledge.com/9780367531430

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**The Screen Combat Handbook**
A Practical Guide for Filmmakers

*Kevin Inouye* | Certified Teacher and Theatrical Firearms Instructor, SAFF, Assistant Professor, University of Wyoming

*The Screen Combat Handbook* is an essential guide to navigating the unique challenges of putting combat on screen. Explore the process from the early stages of preproduction planning all the way through to editing and sound design, and everything in-between. It provides an invaluable resource for all those involved including directors, fight coordinators, actors and stunt players, and any filmmaker attempting to shoot an exciting action scene safely. Whether working on a no-budget indie production or on a professional set, this is your ultimate guide to screen combat and fight choreography.

Routledge
Market: Filmmaking
May 2020: 246x189: 288pp
Hb: 978-1-138-49364-3
Pb: 978-1-138-49366-7
ebook: 978-1-351-02742-7
* For full contents and more information, visit: www.routledge.com/9781138493667

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**What’s the Story? The Director Meets Their Screenplay**
An Essential Guide for Directors and Writer-Directors

*Peter Markham*, Former Head of Directing, AFI Conservatory, USA

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director’s craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge
Market: Directing
Hb: 978-0-367-41589-1
Pb: 978-0-367-41587-7
ebook: 978-0-367-81536-3
* For full contents and more information, visit: www.routledge.com/9780367415877

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*Browse and order online: www.routledge.com*
2nd Edition

**Archival Storytelling**
A Filmmaker’s Guide to Finding, Using, and Licensing Third-Party Visuals and Music

Sheila Curran Bernard, University at Albany, State University of New York, USA and Kenn Rabin, Consulting producer and internationally-recognized expert on the use of archival materials in film storytelling

Fully revised and updated, Archival Storytelling is a timely, pragmatic look at the use of audiovisual materials available to filmmakers and scholars, from the earliest photographs of the 19th century to the work of media makers today. This book is an essential resource for both students and professionals, from seasoned filmmakers to those creating their first projects, offering practical advice for how to effectively and ethically draw on the wealth of cultural materials that surround us.

Routledge
Market: Filmmaking & Post Production
May 2020: 6 x 9: 338pp
Hb: 978-0-815-36977-6
Pb: 978-0-815-36978-3
ebook: 978-1-351-25146-4
* For full contents and more information, visit: www.routledge.com/9780815369783

7th Edition

**Directing the Documentary**

Michael Rabiger, Professor Emeritus, Columbia College, Chicago, IL, USA and Courtney Hermann

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

Routledge
Market: Directing/Documentary
May 2020: 594pp
Pb: 978-0-367-23555-4
ebook: 978-0-429-28038-2
* For full contents and more information, visit: www.routledge.com/9780367235574

**Documentary Editing**
Principles & Practice

Jacob Bricca, ACE, University of Arizona, USA

Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process. Written by a Sundance award winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly-shapeless footage into focused scenes, and how to structure a documentary of any length. The book contains insights and examples from some of America’s top documentary editors, like Geoffrey Richman (The Cove, Sicko), Kate Amend (The Keepers, Into the Arms of Strangers), and Mary Lampson (Harlan County U.S.A.), and a companion website contains e

Routledge
Market: Documentary / Film & Video Editing
December 2017: 7 x 10: 262pp
Hb: 978-1-138-67572-8
Pb: 978-1-138-67573-5
ebook: 978-1-315-56047-2
* For full contents and more information, visit: www.routledge.com/9781138675735

**The Insiders’ Guide to Factual Filmmaking**

Tony Stark

An accessible and comprehensive ‘how to’ guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book’s accompanying website is a ‘show-me’ resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge
Market: Factual filmmaking
August 2020: 254pp
Hb: 978-0-815-36977-6
Pb: 978-0-815-36978-3
ebook: 978-1-351-25146-4
* For full contents and more information, visit: www.routledge.com/9780815369783
Location and Postproduction Sound for Low-Budget Filmmakers

Michael Tierno

This book covers everything you need to know to be able to master the fundamentals of location sound recording and postproduction sound. Written by independent filmmaker Michael Tierno, it provides easy-to-adopt solutions to some of the most common issues that arise. The book utilizes a unique web series, with each episode focusing on a different filming scenario, in order to reveal the secrets of achieving good sound no matter what the environment or budget. Accompanying exercises allow readers the opportunity to try out the various techniques and drills on location, in post-production, or both.

Routledge

Market: Filmmaking and post production
June 2020: 234x156: 224pp
Hb: 978-0-367-35425-1
Pb: 978-0-367-35424-4
ebook: 978-0-429-33130-5

* For full contents and more information, visit: www.routledge.com/9780367354244
Managing a Video Production Company

Tom Vaughan-Mountford

Providing a detailed break-down of the requisite skills required to establish and grow a profitable production company, this book enables content creators and filmmakers to navigate the commercial video production world and the needs of its clients. Ideal for filmmakers and content creators looking to establish a successful video production business. Featuring on online resource pack with example production paperwork including a call sheet, and example script re-writes.

The Business of Film

A Practical Introduction

Paula Landry, Metropolitan College of New York, USA and Stephen Greenwald

Series: American Film Market Presents

This updated text offers a practical, hands-on guide to the evolving business of film at every stage of the filmmaking lifecycle, from planning and production to distribution for projects of all budget levels. The revised and expanded edition of this book has further been updated to reflect the contemporary media landscape including major new players and platforms like Netflix, Amazon, Google and Vimeo, as well as the rise of independent distribution and emergent mobile downloadable forms and templates, Powerpoints, quizzes and test banks, and other further resources.

Producing for the Screen

Edited by Amedeo D’Adamo, Università Cattolica del Sacro Cuore, Italy

Series: PERFORM

Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

The Business of Television

Ken Basin, Sony Pictures Television, Harvard Business School, USA

In this book, esteemed television executive and Harvard lecturer Ken Basin offers a deep dive into the business, financial, and legal structure of the US television industry, as well as its dealmaking norms. Written for working or aspiring creative professionals who want to better understand the entertainment industry, as well as for executives, agents, managers and lawyers looking for a reference guide, The Business of Television presents a readable, in-depth introduction to rights and talent negotiations, intellectual property, backend deals, licensing, international production, and much more.

Producing for TV and Emerging Media

A Real-World Approach for Producers

Dustin Morrow and Kacey Morrow

Gain a thorough understanding of the nuanced and multidimensional role producers play in television and emerging media today to harness the creative, technical, interpersonal, and financial skills essential for success in this vibrant and challenging field. Written especially for new and aspiring producers with an insight that simply cannot be found in any other book, this new edition of a text used by professors and professionals alike is an indispensable resource for anyone looking to find success as a television or emerging media producer.

2nd Edition

The Cheerful Subversive's Guide to Independent Filmmaking

Dan Mirvish

In this fully updated second edition, award-winning film director and Slamdance Film Festival co-founder Dan Mirvish gives you soup-to-nuts, cradle-to-grave advice on every aspect of the filmmaking lifestyle and craft. He drops advice on playing the Hollywood game, and shows you how to finance, cast, shoot and show your indie feature, documentary, episodic series, short film, student film, web video or big-budget blockbuster. Visit the extensive companion website at www.DanMirvish.com for in-depth supplemental videos, behind-the-scenes footage from Dan’s films and bonus materials.
4th Edition

The Producer's Business Handbook
The Roadmap for the Balanced Film Producer

John J. Lee, Jr., John Lee has been immersed in every business aspect of feature motion picture development. From producing to distribution, Lee has over twenty-five years of experience. and Anne Marie Gillen, CEO of The Gillen Group

Series: American Film Market Presents

Gain a comprehensive understanding of how to successfully engage in all aspects of global production with the revised and updated Producer's Business Handbook. Learn how to cultivate relationships with key industry players including domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors.

Updates include the latest opportunities presented by changing technology and their impact on the producer’s ability to brand, monetize, finance and globally release content. Also included is new information on audience, earning, distribution and funding opportunities created by new media as well as the rapid conversion to OTT networks.

Routledge
Market: Producing, filmmaking
October 2017: 7 x 10: 420pp
Hb: 978-1-138-05092-1
Pb: 978-1-138-05093-8
ebook: 978-1-315-16857-9
Prev Ed Pb: 978-0-240-81463-6

* For full contents and more information, visit: www.routledge.com/9781138050938
**16mm and 8mm Filmmaking**  
*An Essential Guide to Shooting on Celluloid*

**Jacob Dodd,** Oswego State University, New York  
This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

**Routledge**  
**Market:** Filmmaking / Film Production  
**December 2020:** 6.14 x 9.21: 280pp  
**Hb:** 978-0-367-42947-8  
**Pb:** 978-0-367-85730-1  
**eBook:** 978-1-003-00033-4  
*For full contents and more information, visit: [www.routledge.com/9780367429478](http://www.routledge.com/9780367429478)*

**3rd Edition**  
**Corporate Media Production**  

**Ray Dizazzo**  
This book offers an in-depth exploration of the exciting field of corporate media production from concept development through to the final stages of postproduction and considers all the technical, interpersonal and creative elements needed for success along the way. This third edition has been updated to reflect both traditional and social media production perspectives, including all phases of research and script development, essential preproduction activities and production styles, equipment, editing, distribution and evaluation methods, and the role of social media as distribution platforms.

**Routledge**  
**Market:** Humanities / Filmmaking & Post Production  
**July 2020:** 202pp  
**Hb:** 978-0-367-85729-5  
**Pb:** 978-0-367-85730-1  
**eBook:** 978-1-003-01467-6  
*For full contents and more information, visit: [www.routledge.com/9780367857295](http://www.routledge.com/9780367857295)*

**Introduction to Interactive Digital Media**  
*Concept and Practice*

**Julia V. Griffey,** Webster University, USA  
As our reliance on and daily usage of websites, mobile apps, kiosks, games, VR/AR and devices that respond to our commands has increased, the need for practitioners who understand these technologies is growing. Author Julia Griffey provides a valuable guide to the fundamentals of this field, offering best practices and common pitfalls throughout. The book also notes opportunities within the field of interactive digital media for professionals with different types of skills, and interviews with experienced practitioners offer practical wisdom for readers.

**Routledge**  
**Market:** Digital Media / Media Production  
**March 2020:** 7 x 10: 204pp  
**Hb:** 978-0-367-14863-8  
**Pb:** 978-0-367-14862-1  
**eBook:** 978-0-429-05365-8  
*For full contents and more information, visit: [www.routledge.com/9780367148638](http://www.routledge.com/9780367148638)*

**Makeup Artistry for Film and Television**  
*Your Tools for Success On-Set and Behind-the-Scenes*

**Christine Sciortino,** Columbia College Chicago, USA  
In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

**Routledge**  
**Market:** Filmmaking / Makeup  
**December 2020:** 344pp  
**Hb:** 978-0-367-20539-3  
**Pb:** 978-0-367-20538-6  
**eBook:** 978-0-429-26210-4  
*For full contents and more information, visit: [www.routledge.com/9780367205393](http://www.routledge.com/9780367205393)*

**Production Design**  
*Visual Design for Film and Television*

**Peg McClellan**  
Production Design: Visual Design for Film and Television is a hands-on guide to the craft of production design and art direction. Author Peg McClellan gives an insider’s view of the experiences and challenges of working as a Production Designer in film and television. With case studies, insights from successful Production Designers, and inspiration in the form of over 200 colour photos and illustrations from storyboards to sets, this is the ideal book for students seeking a career in production design, and professionals looking to further their design knowledge.

**Routledge**  
**Market:** Film  
**June 2020:** 268pp  
**Hb:** 978-1-138-18542-5  
**Pb:** 978-1-138-18543-2  
**eBook:** 978-1-315-64452-3  
*For full contents and more information, visit: [www.routledge.com/9781138185425](http://www.routledge.com/9781138185425)*

**6th Edition**  
**Television Sports Production**

**Jim Owens,** Dean of the School of Communication Arts at Asbury University  
In this sixth edition of Television Sports Production, regional Emmy Award-winning producer Jim Owens walks readers through the planning, set-up, directing, announcing, shooting, and editing involved in covering a sports event. This comprehensive book is essential reading for intermediate and advanced students looking to learn how to successfully produce sports broadcasting.

**Routledge**  
**Market:** Television Production  
**April 2021:** 8.25 x 11: 302pp  
**Hb:** 978-0-367-56597-8  
**Pb:** 978-0-367-56373-8  
**eBook:** 978-1-003-09855-3  
*For full contents and more information, visit: [www.routledge.com/9780367563738](http://www.routledge.com/9780367563738)*
The Basics of Filmmaking
Screenwriting, Producing, Directing, Cinematography, Audio, & Editing
Blain Brown
This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student, featuring an accompanying companion website with video examples and downloadable production forms.

Routledge
Market: Filmmaking / Film & Video
April 2020: 279 x 216: 174pp
Hb: 978-0-367-02605-9
Pb: 978-0-367-02606-6
ebook: 978-0-429-39876-6
* For full contents and more information, visit: www.routledge.com/9780367026066

Browse and order online: www.routledge.com
5th Edition

Crafting Short Screenplays That Connect
Claudia Hunter Johnson, Award-Winning Screenwriter and Florida State University’s Screenwriter-in-Residence, FL, USA
The newly updated 5th edition stands alone among screenwriting books by emphasizing that human connection is essential to writing effective screenplays. This book will show you how to advance and deepen your skills, increasing your ability to write more resonant short screenplays. This 20 Anniversary Edition features 11 short screenplays, including Academy Award Winning Barry Jenkins (Moonlight, If Beale Street Could Talk) and an accompanying website featuring completed films and additional screenplays. It is expanded and updated to include two new award-winning screenplays and a brand-new chapter exploring the use of genre in the short film.

Routledge
Market: Screenwriting/Film
* For full contents and more information, visit: www.routledge.com/9780367338190

How To Write A Horror Movie
Neal Bell, Duke University, USA
How to Write a Horror Movie is a close look at an always-popular (but often disrespected) genre. It focuses on the screenplay and acts as a guide to bringing scary ideas to cinematic life using examples from great (and some not-so-great) horror movies. The book provides insights into the economics of horror-movie making, and the possible future of this versatile genre. It is the ideal text for screenwriting students exploring genre and horror, and aspiring scriptwriters who have an interest in horror screenplays.

Routledge
Market: Screenwriting
* For full contents and more information, visit: www.routledge.com/9780367151652

3rd Edition

Write to TV
Out of Your Head and onto the Screen
Martie Cook, Television Writer and Producer, Professor, Emerson College, Boston, MA
Offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. Including information directly from studio and network executives, agents, and managers on what they’re looking for in new writers and how to avoid common pitfalls, advice from successful creators and show runners on creating original content that sells, and tips from new writers on how to get into a writers room and stay there. This book contains information from over 20 new interviews, access to sample outlines, script pages, checklists, and is the ideal book for anyone who wants to break into the TV writing industry.

Routledge
Market: Television/Screenwriting
* For full contents and more information, visit: www.routledge.com/9780367338138

Writing Compelling Dialogue for Film and TV
The Art & Craft of Raising Your Voice on Screen
Anthony Friedmann, Award-Winning Filmmaker and Scriptwriter
This book provides writers with an understanding of the nature of visual writing behind all visual media. Such writing is vital for directors, actors, and producers to communicate content to audiences. Friedmann provides an extended investigation into dramatic theory and how entertainment narrative works, illustrated by examples and detailed analysis of scenes, scripts, techniques, and storylines. This new edition has a finger on the pulse of the rapidly-evolving media ecosystem and explains it in the context of writing and creating content.

Routledge
Market: Writing/Film/Television
* For full contents and more information, visit: www.routledge.com/9780367256869

5th Edition

Writing for Visual Media
Anthony Friedmann, Award-Winning Filmmaker and Scriptwriter
This book provides writers with an understanding of the nature of visual writing behind all visual media. Such writing is vital for directors, actors, and producers to communicate content to audiences. Friedmann provides an extended investigation into dramatic theory and how entertainment narrative works, illustrated by examples and detailed analysis of scenes, scripts, techniques, and storylines. This new edition has a finger on the pulse of the rapidly-evolving media ecosystem and explains it in the context of writing and creating content.

Routledge
Market: Writing/Film/Television
* For full contents and more information, visit: www.routledge.com/9780367236250
2nd Edition

Design for Motion
Fundamentals and Techniques of Motion Design

Austin Shaw, Savannah College of Art and Design, USA

In this updated second edition, Austin Shaw explores the principles of motion design, teaching readers how to harness essential techniques to create compelling style frames, design boards, and motion design products. Combining art and design principles with creative storytelling and professional savvy, Shaw covers everything a serious motion designer needs to make their artistic visions a reality and confidently produce compositions for clients.

Industry leaders, pioneers, and rising stars contribute professional perspectives and provide visual examples of their work. A companion website features video tutorials, a student showcase, and much more.

Routledge
Market: Motion Design / Motion Graphics
October 2019: 8.25 x 11: 400pp
Hb: 978-1-138-31864-9
Pb: 978-1-138-31865-6
ebook: 978-0-429-45294-9
* For full contents and more information, visit: www.routledge.com/9781138318656

Filming the Fantastic with Virtual Technology
Filmmaking on the Digital Backlot

Mark Sawicki and Juniko Moody

This book brings fantasy storytelling to a whole new level by providing an in-depth insight into the tools used for virtual reality, augmented reality, 360 cinema and motion capture in order to repurpose them to create a virtual studio for Filmmaking. Tutorials, case studies and project breakdowns provide essential tips on how to avoid and overcome common pitfalls, making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing Virtual productions with Reality® software and Performance Capture equipment such as Qualysis.

Routledge
Market: Filmmaking and post production
Hb: 978-0-367-35421-3
Pb: 978-0-367-35422-0
ebook: 978-0-429-33128-2
* For full contents and more information, visit: www.routledge.com/9780367354213

Virtual Reality Cinema
Narrative Tips and Techniques

Eric R. Williams, PhD, Department of Psychological Sciences, Purdue University, Carrie Love and Matt Love

Award-winning cine-maVRicks Eric R. Williams, Carrie Love and Matt Love introduce Virtual Reality Cinema (also known as 360-video or cine-vr) in this comprehensive guide filled with insider tips and tested techniques for writing, directing, and producing effectively in the new medium. This book is an absolute must read for any student of filmmaking, media production, transmedia storytelling and game design, as well as anyone already working in these industries that wants to understand the new challenges and opportunities of Virtual Reality Cinema.

Routledge
Market: VR Filmmaking
February 2021: 7 x 10: 908pp
Hb: 978-0-367-46339-7
Pb: 978-0-367-46340-3
ebook: 978-1-003-02828-4
* For full contents and more information, visit: www.routledge.com/9780367463397

The Filmmaker’s Guide to Visual Effects
The Art and Techniques of VFX for Directors, Producers, Editors and Cinematographers

Eran Dinur, Brainstorm Digital, USA

In contemporary filmmaking and television, visual effects are used extensively in a wide variety of genres and formats to contribute to visual storytelling, help deal with production limitations, and reduce budget costs. Yet for many directors, producers, editors, and cinematographers, visual effects remain an often misunderstood aspect of media production. With The Filmmaker’s Guide to Visual Effects, Eran Dinur has provided the first book for non-VFX specialists working in film and television. Topics covered include working effectively with a VFX team, using VFX as a storytelling tool, and their role in the production pipeline, achieving photorealistic effects, and compositing.

Routledge
Market: Film & Video Production / Visual Effects
April 2017: 206pp
Hb: 978-0-367-35421-3
ebook: 978-1-003-02828-4
* For full contents and more information, visit: www.routledge.com/9780367354213

3rd Edition

The VES Handbook of Visual Effects
Industry Standard VFX Practices and Procedures

Edited by Jeffrey A. Okun, VES, Visual Effects Society, USA, and Susan Zwerman, VES, Visual Effects Society, USA.

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David Brown, University of Manchester, UK, Thomas Heinrich, Simon Middleton, Sheffield University, UK and Vivien Miller, University of New Mexico, Albuquerque

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Nadia Filippini
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Sharon Crozier-De Rosa, University of Wollongong, Australia and Vera Mackie, University of Wollongong, Australia
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Munther Younes, Cornell University, USA
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Una aproximación mediante la lingüística de corpus

Alan V. Brown, Yanira B. Paz and Earl Kjar Brown
Series: Routledge Introductions to Spanish Language and Linguistics
El léxico-gramática del español provides an alternative approach to the study of advanced Spanish grammar. Drawing on L1 and L2 Spanish language corpora and linguistic research to describe key lexico-grammatical characteristics of the Spanish language, this book gives students insight into real, variable, and contextualized usage of Spanish. This is an ideal resource for advanced undergraduate and postgraduate students of Spanish language and linguistics.

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A Practical Manual

Christophe Gagne, The University of Cambridge, UK and Emilia Wilton-Godberfforde, The Open University, UK
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Routledge
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Guillermo Rojo

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Mano a Mano: Portugués para Falantes de Espanhol

Volume 1 & 2

Ana Cecília Cossi Bizon, State University of Campinas (Unicamp - São Paulo), Brazil, Elizabeth Maria Fontão do Patrocínio and Leandro Rodrigues Alves Diniz, Federal University of Minas Gerais (UFMG), Brazil

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Carmen Curcó

Series: Routledge Introductions to Spanish Language and Linguistics

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Russell H Kaschula, Rhodes University, South Africa
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Africa lends itself to such sociolinguistic analysis concerning language, identity and intercultural communication. This book reflects consciously on the North-South debate and the need for us to create our own ways of interpretation emanating from the South and speaking back to the North and to issues that pertain to the South, including southern Africa. Aspects such as language and power, language planning, policy and implementation, culture, prejudice, social interaction, translanguaging, intercultural communication, education, gender, and auto ethnography are covered in this book.

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Anna S. Kudyma and Olga E. Kagan
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English Grammar: The Basics
Michael McCarthy
Series: The Basics
This book offers a clear, non-jargonistic introduction to English grammar and its place in society. Rather than taking a prescriptive approach, this book facilitates an awareness of the social implications of choices we make to use standard or non-standard forms of English. The book considers how grammar functions in outlets such as the school curriculum, press, broadcasting, social media, and how these reflect and reinforce our attitudes toward grammar. Featuring a glossary of key terms and practical tips and insights from the author’s 30+ years of language teaching experience, this book is for anyone who has ever found themselves questioning the ‘rules’ of the English language.

4th Edition
Intercultural Communication
An advanced resource book for students
Adrian Holliday, Canterbury Christchurch University, UK, Martin Hyde, Platform Education, UK and John Kullman, Canterbury Christchurch University, UK
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Intercultural Communication provides a critical introduction to the dynamic arena of communication across different cultural and social strata. Throughout this book, topics are revisited, extended, interwoven and deconstructed, with the reader's understanding strengthened by tasks and follow-up questions. Written by experienced teachers and researchers in the field, Intercultural Communication, Fourth edition provides an essential textbook for advanced students studying this topic.

Linguistics for Language Teachers
Lessons for Classroom Practice
Sunny Park-Johnson and Sarah J. Shin, University of Maryland, Baltimore County, USA
This book is an introduction to linguistics specifically tailored for teachers of second, heritage, bilingual, and world language education. The book provides language teacher candidates with enough familiarity with the major aspects of language structure and function to see how they figure in the analyses of language and language learning, as well as to explore issues related to language in society, multilingualism, and language policy. This book trains language teachers to be linguists by guiding them stepwise through the components of language, making linguistics accessible to language teachers, and focusing on the areas of linguistics that is most pertinent for teaching.

4th Edition
Introducing Phonetics and Phonology
Mike Davenport, Durham University, UK and S.J. Hannahs, University of Newcastle, UK
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Pragmatics: The Basics

Billy Clark, Middlesex University, UK

Series: The Basics

Pragmatics: The Basics is an accessible and engaging introduction to the study of the meaning of language in context. This book includes nine chapters on the history of pragmatics, current theories, the application of pragmatics, and possible future developments in the field. Each chapter will be based around a real-world example, and will contain highlighted key terms and concepts, chapter-end exercises, further reading and a glossary. Written by an experienced researcher and teacher, this book will be an essential introduction to this topic for all beginning students of English Language and Linguistics.

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Reading Images

The Grammar of Visual Design

Gunther Kress, Institute of Education, University of London, UK

and Theo van Leeuwen, University of Southern Denmark

This third edition of the landmark textbook Reading Images builds on its reputation as the first systematic and comprehensive account of the grammar of visual design. Drawing on an enormous range of examples from children’s drawings to textbook illustrations, photo-journalism to fine art, as well as three-dimensional forms such as sculpture and toys, the authors examine the ways in which images communicate meaning. It is a must for all engaged in the study of language and communication, semiotics, multimedia and the design.

Routledge
Market: Media & Communication Studies/Cultural Studies/Graphic Design/English Language & Linguistics
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Market: English Language and Linguistics
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Transcultural Communication Through Global Englishes

Will Baker, University of Southampton, UK

and Tomokazu Ishikawa, University of Reading, UK

This textbook introduces current thinking on English as a global language and explores its role in intercultural communication. It covers how English functions as a lingua franca in multilingual scenarios alongside other languages in a wide variety of global settings and the fluid and dynamic links between English, other languages, and cultural identities and references. Contemporary research and theory are presented in an accessible manner, illustrated with examples from current research, and supported with discussions and tasks. This is key reading for all advanced students and researchers in Global or World Englishes and Intercultural Communication.

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Market: English Language and Linguistics
July 2021: 6.14 x 9.21: 312pp
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A Practical Introduction

Rodney H. Jones, University of Reading, UK

and Christoph A. Hafner, City University of Hong Kong

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Susan M. Gass, Michigan State University, USA, Jennifer Behney, Youngstown State University, USA and Luke Plonsky, Northern Arizona University, USA

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June 2020: 254 x 178: 774pp
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* For full contents and more information, visit: www.routledge.com/9781138743427

The Acquisition of Spanish as a Second Language
Foundations and New Developments

Kimberly L. Geeslin, Indiana University, USA, Avizia Y. Long, Indiana University, USA and Megan Solon

This volume offers an introduction to the field of second language acquisition with a particular focus on second language Spanish. It provides broad coverage of foundational issues in second language acquisition and details the rich body of research, including recent cutting-edge examples, on the acquisition of Spanish as a second language.

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April 2021: 6 x 9: 426pp
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Edited by Bill VanPatten, Michigan State University, USA, Gregory D. Keating, San Diego State University, USA and Stefanie Wulff

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Market: Applied Linguistics / Second Language Acquisition
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3rd Edition

In Other Words
A Coursebook on Translation

Mona Baker, Manchester University, UK

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation for students and provides an important foundation for training professional translators. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. This new edition has been fully revised and includes a new chapter on translation and semiotic equivalence. Written by leading author Mona Baker, this key text remains the essential coursebook for any student of translation and translation studies.

Routledge
Market: Translation Studies/Modern Languages
March 2018: 6.85 x 9.69: 390pp
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Prev. Ed Pb: 978-0-415-78809-0
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4th Edition

The Translation Studies Reader

Edited by Lawrence Venuti, Temple University, Philadelphia, USA

This volume provides a definitive survey of the most important and influential developments in translation theory and research. With introductory essays prefacing each section, the book places a wide range of seminal and innovative readings within their thematic, cultural and historical contexts. This fourth edition has been fully revised and updated incorporating both current trends in translation research and social and political developments, including migration. Additionally, this edition extends the global reach, with new texts both representing key historical moments in Chinese translation history and covering contemporary research into Chinese translation traditions.

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Market: Translation Studies/Comparative Literature/Applied Linguistics/Modern Languages
April 2021: 6.85 x 9.69: 560pp
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Pb: 978-0-367-23593-2
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* For full contents and more information, visit: www.routledge.com/9780367235970

2nd Edition

Translation

An advanced resource book for students

Basil Hatim, American University of Sharjah, UAE and Jeremy Munday, University of Leeds, UK

Series: Routledge Applied Linguistics

Translation introduces the theory and practice of translation from a variety of linguistic and cultural angles. Revised and updated throughout, the second edition features: a study of translation through the lens of key topics in linguistics such as semantics and gender studies; a wide range of examples from other languages, including Spanish, Russian and Arabic; material from a variety of sources, genres and text-types, including videogames; influential readings from the key names in the discipline. Written by experienced teachers, translators and researchers in the field, Translation remains an essential resource for students and researchers of Translation Studies and Applied Linguistics.

Routledge
Market: Translation Studies/Applied Linguistics
August 2019: 6.85 x 9.69: 394pp
Hb: 978-0-415-53614-1
Pb: 978-0-415-53613-4
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* For full contents and more information, visit: www.routledge.com/9780415536141

3rd Edition

Translating Cultures
An Introduction for Translators, Interpreters and Mediators

David Katan and Mustapha Taibl, Western Sydney University, Australia

This bestselling textbook introduces current understanding about culture and provides a model for teaching culture to translators, interpreters and other mediators. The approach is interdisciplinary, with theory from translation studies and beyond, while authentic texts and translations illustrate strategies adopted by cultural mediators. This new edition has been thoroughly revised to update scholarship and examples and now includes new languages such as Arabic, Chinese and Spanish and examples from interpreting settings. With activities sections and online resources on the Routledge Translation studies portal, this is the ideal textbook for all students of translation and culture.

Routledge
Market: Translation and Interpreting Studies
Hb: 978-1-138-34445-7
Pb: 978-1-138-34446-4
ebook: 978-1-003-17817-0
* For full contents and more information, visit: www.routledge.com/9781138344464

Translating Texts
An Introductory Coursebook on Translation and Text Formation

Edited by Brian James Baer, Kent State University, USA and Christopher D. Mellingen, Walsh University, USA

Clear and accessible, this research-based introduction to translation practice presents a variety of text-types, including business letters, recipes and museum guides, in six languages (English, Chinese, French, German, Russian, and Spanish), each accompanied by detailed textual analysis. With discussion of the key theoretical texts underlying this text-centred approach to translation and sample rubrics for (self) assessment, this volume is ideal for both language neutral and language-specific classroom settings and will be a key text for both undergraduate and graduate courses of translation.

Routledge
Market: Translation Studies/Modern Languages
December 2019: 6.85 x 9.69: 288pp
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Biofiction
An Introduction

Michael Lackey, University of Minnesota - Morris, MN, USA

*Biofiction: An Introduction* provides readers with the history, origins, evolution, and legitimization of biofiction, suggesting potential lines of inquiry, exploring criticisms of the literary form, and modeling the process of analyzing and interpreting individual texts. Written for undergraduate and graduate students, this volume combines comprehensive coverage of the core foundations of biofiction with contemporary and lively debates within the subject.

Introduction to Contemporary Print Culture
Books as Media

Simone Murray

Introduction to Contemporary Print Culture considers the book's deeply intertwined relationships with other media. Divided into three parts, the book first introduces students to various theories and methods for understanding print culture, demonstrating how the study of the book has grown out of longstanding academic disciplines. The second part comprises a survey of key sectors of the contemporary book world. In the final part, digital technologies take centre stage as ebook regimes and mass-digitisation projects are investigated for what they reveal about information power and access in the new millennium.

Comics
An Introduction

Harriet E.H. Earle

*Comics* provides a clear and accessible introduction to the form with sections explaining key terms, theories and major themes. The book uses examples to show the rich history, current cultural relevance and significance of Comics. Taking a global approach, Earle discusses the history and development of the form internationally, as well as how to navigate comics as a new way of reading. Earle pushes beyond the book to lay out the ways that fans engage with their comics of choice – and how this can affect the industry. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field.

Judge for Yourself
Reading Hyper-Contemporary Literature and Book Prize Shortlists

Nicholas Taylor-Collins

*Judge for Yourself* guides interested and advanced-level readers through the challenge of judging the quality of hyper-contemporary literature, and the challenge of the text. Through five chapters, *Judge for Yourself* introduces readers to current critical debates that inform engagement and the reading experience of hyper-contemporary writing. Topics covered include feminism, postcolonialism, critical race theory, queer, class, and book reviews. Each chapter includes introductory questions for the reader, and *Judge for Yourself* accompanied by an exploration of book-prize culture and the challenge posed by hyper-contemporary literature.

Fantasy

Lucie Armitt, University of Lincoln, UK

Series edited by John Drakakis

*Fantasy* provides an invaluable and accessible guide to the study of this fascinating field. Covering literature, film, television and visual art and featuring a historical overview from Aesop’s Fables to Pan’s Labyrinth, it takes the reader through the key landmark moments in the development of fantasy criticism. This comprehensive guide examines this thriving genre and the important role fantasy plays in our understanding of ‘the real’, from childhood onwards. Written in a clear, engaging style and featuring an extensive glossary of terms, this is the essential introduction to Fantasy Literature.

Karl Marx

Andrew Rowcroft

*Series: Routledge Critical Thinkers*

This book places Marx’s writings in their historical context, providing a clear guide to his key ideas and intellectual legacy. Written for both students and scholars, it illustrates Marx’s ideas with examples drawn from William Shakespeare, Herman Melville, Leo Tolstoy, Bertolt Brecht, Theodor Dreiser, Thomas Pynchon, Toni Morrison, Sally Rooney, Claude McKay, Tennessee Williams, Mad Men, and Margin Call. Preparing readers to approach his original texts, this guide ensures that readers of all levels will find Marx accessible, challenging and of continued relevance.
Kwame Anthony Appiah

Christopher J. Lee

Series: Routledge Critical Thinkers

This clear and engaging introduction is the first book to assess the ideas of Kwame Anthony Appiah, the Ghanaian-British philosopher who is a leading public intellectual today. The book focuses on the theme of ‘identity’ and is structured around five main topics, corresponding to the subjects of his major works: race, culture, liberalism, cosmopolitanism, and moral revolutions.

2nd Edition

Literature in English

How and Why

Dominic Rainsford, Aarhus University, Denmark

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; and writing a paper. The new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN’s Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections.

Postcolonial Locations

New Issues and Directions in Postcolonial Studies

Robert Spencer, University of Manchester, UK and Anastasia Valassopoulos, University of Manchester, UK

This book seeks to clarify the meaning of the postcolonial through close textual readings, rather than abstract theoretical discussions; it steps back from the field and provides a practical explanation of what the discipline is for. It begins with an introduction of the key theoretical debates in the field but it then goes on to demonstrate, via a series of close textual readings, that we can achieve a more comprehensive and complete reading of the multiple times, places and texts in which colonial power is both exerted and fought. An engaging and comprehensive guide to contemporary postcolonial studies, this guide is essential reading for students as well as professors.

The Digital Humanities Coursebook

An Introduction to Digital Methods for Research and Scholarship

Johanna Drucker, UCLA, USA

The Digital Humanities Coursebook provides critical frameworks for the application of Digital Humanities tools and platforms, which have become an integral part of work across a wide range of disciplines. Written in an accessible and engaging manner, The Digital Humanities Coursebook will be a useful guide for anyone teaching or studying a course in the areas of digital humanities, library and information science, English, or computer science. The book will provide a framework for direct engagement with digital humanities and, as such, should be of interest to others working across the humanities too.

Transnational Literature

The Basics

Paul Jay

Series: The Basics

Transnational Literature: The Basics provides an indispensable overview of this important new field of study and the literature it explores. It concisely describes the various ways in which literature can be understood as being “transnational”, explains why scholars in literary studies have become so interested in the topic, and discusses the economic, political, social, and cultural forces that have shaped its development. Highlighting the subjects and issues that have become central to fiction in the age of globalization, Transnational Literature: The Basics is an essential read for anyone approaching study of this vibrant area.

3rd Edition

Using Critical Theory

How to Read and Write About Literature

Lois Tyson, Grand Valley State University, USA

Explaining both why theory is important and how to use it, Tyson introduces students of literature to this often daunting field in an accessible and readable style. The new edition is clearly structured with chapters based on major theories frequently covered both in courses on literature and on critical theory. It also includes updated and expanded theoretical vocabulary, as well as Basic Concepts and Further Study sections and an expanded “next-step” appendix that suggests additional literary works for extra practice. Comprehensive and easy to use, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition, and cultural studies.
How to Read a Poem
Seven Steps

Thomas H. Ford

How to Read a Poem is an introduction to creative reading, the art of coming up with something to say about a text. It presents a new method for learning and teaching the skills of poetic interpretation, providing its readers with practical steps they can use to construct perceptive, inventive readings of any poem they might read. This accessible and enjoyable guide is the ideal introduction to anyone approaching a detailed study of poetry for the first time and also offers useful theoretical insights for those more experienced in the area.

The Poems of W. B. Yeats
Volume Two: 1890–1898

Edited by Peter McDonald
Series: Longman Annotated English Poets

This edition of Yeats's poetry presents all his verse, both published and unpublished, including a generous selection of textual variants from the many manuscript and printed sources. The edition also supplies the most extensive commentary on Yeats’s poetry to date, explaining specific references, and setting poems in their contexts; it also gives an account of the vast range of both literary and historical influences at work on the verse. The poems are presented in order of composition, and major revisions or rewritings of poems result in separate inclusions (in chronological sequence) for these writings as they were subsequently reconceived by the poet.

The Poems of W. B. Yeats
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Shakespeare and Queer Representation

Stephen Guy-Bray

Series: Spotlight on Shakespeare

Shakespeare often uses representation not just as a lens through which to tell a story, but as a textual tool in itself. In this engaging and accessible guidebook, Stephen Guy Bray uses queer theory to shed new light on this important writing strategy, arguing that in many of Shakespeare’s works, representation itself becomes queer. An introduction discusses how we can define queer representation, with each chapter then developing these theories to examine works that span the entire career of Shakespeare. The book will show the extent to which Shakespeare’s works can be seen to anticipate and even to extend many of the insights of the latest developments in queer theory.

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Shakespeare on the Shades of Racism

Ruben Espinosa

Series: Spotlight on Shakespeare

Shakespeare on the Shades of Racism is divided into seven short chapters that cast light on contemporary issues regarding racism in our day. By bringing these contemporary issues into conversation with a wide range of plays that span the many genres in which Shakespeare wrote throughout his career, these chapters demonstrate how the widespread racism and discord within our present moment stands to infuse with urgent meaning Shakespeare’s attention to the (in)humanity of strangers, the ethics of hospitality, the perils of insularity, abuses of power, and the vulnerability of the political state and its subjects.

Routledge
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June 2021: 5.06 x 7.81: 194pp
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William W. Neher, Butler University, USA  

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Paula S. Tompkins  

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Exploring Communication Ethics  
A Socratic Approach  

Randy Bobbitt  

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Clifford G. Christians, University of Illinois at Urbana-Champaign, Mark Fackler, Calvin College, Kathy Brittain Richardson, Westminster College and Peggy Kreshel, University of Georgia  

*Media Ethics: Cases and Moral Reasoning* challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real-life media experiences. This text provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating ethical awareness. A core textbook for classes in media ethics, communication ethics, and ethics in journalism, public relations, and advertising.

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**eBook:** 978-0-429-28224-9  

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Communicating for Success, 2nd Edition
Cheryl Hamilton, Bonnie Creel and Tony Kroll
Communicating for Success, 2nd Edition focuses student learning on the key communication competencies recommended by the National Communication Association. With a vibrant and engaging design, this introductory volume is packed with applied examples, features, and exercises; the text and accompanying web content offer practical scenarios, key terms, discussion questions, sample activities, learning objectives, and more. A concentrated focus on the influence of communication on careers in business, education, and healthcare is highlighted near the end of each chapter and takes lessons beyond the classroom.

Communication Law
Dom Caristi and William R Davie
Now in its second edition, Communication Law: Practical Applications in the Digital Age is an engaging and accessible text that brings a fresh approach to the fundamentals of mass media law. Designed for students of communication that are new to law, this volume presents its readers with key principles and emphasizes the impact of timely, landmark cases on today’s media world, providing an applied learning experience. This new edition offers a brand new chapter on digital media law, a wealth of new case studies, and expanded discussions of current political, social, and cultural issues.

Communication in History
Peter Urquhart and Paul Heyer, Wilfrid Laurier University, USA
Now in its 7th edition, Communication in History reveals how media has been influential in both maintaining social order and as powerful agents of change. Thirty-eight contributions from a wide range of voices offer instructors the opportunity to customize their courses while challenging students to build upon their own knowledge and skill sets. This new edition features an expanded discussion of communications in the digital age, as well as the latest international scholarship on literacy, printing, and sound technologies.
Family Communication
Cohesion and Change

Kathleen M. Galvin, Northwestern University, USA, Dawn O. Braithwaite, University of Nebraska, Lincoln, USA, Paul Schrodt and Carma L. Bylund, University of Florida, USA

Family Communication: Cohesion and Change encourages students to think critically about family interaction patterns and to analyze them using a variety of communication theories. Using a framework of family functions, current research, and first-person narratives, this text emphasizes the diversity of today's families in structure, ethnic patterns, gender socialization, and developmental experiences.

New for the 10th Edition are expanded pedagogical features to improve learning and retention, as well as updates on current theory and research integrated throughout the chapters for a timely analysis and discussion.

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Family Communication
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Igor Klyukanov

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Handbook of Visual Communication
Theory, Methods, and Media

Edited by Sheree Josephson, Sheree Josephson is a presidential distinguished professor of communication at Weber State University in Ogden, Utah, James Kelly, James D. Kelly is the director of Journalism at Indiana University Bloomington, and Ken Smith

Series: Routledge Communication Series

This Handbook of Visual Communication explores the key theoretical areas and research methods of visual communication. With chapters contributed by many of the best-known and respected scholars in visual communication, this volume brings together significant and influential work in the discipline. The Handbook serves as an invaluable reference for visual communication theory as well as a useful resource book for research methods in the discipline. It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study.

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Handbook of Visual Communication
Natural Bridges in Interpersonal Communication

Randy Fujishin

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Routledge
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Richard M. Perloff, Cleveland State University

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The Gender Communication Connection
Teri Kwal Gamble, College of New Rochelle, USA and Michael W. Gamble, New York Institute of Technology, USA
The third edition of this classic text helps readers consider the myriad ways gendered attitudes and practices influence communication in our personal and professional interactions. Written in an engaging style, with a wide array of applicable exercises, the book integrates research with examples from contemporary life related to gender and culture, race, class, and media. Among new topics covered in this edition are multiple genders, gender activism and the Me Too movement, and challenges of 21st-century masculinities and femininities. The book is ideally suited for undergraduate courses in gender and communication within communication studies, sociology, and business departments.

Working Through Conflict
Joseph P. Folger, Marshall Scott Poole and Randall K. Stutman, CRA, Inc., USA
This fully updated ninth edition provides an introduction to conflict and conflict management that is firmly grounded in current theory, research, and practice. Covering a range of conflict settings, including interpersonal, group, and organizational conflicts, it includes an abundance of real-life case studies that encompass a spectrum of theoretical perspectives. Its emphasis on application makes it highly accessible to students, while expanding their comprehension of conflict theory and practical skills. This textbook can be used in undergraduate or graduate courses on conflict in communication, business and management, political science, and counseling programs.

Visual-Gestural Communication
Willy Conley
Visual-Gestural Communication is a unique volume in non-language communication devoted to the study of universal gestures, facial expressions, body language, and pantomime. The text and online resources feature a wealth of icebreakers, sequenced yet modular activities and assignments, as well as resources, student exercises, and teacher-guided tasks that explore aspects and amalgamations of nonverbal communication, theatre, and sign language. It is a tremendous resource for students of visual-gestural communication, sign language interpretation, American Sign Language, nonverbal communication, and performance studies, as well as community educators in deaf awareness and advocacy.
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John Hartley, Queensland University of Technology, Australia

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Christian Fuchs, University of Westminster, UK

Series: Key Ideas in Media & Cultural Studies

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Bill Osgerby, London Metropolitan University, UK

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This expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media.

Routledge

Market: Cultural Studies

December 2018: 6.85 x 9.69: 682pp

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Cultural Theory and Popular Culture

An Introduction

John Storey, University of Sunderland, UK

In this ninth edition of his award-winning introduction, John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. This new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture, and other related subjects.

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Market: Cultural Theory/Popular Culture

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3rd Edition

A Level Film Studies
The Essential Introduction

Sarah Casey Benyahia, Colchester Sixth Form College, UK, John White, Anglia Ruskin University, UK and Freddie Gaffney, Ravensbourne College of Design and Communication, UK

Series: Essentials

This essential book covers the key areas for A Level Film Studies students, building confidence through a careful, step-by-step approach. Matched to the current exam specification, A Level Film Studies: The Essential Introduction covers everything students need to study as part of the course. The book is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities.

Routledge
Market: Media Studies and Film Studies
February 2020: 6.85 x 9.69: 504pp
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The Key Concepts

Susan Hayward, University of Exeter, UK

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Routledge
Market: Film Studies
August 2017: 5.5 x 8.5: 630pp
Hb: 978-1-138-66577-4
ebook: 978-1-315-61972-9

* For full contents and more information, visit: www.routledge.com/9781138665774

Essential Revision for A Level Film Studies

Mark Dixon

This comprehensive revision guide contains everything students need to know to succeed on their A Level Film Studies course. With its practical approach and comprehensive scope, Essential Revision for A Level Film is the ideal resource for students and teachers.

Routledge
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Xavier Aldana Reyes

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Arguing for the need to understand Gothic cinema as an aesthetic mode, this book explores its long history, from its transitional origins in phantasmagoria shows and the first ‘trick’ films to its postmodern fragmentation in the Gothic pastiches of Tim Burton. This ground-breaking book is the first thorough chronological, transhistorical and transnational study of Gothic cinema, ideal for both new and seasoned scholars, as well as those with a wider interest in the Gothic.

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Hollywood Musicals

Steven Cohan

Series: Routledge Film Guidebooks

Hollywood Musicals offers an insightful account of a genre that was once a mainstay of 20th-century film production and continues to draw audiences today. Clear and accessible, this guide provides students of film and culture with a succinct but substantial overview that provides both analysis and interTextual context to one of Hollywood’s most beloved genres.

Routledge
Market: Film Studies
October 2019: 5.06 x 7.81: 226pp
Hb: 978-1-138-49744-3
Pb: 978-1-138-49745-0
ebook: 978-1-351-01874-6

* For full contents and more information, visit: www.routledge.com/9781138497450

Understanding Bollywood

Ulka Anjaria

This book offers an introduction to popular Hindi cinema, a genre that has a massive fan base but is often misunderstood by critics, providing insight on topics of political and social significance. By presenting Bollywood cinema through an interdisciplinary lens, the book reaches beyond film studies departments and will be useful for those teaching and studying Bollywood in English, sociology, anthropology, Asian Studies and cultural studies classes.

Routledge
Market: Film Studies / Cultural Studies
Hb: 978-0-367-26066-8
Pb: 978-0-367-26544-1
ebook: 978-0-429-29372-6

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Essential Journalism
The NCTJ Guide for Trainee Journalists

Jonathan Baker
This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Routledge
Market: Media/Journalism Studies
June 2021: 6.85 x 9.21: 222pp
Hb: 978-0-367-13555-3
Pb: 978-0-367-13554-6
* For full contents and more information, visit: www.routledge.com/9780367135553

Freelancing for Journalists

Lily Canter and Emma Wilkinson
Series: Media Skills
Freelancing for Journalists offers an authoritative, practical, and engaging guide for current and aspiring journalism freelancers, exploring key aspects of the role including pitching a story, networking, branding and navigating freelance laws and rights. This book is an invaluable resource for both students and professionals who are interested in taking the next step into freelance journalism work.

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July 2020: 6.14 x 9.21: 222pp
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* For full contents and more information, visit: www.routledge.com/9780367135553

Investigative Journalism

Edited by Hugo de Burgh and Paul Lashmar
This 3rd edition maps the new world of Investigative Journalism, where technology and globalization have connected and energized journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. International case studies address diverse topics such as Bellingcat, the Panama Papers, the rise of regional IJ in Africa, investigating gangs in Italy, and anti-terrorism devices in India. It is essential for all those intending to master global politics, international relations, media and justice in the 21st century.

Routledge
Market: Journalism/Media Studies
August 2019: 6 x 9: 220pp
Hb: 978-1-138-54926-5
Pb: 978-1-138-54925-8
* For full contents and more information, visit: www.routledge.com/9780367182489

2nd Edition

Fashion Journalism

Julie Bradford
Fashion Journalism presents a comprehensive overview of how this branch of journalism operates and how to report on the industry. This new and updated edition addresses the pivotal role played by social media, bloggers and influencers, the skills needed to plan, shoot and present video and the current state of fashion journalism internationally. The book includes case studies and interviews with fashion journalists, as well as with stylists, PR executives, photographers and bloggers.

Routledge
Market: Journalism/Media
Hb: 978-0-815-38684-1
Pb: 978-0-815-38683-4
* For full contents and more information, visit: www.routledge.com/9780367135553

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Routledge
Market: Journalism
June 2021: 6 x 9: 316pp
Hb: 978-0-367-40444-4
Pb: 978-0-367-36695-7
* For full contents and more information, visit: www.routledge.com/9780367182489

Living Journalism

Rich Martin
In this readable, practical textbook Rich Martin explores the core principles and practices that beginning journalists need to produce work that informs and enlightens citizens hungry for accurate and trustworthy news. For journalism to survive and flourish in the 21st century, it needs young practitioners who understand its importance to society, believe in and are committed to its core values, and can put those values into action. This new edition of Living Journalism is an excellent updated introduction to journalism for students, teachers, and young professionals.

Routledge
Market: Media Studies
Hb: 978-1-138-54927-2
Pb: 978-1-138-54926-5
ebook: 978-1-351-00100-7 Prev.
* For full contents and more information, visit: www.routledge.com/9781338549272

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Stephanie Craft, University of Illinois, USA and Charles N. Davis

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, this textbook introduces readers to the core values of journalism and its singular role in a democracy. Filled with relevant case studies, exercises, and discussion questions that encourage critical thinking about journalism and its role in society, this book helps students become better-informed media consumers as well as more mindful practitioners of journalism.

The accompanying companion website features chapter-by-chapter flashcards, quizzes, and annotated weblinks for students and a separate instructor resource section.

*For full contents and more information, visit: [www.routledge.com/9780815364696](http://www.routledge.com/9780815364696)*

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**The Dynamics of News**

*Journalism in the 21st-Century Media Milieu*

Richard M. Perloff, Cleveland State University

This new and highly readable textbook by Richard M. Perloff introduces students to the complex world of contemporary news and its theoretical underpinnings, engaging with debates and ethical quandaries. Students of journalism, communication, sociology, politics, and related courses, and inquisitive scholars, will find this book’s intellectual focus enriching, the writing and examples engaging, and the thoroughness of its search of the contemporary media scene invigorating. Boxes summarizing theory and key concepts help students to deepen their understanding of both what news is now and its future.

*Stephanie Craft, University of Illinois, USA and Charles N. Davis*

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, this textbook introduces readers to the core values of journalism and its singular role in a democracy. Filled with relevant case studies, exercises, and discussion questions that encourage critical thinking about journalism and its role in society, this book helps students become better-informed media consumers as well as more mindful practitioners of journalism.

The accompanying companion website features chapter-by-chapter flashcards, quizzes, and annotated weblinks for students and a separate instructor resource section.

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**Sports Journalism**

*The State of Play*

Tom Bradshaw and Daragh Minogue

Series: Media Skills

Based on interviews with leading sports journalists and grounded in the authors’ experience and expertise in the sports journalism industry and sports media research, *Sports Journalism* gives in-depth insight into the editorial and ethical challenges facing sports journalists in a fast-changing media environment. *Sports Journalism* gives both practising sports journalists and aspiring sports journalists vital contextualising information to make them more thoughtful and reflective practitioners.

*For full contents and more information, visit: [www.routledge.com/9781388583528](http://www.routledge.com/9781388583528)*

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**Writing for Journalists**

*4th Edition*

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Thoroughly revised and updated, the fourth edition of *Writing for Journalists* focuses on the craft of journalistic writing, offering invaluable insight on how to hook readers and keep them to the end of your article. This is an essential guide for all journalism students and early-career journalists. It also has much to offer established journalists looking to develop their writing and lead editorial teams.

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**Telling Science Stories**

*Reporting, Crafting and Editing for Journalists and Scientists*

Martin W. Angler

A practical manual for anyone who wants to turn scientific facts into gripping science stories, this book provides an overview of story elements and structure, guidance on where to locate them in scientific papers and a step-by-step guide to applying storytelling techniques to writing about science. A valuable resource for students of journalism and science communication as well as professional journalists, scientists and scientists-in-training who want to engage with the public or simply improve their journal papers.

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Concepts, Techniques, and Equipment

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5th Edition

Broadcast News Writing, Reporting, and Producing

8th Edition

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Dianne M. Finch-Claydon, Elon University, USA

This book offers an engaging and accessible introduction to data visualization for communicators, covering everything from data collection and analysis to the creation of effective data visuals.

This is an invaluable resource for anyone interested in data visualization and storytelling, from journalism and communications students to public relations professionals.

A detailed accompanying website features additional material for readers, including links to all the original data sets used in the text, at www.bigdatasmallslides.com

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Frank Barnas, Valdosta State University, GA, USA and Marie Barnas

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www.routledge.com
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**Cross-Cultural Journalism and Strategic Communication**

**Storytelling and Diversity**

*Edited by Maria E Len-Ríos, University of Georgia, USA and Earnest L Perry*

Built using the hands-on and pioneering Missouri Method, this textbook prepares readers to write about and communicate with people of different backgrounds, offering real-world examples of how to practice excellent journalism and strategic communication that takes culture into account. A fantastic introduction to this complex but important field, this book is perfect for students, teachers, and early career communicators. The combination of a hands-on approach and pull-out boxes with the diverse voices curated by editors Maria Len-Ríos and Earnest Perry make this an ideal text for the classroom and beyond.

**Routledge**

**Market**: Journalism/Strategic Communication

**November 2019**: 229 x 178 428pp

**Pb**: 978-1-138-34178-4

**Hb**: 978-1-138-34177-7

**May 2021**: 6.85 x 9.69: 286pp

**Routledge**

For more information, visit: [www.routledge.com/9781138359522](http://www.routledge.com/9781138359522)

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**2nd Edition**

**Media Production**

**A Practical Guide to Radio, TV and Film**

*Amanda Willett*

Fully revised and updated, this second edition of *Media Production* provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

**Routledge**

**Market**: Media Studies

**May 2021**: 635 x 936 288pp

**Pb**: 978-0-367-22638-1

**Hb**: 978-0-367-20957-5

**Pb**: 978-0-367-22638-1

**Ebook**: 978-0-367-22638-1

**For full contents and more information, visit**: [www.routledge.com/9780367226381](http://www.routledge.com/9780367226381)

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**5th Edition**

**MediaWriting**

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*W. Richard Whitaker, Buffalo State College, USA, Ronald D. Smith, Buffalo State College, USA and Janet E. Ramsey, Buffalo State College, USA*

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**Routledge**

**Market**: Media

**March 2019**: 414pp

**Pb**: 978-1-138-34177-7


**For full contents and more information, visit**: [www.routledge.com/9781138341784](http://www.routledge.com/9781138341784)

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**2nd Edition**

**Mobile and Social Media Journalism**

**A Practical Guide for Multimedia Journalism**

*Anthony Adornato*

Now in its second edition, *Mobile and Social Media Journalism* continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences. This is a valuable resource for journalism students, as well as media professionals seeking to update their skills.

**Routledge**

**Market**: Media/Journalism Studies

**July 2021**: 6.5 x 9.21: 308pp

**Pb**: 978-1-351-00266-0

**Hb**: 978-1-032-03330-3

**Ebook**: 978-0-429-48841-2

**For more information, visit**: [www.routledge.com/9781032033303](http://www.routledge.com/9781032033303)

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**Television News**

**The Heart and How-To of Video Storytelling**

*Teresa Keller*

Television News is a comprehensive resource for newswriting, reporting, shooting and editing video, and producing a newscast. This book provides instruction in the basic steps of telling video stories, and is perfectly suited for preparing young professionals for entry-level positions as a television or multimedia journalist. Moreover, the text goes to the heart of storytelling with guidance appropriate for advancement in an industry that is challenged more than ever to retain the public trust. The reporting and video storytelling skills found in this book can also be applied in non-traditional video communication jobs in both businesses and nonprofits.

**Routledge**

**Market**: Television news

**May 2019**: 488pp

**Pb**: 978-1-138-54568-7

**Ebook**: 978-1-351-00266-0

**For full contents and more information, visit**: [www.routledge.com/9781138545687](http://www.routledge.com/9781138545687)
The New News


Joan Van Tassell, PhD Associate Professor, National University, Mary Murphy, USC Annenberg School for Communication and Journalism, USA and Joseph Schmitz

The New News offers an approachable, practical guide to the 21st century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media platforms.

The New News provides excellent resources to help journalism students and early-career professionals succeed in today’s digital networked news industry.

Routledge
Market: Journalism
July 2020: 7 x 10: 458pp
Hb: 978-0-367-22737-1
Pb: 978-0-429-27663-7
ebook: 978-1-003-05159-6
* For full contents and more information, visit: www.routledge.com/9780367227388

The Radio Handbook

Broadcasting, Podcasting, and Streaming

John Collins and Arran Bee
Series: Media Practice

Updated and revised, the fourth edition of The Radio Handbook is a comprehensive guide to the medium of radio and the radio industry in the UK. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications, and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

Routledge
Market: Broadcast Journalism/Media Studies
March 2021: 6.85 x 9.69: 264pp
Hb: 978-0-367-22737-1
Pb: 978-0-429-27663-7
ebook: 978-1-003-05159-6
* For full contents and more information, visit: www.routledge.com/9780367227388

The Data Storytelling Workbook

How It All Fits Together

Anna Feigenbaum and Aria Alamihodaei

From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge
Market: Media Studies / Journalism / Communication / Visual Arts
March 2020: 7.44 x 9.69: 272pp
Hb: 978-0-815-39290-3
Pb: 978-0-815-39289-7
* For full contents and more information, visit: www.routledge.com/9781138052116

The Radio Station

Broadcasting, Podcasting, and Streaming

John Allen Hendricks, Stephen F. Austin State University, USA and Bruce Mims, Southeast Missouri State University, USA

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book’s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what “radio” in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting. John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge
Market: Broadcast / Radio
May 2018: 8.25 x 11: 482pp
Hb: 978-1-138-21881-9
Pb: 978-1-138-21880-2
Ed Ps: 978-0-240-82116-0
* For full contents and more information, visit: www.routledge.com/9781138218819

The Media Workflow Puzzle

How It All Fits Together

Edited by Clyde Smith and Chris Lennon

This edited collection brings together a team of top industry experts to provide a comprehensive look at the entire media workflow from start to finish. Professionals and students alike looking to understand how to manage media content for its entire lifecycle will find this to be an invaluable resource.

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March 2021: 7 x 10: 272pp
Hb: 978-0-815-39290-3
Pb: 978-0-815-39289-7
ebook: 978-1-315-16801-2
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2nd Edition

The Solo Video Journalist
Doing It All and Doing It Well in TV Multimedia Journalism

Matt Pearl

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Market: Mass Communication
July 2020: 6 x 9: 202pp
Hb: 978-0-367-42997-3
Pb: 978-0-367-43621-6
ebook: 978-1-003-00464-6
* For full contents and more information, visit: www.routledge.com/9780367436216

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Brian Carroll, Berry College, USA

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Market: Journalism/Digital Media
December 2019: 390pp
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Pb: 978-0-367-24509-2
ebook: 978-0-429-28294-2
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A History of Communication Technology

Philip Loubere

This book is a comprehensive illustrated account of the technologies and inventions in mass communication that have accelerated the advancement of human culture and society. Using rich, full-cover graphics and diagrams, it covers a timeline in the history of mass communication that begins with human prehistory and extends all the way to the current digital age. It is ideal for students in introductory mass communication, visual communication, and history of media courses, offering a highly approachable, graphic-oriented approach to the history of communication technologies.

Routledge
Market: Communication Technology
April 2021: 8.25 x 11: 310pp
Hb: 978-0-367-21150-9
Pb: 978-0-367-21155-0
ebook: 978-0-429-26572-3
* For full contents and more information, visit: www.routledge.com/9780367211509

Globalization and Media in the Digital Platform Age

Dal Yong Jin, Simon Fraser University, Canada

Global media expert Dal Yong Jin examines the nexus of globalization, digital media, and contemporary popular culture in this empirically rich, student-friendly book. End-of-chapter discussion questions prompt further critical thinking and research. Students doing coursework in digital media, global media, international communication, and globalization will find this new textbook to be an essential introduction to how media have influenced a complex set of globalization processes in broad international and comparative contexts.

Routledge
Market: Media Studies
September 2019: 254 x 178: 184pp
Hb: 978-0-367-35146-5
Pb: 978-0-367-34360-6
ebook: 978-0-367-41739-8
* For full contents and more information, visit: www.routledge.com/9780367417398

Everyday Media Literacy

Sue Ellen Christian

In this graphic guide to media literacy, award-winning educator Sue Ellen Christian offers readers an accessible, informed and lively look at how they can consume and create media intentionally and critically. Concise, creative, and curated, this book highlights the cultural, political and economic dynamics of media in our contemporary society, and how consumers can mindfully navigate their daily media use. Everyday Media Literacy is perfect for everyday media users and students and educators of media literacy, journalism, education, and media effects looking to build their use and critical understanding in an engaging way.

Routledge
Market: Media Literacy
October 2019: 6 x 9: 294pp
Hb: 978-0-815-38658-2
Pb: 978-0-815-38659-9
ebook: 978-1-351-17550-0
* For full contents and more information, visit: www.routledge.com/9780815386599

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Edited by Klaus Bruhn Jensen

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Hb: 978-1-386-49292-9
Pb: 978-1-386-49290-5
ebook: 978-1-386-49290-5
* For full contents and more information, visit: www.routledge.com/9781386492929

A History of Communication Technology

Fred W. Sanborn, North Carolina Wesleyan College, USA
and Richard Jackson Harris, Kansas State University, USA

In a constantly changing media landscape, A Cognitive Psychology of Mass Communication is the go-to-text for any course that examines mass communication from a psychological perspective. Now in its seventh edition, the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior. While including real-world examples, the book also integrates psychology and communication theory along with reviews of the most up-to-date research.

Routledge
Market: Media Psychology/Communication Studies
December 2018: 6.85 x 9.69: 500pp
Hb: 978-1-138-53705-6
Pb: 978-1-138-53706-3
ebook: 978-0-429-26572-3
* For full contents and more information, visit: www.routledge.com/9781138537056

17th Edition
Communication Technology Update and Fundamentals

Edited by August E. Grant, University of South Carolina, USA
and Jennifer H. Meadows, California State University-Chico, USA

Communication Technology Update and Fundamentals, now in its 17th edition, has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed, grown, and converged, as well as what’s in store for the future. Communication Technology Update and Fundamentals continues to be the industry-leading resource for both students and professionals seeking to understand how communication technologies have developed and where they are headed.

Routledge
Market: Broadcast Engineering and Communications Technology (General)
June 2020: 8.25 x 11: 370pp
Hb: 978-0-367-21150-9
Pb: 978-0-367-21149-3
ebook: 978-0-367-81739-8
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A Cognitive Psychology of Mass Communication

A Cognitive Psychology of Mass Communication is the go-to-text for any course that examines mass communication from a psychological perspective. Now in its seventh edition, the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior. While including real-world examples, the book also integrates psychology and communication theory along with reviews of the most up-to-date research.

Routledge
Market: Media Psychology/Communication Studies
December 2018: 6.85 x 9.69: 500pp
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A Level Media Studies
The Essential Introduction

Pete Bennett, Sarah Casey Benyahia and Jerry Slater

A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies, across all examining boards. It is specifically designed to meet the needs of both students and teachers with an accessible writing style, helpful notes on key theories and theorists and a range of learning exercises. The book's overall approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of Media Studies. With its clear structure and integrative approach, A Level Media Studies is the ideal introduction to the subject for both A Level and Undergraduate students.

Automated Media

Mark Andrejevic

In this era of pervasive automation, Mark Andrejevic provides an original framework for tracing the logical trajectory of automated media and their social, political, and cultural consequences. Automated Media is a fascinating and groundbreaking new volume: a must-read for students and researchers of critical media studies interested in the intersections of media, technology, and the digital economy.

2nd Edition
Introduction to Game Analysis

Clara Fernández-Vara

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3rd Edition
Media Studies
Texts, Production, Context

Paul Long, Birmingham City University, UK, Beth Johnson, Shana MacDonald, Schem Rogerson Bader and Tim Wall

This thoroughly revised and updated third edition provides a comprehensive introduction to the various approaches to the field, explaining why media messages matter, how media businesses prosper and why media is integral to defining contemporary life. It is an essential introduction for undergraduate and postgraduate students of media studies, cultural studies, communication studies, film studies, the sociology of the media and popular culture.

Full contents
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More Critical Approaches to Comics
Theories and Methods
Edited by Matthew J. Smith, Radford University, USA, Matthew Brown, University of Texas at Dallas and Randy Duncan, Henderson State University, USA
In this comprehensive textbook, editors Matthew J. Brown, Randy Duncan and Matthew J. Smith offer students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics. As a companion to the acclaimed Critical Approaches to Comics: Theories and Methods, this second volume features 19 fresh perspectives and serves as a stand-alone textbook in its own right. More Critical Approaches to Comics is a compelling classroom or research text for students and scholars interested in Comics Studies, Critical Theory, the humanities, and beyond.
Routledge
Market: Comic Studies
September 2019: 6 x 9: 304pp
Hb: 978-1-138-35952-9
Pb: 978-1-138-35953-6
ebook: 978-0-429-43369-6
* For full contents and more information, visit: www.routledge.com/9781138359536

2nd Edition
Youth Culture and the Media
Global Perspectives
Bill Osgerby, London Metropolitan University, UK
This expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media.
Routledge
Market: Media Studies / Cultural Studies
September 2020: 6.14 x 9.21: 266pp
Hb: 978-0-415-62165-6
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4th Edition
Understanding Video Games
The Essential Introduction
Simon Egenfeldt-Nielsen, IT University of Copenhagen, Denmark, Jonas Heide Smith, IT University of Copenhagen, Denmark and Susana Pajares Tosca, IT University of Copenhagen, Denmark
From Pong to virtual reality, Understanding Video Games, 4th Edition, takes video game studies into the next decade of the twenty-first century, highlighting changes in the area, including mobile, social, and casual gaming. Extensively illustrated, and featuring discussion questions, a glossary of key terms, and a detailed video game history timeline, this new edition is an indispensable resource for students, scholars and teachers interested in examining the ways video games continue to reshape entertainment and society.
Routledge
Market: Video Games
September 2019: 254 x 178: 414pp
Hb: 978-1-138-36299-4
Pb: 978-1-138-36305-2
ebook: 978-0-429-43179-1
* For full contents and more information, visit: www.routledge.com/9781138363052

Writing About Screen Media
Edited by Lisa Patti, Hobart and William Smith Colleges, USA
Writing About Screen Media presents strategies for writing about a broad range of media objects – including film, television, social media, advertising, video games, mobile media, music videos, and digital media – in an equally broad range of formats. Through its unprecedented scope, this volume will engage not only those who may be writing about film and other screen media for the first time but also accomplished writers who are interested in exploring new screen media objects, new approaches to writing about media, and new formats for critical expression.
Routledge
Market: Film Studies / Media Studies
Hb: 978-0-815-39351-1
Pb: 978-0-815-39352-8
ebook: 978-0-815-39392-4
* For full contents and more information, visit: www.routledge.com/9780815393528
6th Edition

Persuasion
Social Influence and Compliance Gaining

Robert H Gass, California State University, Fullerton, USA
and John S Seiter, Utah State University, USA

Now in its Sixth Edition, Persuasion: Social Influence and Compliance Gaining continues to boast an accessible voice and vibrant aesthetic that appeal to undergraduate students of communication, psychology, advertising, and marketing. In addition to presenting established theories and models, this text encourages students to develop and apply general conclusions about persuasion in real-world settings.

Routledge
Market: Communication / Persuasion
February 2018: 470pp
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Pb: 978-1-138-63061-1
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* For full contents and more information, visit: www.routledge.com/9781138630611

3rd Edition

Persuasion in Society

Jean G. Jones, Edinboro University, USA and Herbert W. Simons, Temple University, Pennsylvania, USA

Persuasion in Society, Third Edition introduces readers to the rich tapestry of persuasive technique and scholarship, interweaving rhetorical, critical theory, and social science traditions. This text examines current and classical theory through the lens of contemporary culture, encouraging readers to explore the nature of persuasion and to understand its impact in their lives. Employing a contemporary approach, authors Jean G. Jones and Herbert W. Simons draw from popular culture, mass media, and social media to help readers become informed creators and consumers of persuasive messages.

Routledge
Market: Communication
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2nd Edition

**Advertising Theory**

Edited by Shelly Rodgers, University of Missouri, USA and Esther Thorson, Michigan State University, USA

*Series: Routledge Communication Series*

Advertising Theory is a comprehensive text that draws on current research and practitioner advertising theory by introducing key concepts, models, theories, conflicts, and issues for individuals interested in this area. Editors Shelly Rodgers and Esther Thorson have developed this volume as a forum in which to compare, contrast, and evaluate advertising theories in a comprehensive and structured presentation. This new edition is positioned to provide a detailed overview of advertising theory with a balance of theory and practice that will help provide a working knowledge of the primary theoretical approaches and will help readers synthesize the vast literature on advertising.

Routledge

**Market:** Advertising

May 2019: 6 x 9: 570pp

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The Rise of Social Media and Activism

Patricia Swann, Utica College, USA

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Routledge

**Market:** Public Relations

August 2019: 634pp

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ebook: 978-1-315-10958-9


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**Communicating Fashion Brands**

Theoretical and Practical Perspectives

Emily Huggard and Jon Cope

This book demonstrates how fashion brands communicate, why the practice is significant within wider society and how it can be perceived as culturally meaningful. Written for scholars and practitioners, this book is a valuable blend of theory and practice across the fields of fashion, communication and branding.

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**Pitch, Tweet, or Engage on the Street**

How to Practice Global Public Relations and Strategic Communication

Kara Alaimo

This second edition is a modern guide for how to practice public relations and strategic communication around the globe. Drawing upon interviews with public relations professionals in over 30 countries as well as the author’s own experience, this book explains how to adapt public relations strategies, messages, and tactics for countries and cultures around the globe. Featuring updates to country profiles, expanded coverage of social media and influencer engagement, and a new section on “Global PR in the Era of Fake News and Filter Bubbles”, this book is ideal for graduate and upper-level undergraduate PR students as well as practitioners in intercultural markets.

Routledge

**Market:** Public Relations/Advertising/Marketing

December 2020: 6 x 9: 444pp

Hb: 978-0-367-18851-5

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**Principles of Strategic Communication**

Derina Holtzhausen, Jami Fullerton, Bobbi Kay Lewis and Danny Shipka

Designed to support the paradigm shift in media and communication, this book presents the basic tenants of strategic communication and its foundational disciplines of advertising, public relations, and marketing communications. It introduces students to the theories of strategic communication while at the same time outlining how to apply them to everyday practice. Principles of Strategic Communication is ideal as a core text for undergraduate students in strategic communication courses within media, communication, marketing, and advertising programs.

Routledge

**Market:** Public Relations/Advertising/Marketing

July 2021: 7 x 10: 360pp

Hb: 978-0-367-42634-7

Pb: 978-0-367-42631-6

ebook: 978-1-003-00204-8

* For full contents and more information, visit: [www.routledge.com/9780367426316](http://www.routledge.com/9780367426316)
Public Relations Ethics
The Real-World Guide
Trevor Morris and Simon Goldsworthy
This book is a pragmatic, case-rich guide to how current and future public relations professionals can apply ethical principles and the industry’s codes of ethics to their day-to-day work. Drawing on their years of industry experience, the authors incorporate interviews with industry practitioners, offering contrasting perspectives as well as recent examples of real-life complaints and disciplinary issues, all with an international frame of reference. The book is ideal at the undergraduate, postgraduate, and continuing education level as a core text for public relations ethics courses and a supplementary text for general public relations survey courses.

Routledge
Market: Public Relations / Communication Ethics
December 2020: 6 x 9: 252pp
Hb: 978-0-367-62017-2
Pb: 978-0-367-61227-6
ebook: 978-1-033-10749-1
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Reputation Management
The Key to Successful Public Relations and Corporate Communication
John Doorley and Helio Fred Garcia
Reputation Management is an established how-to guide for students and professionals, as well as CEOs and other business leaders. This fourth edition, fully updated throughout and featuring notable contributions from some of the world’s leaders in public relations, corporate communication, business and academia, reflects leading-edge thought, practice and scholarship. This book was the first book on reputation management and, now in its fourth edition, is still a must have resource for students taking classes in Public Relations, Management, Corporate Communication, and Communication Management, as well as CEOs, business leaders, and professionals working in these areas.

Routledge
Market: Media Studies
July 2020: 7 x 10: 472pp
Hb: 978-0-815-37695-8
Pb: 978-0-815-37697-2
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Social Media Campaigns
Strategies for Public Relations and Marketing
Carolyn Mae Kim, Biola University, USA
This book outlines a four-step process for developing a successful social media campaign. This second edition includes: new end-of-chapter activities; added content on influencers and crowd-funding; coverage of research evaluation and articulating the ROI; and expanded discussion of ethical considerations. Suited to both undergraduate and post-graduate students for courses in social/digital media marketing and public relations. Accompanying online resources include chapter reviews and further resources; instructor guides; in-class exercises; a sample syllabus, assignments, and exams; and lecture slides.

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Strategic Communication
Public relations at work
Jane Johnston and Leanne Glenny
This complete introduction to the fundamentals of communication and public relations presents innovative and creative approaches to deliver 100 tools and tactics, over 30 theories and models, and three levels of strategy that underpin successful communication. The authors include examples from around the world, from private sector, public sector and not for profit organisations. They show how strategic communication and public relations plug into the social, economic and political world, creating crucial links between organisations and people.

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6th Edition
Strategic Planning for Public Relations
Ronald D. Smith, Buffalo State College, USA
This sixth edition offers an innovative and clear approach for students wanting to learn how to develop public relations campaigns. Ron Smith shows how to implement research-driven strategic campaigns, drawing on his experience as a professional in the industry and his teaching in the classroom. In this edition, Smith expands his coverage of international cases and social media strategy within the PESO framework, while delving into intercultural considerations throughout the book. As a leader in teaching public relations strategy, this text is ideal for students in upper division undergraduate and graduate courses in public relations strategy and campaigns.

Routledge
Market: Public Relations
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Multimedia Writing for Public Relations, Advertising and More
Charles Marsh, University of Kansas, USA, David W. Guth and Bonnie Poovey Short
This practical, multidisciplinary text teaches high-quality public relations and media writing with clear, concise instructions for more than 40 types of documents. The book takes a reader-friendly “recipe” approach to writing in public relations, advertising, sales and marketing, and other business communication contexts, illustrated with examples of each type of document. An essential and adaptable textbook for undergraduate courses in public relations, advertising and strategic communication writing, Strategic Writing is ideally suited for online courses and includes an instructor’s guide to adapting the book for online or hybrid teaching.

Routledge
Market: Public Relations
November 2020: 7 x 10: 378pp
Hb: 978-0-367-89549-2
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7th Edition

The Media Handbook
A Complete Guide to Advertising Media Selection, Planning, Research, and Buying

Helen Katz, Publicis Groupe, USA
Series: Routledge Communication Series

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May 2019: 6 x 9: 258pp
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Pb: 978-1-138-35264-3
Ed Pb: 978-1-138-68916-9
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6th Edition

The Public Relations Handbook
Edited by Alison Theaker
Series edited by James Curran
Series: Media Practice

The Public Relations Handbook, 6th edition provides an engaging, in-depth exploration of the dynamic and ever-evolving public relations industry. Containing student-friendly features including clear chapter aims, analytical discussion questions, and key further reading throughout the text, The Public Relations Handbook is an ideal resource for students of public relations, corporate and strategic communications, and media studies.

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October 2020: 6.85 x 9.69: 440pp
Hb: 978-0-367-27890-8
Pb: 978-0-367-27891-5
ebook: 978-0-429-29857-8
* For full contents and more information, visit: www.routledge.com/9780367278915

The Public Relations Writer’s Handbook
Whitney Lehmann

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Routledge
Market: Public Relations Writing
December 2019: 6 x 9: 202pp
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Pb: 978-0-815-36528-0
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Kathleen German, Professor of Media and Culture, Miami University, USA
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Routledge
Market: Communication
October 2020: 8 x 10: 296pp
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* For full contents and more information, visit: www.routledge.com/9780367860288

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A Meta-Communicative Approach
Jerald Goldstein, Rutgers University, USA
Public Speaking: A Meta-Communicative Approach provides an innovative approach to acquiring public speaking skills, stressing both the theoretical underpinnings, as well as the practical tools one needs, to both structure and deliver meaningful, dynamic presentations. It offers alternative ways of looking at public speaking: the significance of passion; a prismatic-way-of-thinking; the pervasiveness of persuasion; the assumption that teaching is taking place in every presentation; the power of meta-messages; and, overarching ways to look at the public speaking enterprise.

Routledge
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October 2017: 7 x 10: 488pp
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Speaking for Success
Jason Schmitt and Arthur Koch, Professor Emeritus
Purposeful Communication in a Digital Age, 2nd Edition provides a practical, step-by-step approach to developing and delivering effective speeches. Offering supplementary articles, case studies, and interviews with key leaders within the text and online, this is an all-in-one resource for the traditional, online, or hybrid classroom. The new edition devotes focus to presenting in the digital world, addressing both traditional and contemporary forms of presentation, and specifically directs students on seeking out credible sources when conducting research. Its companion website features video speech examples, classroom exercises, an instructor manual, quiz bank, and more.

Routledge
Market: Public Speaking
June 2018: 6 x 9: 234pp
Hb: 978-1-138-70091-8
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ebook: 978-1-315-20433-8
* For full contents and more information, visit: www.routledge.com/9781138700918

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Nathan Crick, Louisiana State University, USA
Rhetorical Public Speaking: Civic Engagement in the Digital Age, 3rd Edition offers students an innovative approach to public speaking by employing the rhetorical canon as a means of constructing artful speech in a multi-mediated environment. It provides a foundation to guide students in understanding, constructing, and delivering messages that address matters of public concern. Now in its third edition, the text features contemporary as well as historical examples to highlight key concepts and show how rhetoric works in practice. Each chapter includes speech excerpts, summaries, and exercises for review and retention.

Routledge
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June 2017: 294pp
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The Natural Speaker
Randall Fujishin
The Natural Speaker is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural, and rewarding speech to any audience. By providing an overview of speech construction, practice, and delivery, this book is designed to enhance and improve upon students’ natural strengths. This ninth edition has been updated throughout to reflect the integration of online media in public speaking today—with sections on digital visual aids, digital note taking, and speaking on YouTube—and now features guidance on speaking to multicultural audiences.

Routledge
Market: Communication
April 2018: 6 x 9: 234pp
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George F Hayhoe and Pam Estes Brewer

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Routledge

Market: Technical Communication

September 2020: 7 x 10: 328pp

Hb: 978-0-367-53147-8

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ebook: 978-1-003-08068-8

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Yvonne Cleary

Series: ATTW Series in Technical and Professional Communication

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Routledge

Market: Technical Communication

July 2021: 6 x 9: 244pp

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Pb: 978-0-367-55737-9

ebook: 978-1-003-09525-5

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**UX on the Go**

A Flexible Guide to User Experience Design

Andrew Mara

Designed with flexibility and readers’ needs in mind, this purpose driven book offers new UX practitioners succinct and complete instructions on how to conduct user research and rapidly design interfaces and products in the classroom or the office. Written for professionals looking to learn or expand their skills and students studying technical communication, information technology, web and product design, business, or engineering, this accessible book provides a foundational knowledge of this diverse and evolving field. A companion website will include examples of contemporary UX projects, material to illustrate key techniques, and other resources for students and instructors.

Routledge

July 2020: 6 x 9: 242pp

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Pb: 978-0-367-22862-0

ebook: 978-0-429-27723-8

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Fairy-Tale TV

Jill Terry Rudy and Pauline Greenhill
Series: Routledge Television Guidebooks
This concise and accessible critical introduction examines the world of popular fairy-tale television, tracing how fairy tales and their social and cultural implications manifest within series, television events, anthologies, episodes, and as freelancing motifs. With a select mediography, discussion questions, and detailed bibliographies, this book is an ideal guide for students and scholars of television studies, popular culture, and media studies, as well as dedicated fairy-tale fans.

From Networks to Netflix: A Guide to Changing Channels

Edited by Derek Johnson, North Carolina State University, USA.
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Teen TV

Stefania Marghitu, Pitzer College, USA
Series: Routledge Television Guidebooks
Teen TV explores the history of television’s relationship to teens as a desired, but elusive audience, and the ways in which television has embraced youth subcultures, tracing the shifts in American and global televisual and youth cultures. This book will be of interest to students, scholars, and teachers interested in television aesthetics, TV genres, pop culture, and youth culture, as well as media and television studies.

Sports TV

Victoria E. Johnson, University of California, Irvine
Series: Routledge Television Guidebooks
This book offers an introductory guide to sports tv, its history in the United States, the genre’s defining characteristics, and analysis of its critical significance for the business practices, formal properties, and social, cultural, and political meanings of the medium. It is an ideal guide for students and scholars of television, media, and cultural studies as well as those with an interest in television genre, sports tv history, and contemporary sport and media culture.

The Sitcom

Jeremy G. Butler, University of Alabama, USA
Series: Routledge Television Guidebooks
In this new Routledge Television Guidebook, Jeremy G. Butler studies our love-hate relationship with the durable sitcom, analyzing the genre’s position as a major media artefact within American culture and providing a historical overview of its evolution in the US. At once contemporary and reflective, The Sitcom is a must-read for students and scholars of television, comedy, and broader media studies, and a great classroom text.
2nd Edition  
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**Nancy M. Sullivan**, Texas A&M University, Corpus Christi, USA

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Routledge  
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**July 2020:** 7 x 10: 254pp  
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ebook: 978-0-429-95476-2  
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*For full contents and more information, visit: [www.routledge.com/9780367148683](http://www.routledge.com/9780367148683)*

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**An Introduction**

**James A. Herrick**, Hope College, USA

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Routledge  
**Market:** Rhetoric  
**December 2020:** 7 x 10: 340pp  
**Hb:** 978-0-367-42929-4  
**Pb:** 978-0-367-42734-4  
ebook: 978-1-003-00019-8  
**Prev. Ed Pb:** 978-1-138-22367-7  
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Edited by **Neal Lerner** and **Paula Gillespie**  
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Routledge  
**Market:** writing studies  
**October 2020:** 6.85 x 9.69: 342pp  
**Hb:** 978-0-367-20634-5  
**Pb:** 978-0-367-20640-6  
*For full contents and more information, visit: [www.routledge.com/9780367206406](http://www.routledge.com/9780367206406)*

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Routledge  
**Market:** Writing and Composition  
**August 2021:** 6.14 x 9.21: 264pp  
**Hb:** 978-0-367-62037-0  
**Pb:** 978-0-367-61250-4  
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*For full contents and more information, visit: [www.routledge.com/9780367612504](http://www.routledge.com/9780367612504)*
2nd Edition

**Anthology of Post-Tonal Music**

For Use with Understanding Post-Tonal Music

**Miguel A. Roig-Francoli**

This anthology of over 40 scores and excerpts represents a wide range of music from across the twentieth century and into the twenty-first, from pieces by Debussy, Stravinsky, and Bartók to works by Arvo Pärt, Thomas Adès, and Raja Saaristo. Showcasing the vast range of compositional styles encompassed in the post-tonal era, this volume offers a comprehensive compendium including hard-to-find scores. Designed for use with Understanding Post-Tonal Music by Miguel A. Roig-Francoli, which includes extensive analyses of the scores provided here, this Anthology can also stand alone for study and analysis in other courses on the history and analysis of post-tonal music.

Routledge

**Market:** Music Theory

**March 2021:** 8.25 x 11: 232pp

**Hb:** 978-0-367-43285-0

**Pb:** 978-0-367-43276-4

**eBook:** 978-0-429-42558-5


Ebook: 978-0-429-26481-8

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**Antology to accompany GATEWAYS TO UNDERSTANDING MUSIC**

**Samuel N. Dorf, Heather MacLachlan, University of Dayton, USA** and **Julia Randel, University of Dayton, USA**

This anthology to accompany Gateways to Understanding Music is comprised of musical “texts.” These broadly-defined texts—primarily musical scores—facilitate the integration of score study and music theory into the ethno-musicology curriculum, a necessary focus in the training of the professional musician. This resource provides one more opportunity to go beyond the textbook to examine music scores and texts in even greater depth. This anthology is a combination of primary sources for study: musical scores, music transcriptions, along with a few primary source documents and musical exercises.

Routledge

**Market:** Music/Music Appreciation

**December 2020:** 8.25 x 11: 514pp

**Hb:** 978-0-367-48539-9

**Pb:** 978-0-367-48538-2

**eBook:** 978-1-033-04154-2

* For full contents and more information, visit: [www.routledge.com/9780367485382](http://www.routledge.com/9780367485382)

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2nd Edition

**Comprehensive Aural Skills**

A Flexible Approach to Rhythm, Melody, and Harmony

**Justin Merritt, Music Composition and Theory at St. Olaf College and David Castro, Music Theory at St. Olaf College.**

Comprehensive Aural Skills is a complete suite of material for both performance and dictation, covering the wide range of sight singing and ear training skills required for undergraduate courses of study. It provides a series of instructional modules on rhythm, melody, and harmony, and blends musical examples from the common-practice repertoire with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments. The website hosts recordings of acoustic instruments performed by professional musicians for each dictation exercise.

Routledge

**Market:** Music/Music Theory/Aural Skills

**March 2020:** 8 x 10: 190pp

**Hb:** 978-0-367-22593-3

**Pb:** 978-0-367-22594-0

**eBook:** 978-0-429-27581-4

* For full contents and more information, visit: [www.routledge.com/9780367225940](http://www.routledge.com/9780367225940)

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3rd Edition

**Developing Musicianship through Aural Skills**

A Holistic Approach to Sight Singing and Ear Training

**Kent D. Cleland, Baldwin-Wallace College, USA and Mary Dobrea-Grindahl, Baldwin-Wallace College, USA**

Developing Musicianship through Aural Skills, Third Edition, is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum. Incorporating both sight-singing and dictation in one volume. Under the umbrella of musicianship, this textbook guides students to “hear what they see, and see what they hear,” with a trained, discerning ear on both a musical and an aesthetic level.

Routledge

**Market:** Music Theory

**September 2020:** 8.25 x 11: 512pp

**Hb:** 978-0-367-03076-4

**Pb:** 978-0-367-03077-3

**eBook:** 978-0-429-02020-3

* For full contents and more information, visit: [www.routledge.com/9780367030773](http://www.routledge.com/9780367030773)

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6th Edition

**Electronic and Experimental Music**

**Thom Holmes, University of Dayton, USA**

Electronic and Experimental Music presents an extensive history of electronic music—from its historical beginnings in the late nineteenth century to its everchanging present—recounting the musical ideas that arose in parallel with technological progress. In four parts, the author details the fundamentals of electronic music, its history, the major synthesizer innovators, and contemporary practices. This examination of the music’s experimental roots covers the key composers, genres, and techniques used in analog and digital synthesis, including both art and popular music, Western and non-Western.

Routledge

**Market:** Music/Music Technology

**March 2020:** 7 x 10: 672pp

**Hb:** 978-1-138-36544-5

**Pb:** 978-1-138-36546-9

**eBook:** 978-0-429-42508-5

* For full contents and more information, visit: [www.routledge.com/9781138365469](http://www.routledge.com/9781138365469)

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3rd Edition

**Handmade Electronic Music**

The Art of Hardware Hacking

**Nicolas Collins, The School of the Art Institute of Chicago, Illinois, USA**

This book provides a practical and engaging introduction to the craft of making electronic circuits for artistic purposes. With a sense of adventure and no prior knowledge, the reader can subvert devices such as radios and toys to discover a new sonic world. New to this edition are diverse contributions addressing the latest developments in technology and creative trends, as well as an extensive companion website providing media examples, tutorials, and further reading. With a hands-on, experimental spirit, Nicolas Collins demystifies the process of crafting your own instruments and enables musicians, composers, and artists to draw on the creative potential of hardware hacking.

Routledge

**Market:** Music and Electronics

**June 2020:** 7 x 10: 452pp

**Hb:** 978-0-367-21010-6

**Pb:** 978-0-367-21009-0

**eBook:** 978-0-429-26481-8

* For full contents and more information, visit: [www.routledge.com/9780367210106](http://www.routledge.com/9780367210106)

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Interpreting Music Video
Popular Music in the Post-MTV Era
Brad Osborn
Interpreting Music Video introduces students to the musical, visual, and sociological aspects of music videos, enabling them to critically analyze a multimedia form with a central place in popular culture. Exploring the multiple dimensions of music videos, this book is the perfect introduction to critical analysis for music, media studies, communications, and popular culture.

Jazz Improvisation Using Simple Melodic Embellishment
Mike Titlebaum, Ithaca College, USA
Jazz Improvisation Using Simple Melodic Embellishment teaches fundamental concepts of jazz improvisation, highlighting the development of performance skills through embellishment techniques. Written with the college-level course in mind, this introductory textbook is both practical and comprehensive, ideal for the aspiring improviser, focused not on scales and chords but melodic embellishment. It assumes some basic theoretical knowledge and level of musicianship while introducing multiple techniques, mindful that improvisation is a learned skill dependent on hard work and organized practice as it is on innate talent.

Singing and Dictation for Today’s Musician
Daniel McCarthy, University of Akron, USA and Ralph Turek, University of Akron, USA
Beginning with fundamentals and continuing through twentieth-century materials, this textbook allows instructors to align their teaching of musicianship and aural skills with the written theory curriculum, enhancing student understanding of core music principles. Features include: Flexibility for the instructor in using moveable or fixed ‘Do’, scale degree numbers, and neutral syllables for singing; Singing and dictation exercises included in each unit, allowing the two skills to be fully integrated; Companion website with audio recordings and instructor keys.

Understanding Post-Tonal Music
Miguel A. Roig-Francolí
Understanding Post-Tonal Music is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, Understanding Post-Tonal Music leads students to greater understanding and appreciation of this challenging and important repertoire.

Women, Music, Culture
An Introduction
Julie C. Dunbar, Edgewood College, USA
Women, Music, Culture: An Introduction, Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative, accompanied by guided listening experiences, brings the world of women in music to life. The author employs an array of pedagogical aides, including a running glossary and a comprehensive companion website with links to playlists and videos for each chapter. The musical work of women throughout history is presented using both art music and popular music examples.
2nd Edition

A Field Guide to Student Teaching in Music

Ann C. Clements, Pennsylvania State University, USA, Sarah H. Watts and Douglas C. McCall

A Field Guide to Student Teaching in Music, Second Edition, serves as a practical guide for the music education student, one that recognizes the importance of effective coursework while addressing the unique field-based aspects of the music classroom. Student teaching in music is a singular experience, presenting challenges beyond those encountered in general education classroom settings. This guide builds on theoretical materials often covered in music methods courses and yet is not beholden to any one pedagogy, thus allowing for a dynamic and flexible approach for various classroom settings.

Certificate for Music Educators Guidebook

Teaching Children and Young People

Lilian Lima Simones

Certificate for Music Educators Guidebook is directly aligned with the Certificate for Music Educators (CME) level 4 course modules and the learning outcomes proposed by the accredited qualifications. This book serves as a key companion for students enrolled in the CME course Level 4 in an accredited centre, teachers and mentors involved in the design and delivery of the CME, and ALL those wishing to reflect more deeply on their teaching and take it to the next level.

2nd Edition

Constructing a Personal Orientation to Music Teaching

Growth, Inquiry, and Agency

Mark Robin Campbell, The State University of New York, Potsdam, USA, Linda K. Thompson, Lee University, USA and Janet Revell Barrett, Northwestern University, USA

Constructing a Personal Orientation to Music Teaching: Growth, Inquiry, and Agency, Second Edition, is a textbook for studies in music education. Expanding upon the first edition, the authors explore inquiry and reflection to facilitate teacher growth, lifelong learning, and a disposition toward educational change. The revised text responds to current calls for social change and teacher education reform by reaffirming and intensifying the need for music teachers to adopt a personal orientation toward their work. A personal orientation encourages teachers to initiate their own growth, engage in inquiry, and exercise agency in school contexts.

Developing and Applying Assessments in the Music Classroom

Kelly A. Parkes, Teachers College, Columbia University, USA and Frederick Burrack, Kansas State University, USA

Developing and Applying Assessments in the Music Classroom addresses the challenges faced by today’s K-12 educators and future music educators who are expected to utilize and incorporate assessment data as a hallmark of student learning and reflection of effective teaching. Highlighting best practices while presenting current scholarship and literature, this practical workbook-style text provides future music teachers with a framework for integrating assessment processes in the face of a certain lack of understanding and possible dissatisfaction with assessment tools and tasks.

3rd Edition

Instrumental Music Education

Evan Feldman, University of North Carolina at Chapel Hill, USA and Ari Contzius, Washington High School, USA

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, Third Edition, is intended for college instrumental music education majors studying to be band and orchestral directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including “sound-to-symbol” pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, improvisation.

Popular Music Pedagogies

A Practical Guide for Music Teachers

Matthew Clauhs, Ithaca College, USA, Bryan Powell, Montclair State University, USA and Ann C. Clements, Pennsylvania State University, USA

This textbook provides readers with a solid foundation of playing and teaching a variety of instruments and technologies, and examines how these elements work together in a comprehensive music program. With individual chapters designed to stand independently, instructors can adapt this guide to a range of learning abilities by combining the pedagogies and methodologies presented. An ideal resource for preservice music educators enrolled in popular music education and K-12 music teachers who wish to create or expand popular music programs in their schools. The website includes play-alongs, video demonstrations, printed materials, and links to useful popular music pedagogy resources.
Strategies, Tips, and Activities for the Effective Band Director
Targeting Student Engagement and Comprehension
Robin Linaberry

Strategies, Tips, and Activities for the Effective Band Director: Targeting Student Engagement and Comprehension is a resourceful collection of highly effective teaching strategies, solutions, and activities for band directors. Chapters are aligned to cover common topics, presenting several practical lesson ideas for each topic. In most cases, each pedagogical suggestion is supported by excerpts from standard concert band literature. This collection of specific concepts, ideas, and reproducible pedagogical methods—not unlike small lesson plans—can be used easily and immediately.

Routledge
Market: MUSIC / CONDUCTING
April 2021: 8.25 x 11: 260pp
Hb: 978-0-367-47219-1
Pb: 978-0-367-47218-4
ebook: 978-1-003-03419-3
* For full contents and more information, visit: www.routledge.com/9780367472184

String Methods for Beginners
Selim Giray

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. Strings Methods covers the necessary topics to learn and teach the violin, viola, cello, and string bass.

Routledge
Market: STRING METHODS / ORCHESTRA
March 2020: 254 x 178: 262pp
Hb: 978-0-367-22683-1
Pb: 978-0-367-22686-2
ebook: 978-0-429-27634-7
* For full contents and more information, visit: www.routledge.com/9780367226862

3rd Edition
Using Music to Enhance Student Learning
A Practical Guide for Elementary Classroom Teachers
Jana R. Fallin, Kansas State University, USA, Mollie Gregory Tower, Texas State University, San Marcos, USA and Debbie Tannert

Using Music to Enhance Student Learning: A Practical Guide for Elementary Classroom Teachers, Third Edition, provides Elementary Education students with the tools and pedagogical skills they need to integrate music into the general education classroom setting. The goal is to increase student engagement in Language Arts, Math, Science, and Social Studies—with minimal music theory involved—while stimulating social and emotional development. The strategies collected here are suitable for pre- and in-service teachers alike, highlighting intuitive musical pathways that are effective in maintaining a student’s attention, building motivation, and enhancing learning in all subjects.

Routledge
Market: Music / Music Education
August 2021: 8.25 x 11: 368pp
Hb: 978-1-138-58657-4
Pb: 978-1-138-58656-7
ebook: 978-0-429-50452-5
* For full contents and more information, visit: www.routledge.com/9781138586567
Critical Themes in World Music
A Reader for Excursions in World Music, Eighth Edition

Edited by Timothy Rommen

Critical Themes in World Music is a reader of nine short essays by the authors of the successful Excursions in World Music, Eighth Edition, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology—gender and sexuality, coloniality and race, technology and media, sound and space, and more—creating a counterpoint to the area studies approach of the textbook. Critical Themes in World Music presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook.

Routledge
Market: WORLD MUSIC / ETHNOMUSICOLOGY
September 2020: 6 x 9: 106pp
Hb: 978-0-367-24402-6
Pb: 978-1-138-35939-0
ebook: 978-0-429-26471-7
* For full contents and more information, visit: www.routledge.com/9781138359390

Excursions in World Music

Edited by Timothy Rommen and Bruno Nettl

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity.

Routledge
Market: WORLD MUSIC / ETHNOMUSICOLOGY
September 2020: 8 x 10: 510pp
Hb: 978-0-367-23173-6
Pb: 978-0-367-23172-9
ebook: 978-0-429-43375-7
* For full contents and more information, visit: www.routledge.com/9781138359390

2nd Edition
Focus: Irish Traditional Music

Sean Williams, PhD, Department of Psychological Sciences, Purdue University

Series: Focus on World Music Series

Focus: Irish Traditional Music, Second Edition introduces the instrumental and vocal musics of the Irish diaspora and Celtic tradition, exploring the essential values underlying these rich musical cultures while placing them in broader historical and social context. With both the undergraduate and graduate student in mind, the text weaves together past and present, bringing together important ideas about Irish music from a variety of sources and presenting them within interdisciplinary lenses of history, film, politics, poetry, and art.

Routledge
Market: IRISH STUDIES / ETHNOMUSICOLOGY
April 2020: 320pp
Hb: 978-0-367-24401-9
Pb: 978-0-367-24402-6
ebook: 978-0-429-28225-6
* For full contents and more information, visit: www.routledge.com/9780367244026

Music at the Intersection of Brazilian Culture
An Introduction to Music, Race, and Food

Elisa Macedo Dekaney, Syracuse University, USA and Joshua A. Dekaney, Syracuse University, USA

Music at the Intersection of Brazilian Culture takes an interdisciplinary approach by utilizing several aspects of Brazilian music, race, and food as a window to understanding Brazilian culture, with music at the core. The chapters conclude with a list of useful references and resources, and audio recordings for the examples are provided. This book is an essential resource for students and teachers of Music and Cultural Studies, as it unpicks complex issues to help readers better understand and appreciate Brazilian culture.

Routledge
Market: BRAZILIAN MUSIC / LATIN AMERICAN HISTORY
April 2021: 6 x 9: 182pp
Hb: 978-0-367-20437-2
Pb: 978-0-367-20436-5
ebook: 978-0-429-26146-6
* For full contents and more information, visit: www.routledge.com/9780367204372

World Music Pedagogy, Volume VII: Teaching World Music in Higher Education

William J. Coppola, University of North Texas, USA, David G. Hebert, Western Norway University of Applied Sciences, Norway and Patricia Shehan Campbell, University of Washington, USA

World Music Pedagogy, Volume VII: Teaching World Music in Higher Education addresses a pedagogical pathway of varied strategies for teaching world music in higher education, offering concrete means for diversifying undergraduate studies through world music culture courses. While the first six volumes in this series have detailed theoretical and applied principles of World Music Pedagogy within K-12 public schools and broader communities, this seventh volume is chiefly concerned with infusing culture-rich musical experiences.

Routledge
Market: MUSIC EDUCATION / WORLD MUSIC
August 2020: 6 x 9: 234pp
Hb: 978-0-367-23172-9
Pb: 978-0-367-23173-6
ebook: 978-0-429-27861-7
* For full contents and more information, visit: www.routledge.com/9780367231736

5th Edition
World Music: A Global Journey

Terry E. Miller, Kent State University, USA and Andrew Shahriari, Kent State University, USA

World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the world's seven continents, and fortified by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to “sites” that host musics of the world.

Routledge
Market: Music / World Music / Ethnomusicology
October 2020: 8 x 10: 538pp
Hb: 978-0-367-42314-8
Pb: 978-0-367-42315-5
ebook: 978-0-429-28225-6
* For full contents and more information, visit: www.routledge.com/9780367423148

For full contents and more information, visit: www.routledge.com/9780367244026

www.routledge.com/9781138359390

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**Being and Nothingness**

An Essay in Phenomenological Ontology

Jean-Paul Sartre

First published in French in 1943 Jean-Paul Sartre’s *L’Être et le Néant* is one of the greatest philosophical works of the twentieth century. In it, Sartre offers nothing less than a brilliant and radical account of the human condition. The English philosopher and novelist Iris Murdoch wrote to a friend of “the excitement – I remember nothing like it since the days of discovering Keats and Shelley and Coleridge.”

This new translation, the first for over sixty years, makes this classic work of philosophy available to a new generation of readers. It includes a helpful Translator’s Introduction, a comprehensive index, and a foreword by Richard Moran.

Routledge

**Phenomenology: The Basics**

Dan Zahavi, University of Copenhagen, Denmark

Series: The Basics

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the twentieth century. This lively and lucid book provides an introduction to the essential phenomenological concepts. With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

Routledge

**Introducing Pragmatism**

A Tool for Rethinking Philosophy

Cornelis de Waal

This unique introduction fully engages and clearly explains pragmatism. It follows pragmatism’s focus on the process of inquiry rather than on abstract justifications. Author Cornelis de Waal helps the reader recognize, understand, and assess classical and current pragmatist contributions—from Charles S. Peirce to Cornel West—evaluate existing views from a pragmatist angle, formulate pragmatist critiques, and develop a pragmatist viewpoint on a specific issue. He discusses applications to philosophy of law, feminism, and issues of race and racism.

Routledge

**German Philosophy in the Twentieth Century**

Lukács to Strauss

Julian Young

German philosophy in the 20th century is one of the most exciting and controversial in the history of human thought. In this outstanding book, a companion volume to his German Philosophy in the Twentieth Century: Weber to Heidegger, Julian Young examines the way in which the major German thinkers of the period reacted to the challenges posed by the nature of modernity, the failure of liberalism and the concept of decline.

Essential reading for students of German philosophy, phenomenology and critical theory, and will also be of interest to students in related fields such as literature, religious studies, and political theory.

Routledge

**Phenomenology**

An Essay in Phenomenological Ontology

Jean-Paul Sartre

First published in French in 1943 Jean-Paul Sartre’s *L’Être et le Néant* is one of the greatest philosophical works of the twentieth century. In it, Sartre offers nothing less than a brilliant and radical account of the human condition. The English philosopher and novelist Iris Murdoch wrote to a friend of “the excitement – I remember nothing like it since the days of discovering Keats and Shelley and Coleridge.”

This new translation, the first for over sixty years, makes this classic work of philosophy available to a new generation of readers. It includes a helpful Translator’s Introduction, a comprehensive index, and a foreword by Richard Moran.

Routledge

**3rd Edition**

The Phenomenological Mind

Shaun Gallagher, University of Memphis, USA and Dan Zahavi, University of Copenhagen, Denmark

One of the outstanding books in the field, now translated into eight languages, this highly regarded exploration of phenomenology has been revised and updated throughout. The chapter on phenomenological methodologies has been significantly expanded to cover qualitative research and there are new sections on topics including phenomenology and emotion, social cognition, race and gender, collective intentionality and selfish.

Also included are helpful features such as chapter summaries, guides to further reading, and a glossary. An ideal introduction to key concepts in phenomenology, cognitive science and philosophy of mind.

Routledge
AESTHETICS AND METAPHYSICS

2nd Edition

Free Will: The Basics

Meghan Griffith, Davidson College, USA

Series: The Basics

The issue of whether humans are free to make their own decisions has long been debated, and it continues to be controversial today. In Free Will: The Basics, Meghan Griffith provides a clear and accessible introduction to this important but challenging philosophical problem. This second edition has been revised and updated throughout, with the addition of new sections on dispositionalism, free will as self-organization, and situationalism in psychology. Up-to-date suggestions for further reading and a glossary are also included, making Free Will: The Basics an ideal introduction for anyone coming to the subject for the first time.

Routledge
Market: Philosophy
September 2021: 5.06 x 7.81: 192pp
Hb: 978-1-138-36689-3
ebook: 978-0-429-02748-2
* For full contents and more information, visit: www.routledge.com/9781138366893

2nd Edition

Metaphysics: The Basics

Michael Rea, University of Notre Dame, USA

Series: The Basics

An engaging introduction to the study of some of the most important aspects of the world in which we live. Concerned with questions about existence, time, identity, change, and other ways of thinking about the world, metaphysics has long fascinated people. But to the uninitiated, many of the issues and problems can appear complex. In this lively book, Michael Rea explains the core questions in the study of metaphysics. This second edition has been thoroughly revised and includes a new chapter on the metaphysics of gender. With suggestions for further reading and a glossary of key terms, it is an ideal introduction for those coming to the subject for the first time.

Routledge
Market: Philosophy
December 2020: 5.06 x 7.81: 252pp
Hb: 978-0-367-13608-6
ebook: 978-0-429-02744-4
* For full contents and more information, visit: www.routledge.com/9780367136086

3rd Edition

Personal Identity

Harold W Noonan, University of Nottingham, UK

Who am I? What is a person? What does it take for a person to persist from one time to another? These are just some of the questions that constitute the problem of personal identity, one of the oldest of philosophical questions. Personal Identity, Third Edition is a clear and comprehensive introduction to these questions and more. The third edition has been thoroughly reviewed in light of advances in the latest literature and research. Including helpful chapter summaries and annotated further reading at the end of each chapter, it is essential reading for all students of philosophy of mind and metaphysics, as well as students interested in ethics.

Routledge
Market: Philosophy / Psychology
Hb: 978-1-138-09281-9
Pb: 978-1-138-09284-6
ebook: 978-1-315-10724-0
* For full contents and more information, visit: www.routledge.com/9781138092846

Philosophy of Time

A Contemporary Introduction

Sean Enda Power, Trinity University, USA

Series: Routledge Contemporary Introductions to Philosophy

Describes and evaluates the most important debates in this growing area of research, covering metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Can we know what time really is? Is time possible, especially given modern physics? Must there be time because we cannot think without it? What do we experience of time? Can the philosophy of time help us understand bases toward the future and the fear of death? How is time relevant to art? What could time travel be? Chapters begin with helpful introductions and end with study questions and annotated further readings lists.

Routledge
Market: Philosophy
May 2021: 6 x 9: 330pp
Hb: 978-1-138-24048-3
ebook: 978-1-138-24049-0
* For full contents and more information, visit: www.routledge.com/9781138240490

Philosophy of Western Music

A Contemporary Introduction

Andrew Kania, Trinity University, USA

Series: Routledge Contemporary Introductions to Philosophy

This is the first comprehensive, book-length introduction to the philosophy of Western music that fully integrates consideration of popular music and hybrid musical forms. Two chapters on the nature of music open the book. Chapters 2-5 investigate the most commonly defended sources of musical value: its emotional power and its musical features and form. Chapters 6-9 explores issues raised by various musical practices, particularly work-performance (in classical music), improvisation (in jazz), and recording (in rock and pop). Chapter 10 investigates the intersection of music and morality.

Routledge
April 2020: 229 x 152: 360pp
Hb: 978-1-138-62872-4
Pb: 978-1-138-62879-1
ebook: 978-1-315-21062-9
* For full contents and more information, visit: www.routledge.com/9781138628731
2nd Edition

**A New Environmental Ethics**

The Next Millennium for Life on Earth

Holmes Rolston III, Colorado State University, USA

This Second Edition of *A New Environmental Ethics: The Next Millennium for Life on Earth* offers clear, powerful, and often moving thoughts from Holmes Rolston III, who is sometimes called the “father of environmental ethics.” Key updates include: the worsening environmental situation due to actions of the Trump administration; the deleterious effects of online consumer behavior; new analysis of the effects of epistemic bubbles, echo chambers, and fake news.

Routledge

Market: Philosophy

May 2021: 6 x 9: 288pp

Hb: 978-0-367-34387-3

Pb: 978-0-367-34388-0

eBook: 978-1-138-39357-8

* For full contents and more information, visit: [www.routledge.com/9780367343873](http://www.routledge.com/9780367343873)

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Animal Ethics

A Contemporary Introduction

Bob Fischer, Texas State University, USA

Series: Routledge Contemporary Introductions to Philosophy

Whereas most introductions to animal ethics are overviews of the literature, this book is an introduction to the practice of offering an accessible model of how animal ethics can be done. Taking an empirically informed perspective, it combines philosophy with key issues in animal science, conservation biology, economics, ethology, and law. It covers classic issues, such as eating meat and experimenting on animals, as well as less common topics, such as the sentence of insects and the ethics of pest control. Fischer shows the reader how they can make their own ethical assessments.

Routledge

Market: Philosophy

May 2021: 6 x 9: 236pp

Hb: 978-1-138-48444-6

Pb: 978-1-138-48443-9

eBook: 978-1-351-05202-3

* For full contents and more information, visit: [www.routledge.com/9781138484436](http://www.routledge.com/9781138484436)

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3rd Edition

**Basic Ethics**

Michael Boylan, Marymount University, USA

*Basic Ethics* presents for a wide range of students and other readers the questions raised in thinking about ethical problems, the answers offered by philosophy, and the means to better integrate both into the reader’s world. Updates to the Third Edition include a thorough integration of feminist ethics into the principal ethical traditions, a new chapter on the ethical responsibility to be well informed of current events, and additional opportunities for using ethical reasoning in thinking about one’s own life and about public policy.

Routledge

Market: Philosophy

December 2020: 6 x 9: 264pp

Hb: 978-0-367-63875-7

Pb: 978-0-367-63874-0

eBook: 978-0-135-12111-4

* For full contents and more information, visit: [www.routledge.com/9780367638740](http://www.routledge.com/9780367638740)

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Beyond the Code

**A Philosophical Guide to Engineering Ethics**

Heidi Furey, Scott Hill and Sujata K. Bhatia

This book is designed to complement the National Society of Professional Engineers’ ‘Code of Ethics’, by providing deeper ethical and philosophical discussion alongside applied examples. Each of the Code’s six ‘Fundamental Canons’ receive a chapter of coverage, while a preliminary chapter provides an introduction to key theory such as normative and applied ethics. Chapters include case studies from the NSPE Board of Ethical Review, and end with guided readings. Aimed at students of engineering ethics, the book is introduced and endorsed by NSPE Deputy CEO Arthur E. Schwartz.

Routledge

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Quassim Cassam, University of Warwick, UK

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An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, Feminist Philosophy is essential reading for those approaching the subject for the first time.
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William Lane Craig, Erik J. Wielenberg and Adam Lloyd Johnson, North Carolina State University, USA.

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Rachel R Reynolds and Greg Niedt

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Edited by Sheree Josephson, Sheree Josephson is a presidential distinguished professor of communication at Weber State University in Ogden, Utah, James Kelly, James D. Kelly is the director of Journalism at Indiana University Bloomington, and Ken Smith

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A History of Photography in the Press

Thierry Gervais and Gaëlle Morel

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David Bate

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Representation, Agency and Identity

Edited by Liz Wells

The diverse essays in this collection explore key topics such as: conflict and reportage, politics of race and gender, the family album, fashion, tourism and surveillance, art and archives, social media and the networked image. The collection brings together essays by leading experts, scholars and photographers including Geoffrey Batchen, Elizabeth Edwards, Stuart Hall, bell hooks, Martha Langford, Lucy Lippard, Fred Ritchin, Allan Sekula and Val Williams. The depth and scope of this collection is testament to the cultural significance of photography and photographic study, with each themed section featuring an editor’s introduction that sets the ideas and debates in context.

Routledge
Market: Photography
April 2019: 6.85 x 9.69: 590pp
Hb: 978-0-415-74919-0
Pb: 978-0-415-74920-6
* For full contents and more information, visit: www.routledge.com/9780415749206

Browse and order online:
www.routledge.com
2nd Edition

The Photography Reader

History and Theory

Edited by Liz Wells, Plymouth University, UK

Previous edition: The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography. Each themed section features an editor’s introduction setting ideas and debates in their historical and theoretical context.

Routledge

Market: Photography

November 2018: 6.85 x 9.69: 558pp

Hb: 978-0-415-74917-6

Pb: 978-0-415-74918-3


* For full contents and more information, visit: www.routledge.com/9780415749183
Adobe Photoshop 2020 for Photographers

Martin Evening, Adobe, Berkhamsted, UK
Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all updates to Photoshop on Adobe’s Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This essential guide covers all the tools and techniques photographs and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results.

The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

Routledge
January 2021: 7.44 x 9.69: 788pp
Hb: 978-0-367-34682-9
Pb: 978-0-367-34681-2
ebook: 978-0-429-32712-4

* For full contents and more information, visit: www.routledge.com/9780367346836

Capturing the Universe

A Photographer’s Guide to Deep-Sky Imaging

Chris Woodhouse
This book provides a thorough introduction to and exploration of deep sky astrophotography for the digital photographer. With over 280 images, graphs, and tables, this comprehensive guide uses a progressive and practical style to teach readers how to image the night sky using existing, affordable equipment. Focuses range from how to image sweeping vistas and star trails using only a camera body, lens and tripod, to more advanced methods suitable for imaging galaxies, clusters, nebulae, and stars. This book also includes practical construction projects and real-world assignments showing how and when to use certain tools and how to overcome challenges and setbacks.

Focal Press
Market: Photography
July 2020: 8 x 10: 249pp
Hb: 978-0-367-36654-4
Pb: 978-0-367-36653-7
ebook: 978-0-429-34744-3

* For full contents and more information, visit: www.routledge.com/9780367366537

2nd Edition

Jill Enfield’s Guide to Photographic Alternative Processes

Jill Enfield, fine art, editorial, and commercial photographer
Series: Alternative Process Photography
Jill Enfield’s Guide to Photographic Alternative Processes, 2nd edition is packed with stunning imagery, how-to recipes, techniques and historical information for emulating the ethereal, dream-like feel of alternative processing. Whether in a darkroom using traditional chemicals, at the kitchen sink with pantry staples, or in front of the computer re-creating techniques digitally, you will learn how to add a richness and depth to your photography like never before. This edition is comprehensively updated to include more techniques and a companion website with step-by-step videos of processes.

Routledge
Market: Photography
March 2020: 7 x 10: 374pp
Hb: 978-1-138-22907-5
Pb: 978-1-138-22906-8
ebook: 978-1-315-39036-9

* For full contents and more information, visit: www.routledge.com/9781138229075

3rd Edition

No Plastic Sleeves
The Complete Portfolio and Self-Promotion Guide

Larry Volk, Endicott College, USA and Danielle Currier, Endicott College, USA
This third edition has been updated for photographers, graphic designers, and other creative professionals, including increased coverage on self-promotion, social media, branding, and online promotion, and new and updated interviews, case studies, and more. Including hundreds of photos, examples of successful design, and interviews with industry professionals, this text guides you through the complete process of conceptualizing, designing, developing, and promoting all the interconnected aspects of your total portfolio package. The acclaimed companion website, www.noplasticsleeves.com, offers additional portfolios, resources, tutorials, and articles.

Routledge
Market: Photography / Graphic Design
October 2020: 246pp
Hb: 978-0-367-15112-6
Pb: 978-0-367-15111-9
ebook: 978-0-429-05510-2

* For full contents and more information, visit: www.routledge.com/9780367151126

6th Edition

Light — Science & Magic
An Introduction to Photographic Lighting

Fil Hunter, commercial photographer, Steven Biver, commercial photographer, Paul Fuqua, professional editorial writer and photographer and Robin Reid, Professional Photographer, Robin Reid Photography, USA
Photographic lighting is a topic that will never go out of style, no matter how sophisticated cameras and other technology get. Even with the most high-tech gear, photographers still need to put a lot of thought and vision into lighting their photographs in order to get great results. Mastering this key skill has the power to dramatically and quickly improve your photographs as well as your efficiency. Lighting styles will evolve, but the science of light will always remain the same. Once photographers understand the basic physics of lighting (without having to become physicists), they can apply that knowledge to a broad range of photographic styles.

Routledge
Market: Photography
April 2021: 7 x 10: 336pp
Hb: 978-0-367-86026-4
Pb: 978-0-367-86027-1
ebook: 978-1-003-01650-2

* For full contents and more information, visit: www.routledge.com/9780367860271

Photography
A 21st Century Practice

Mark Chen and Chelsea Shannon
In the era of digital photography and social media, where every day we collectively take more than a billion photographs, how do aspiring photographers set themselves apart from the smartphone-toting masses? How can an emerging photographic artist push the medium to new ground? The answers provided here are innovative, inclusive, and boundary-shattering, explored in-depth and packaged into a toolbox the photographic student can immediately put into practice.

Routledge
Market: Photography
June 2020: 682pp
Hb: 978-0-367-55352-4
Pb: 978-0-367-55353-1
ebook: 978-1-003-08627-7

* For full contents and more information, visit: www.routledge.com/9781350038561

Browse and order online:
www.routledge.com
Research in Photography
Behind the Image
Anna Fox and Natasha Caruana
Series: Basics Creative Photography
A body of photographic work is developed through knowledge gained in exploring the medium: investigating histories and theories of photography, observing the world, reading and listening, taking part in debate and critical reflection.

Running a Successful Photography Business
Lisa Pritchard
Running a Successful Photography Business is the definitive business bible for every professional photographer – a one-stop resource covering everything you need to know to make your business a success.
3rd Edition

Approaching Photography
Paul Hill
Fully updated and revised, this seminal book explains and illustrates what photographs are, how they were made and used in the past and, more particularly, what their place is in the creative arts and visual communications world of today. Essential reading for all students of photography, it is an invaluable guide for those who want to make a career in photography, covering most areas of photographic practice from photojournalism to fine art to personal essay.

Routledge
Market: Photography
December 2020: 192pp
Hb: 978-0-367-01886-9
Pb: 978-1-138-10898-2
* For full contents and more information, visit: www.routledge.com/9781350108868

Documentary Photography Reconsidered
History, Theory and Practice
Michelle Bogre
Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods.

Routledge
Market: Photography
October 2019: 264pp
Hb: 978-0-367-71794-0
Pb: 978-1-472-58669-8
ebook: 978-1-003-10351-6
* For full contents and more information, visit: www.routledge.com/9781472586698

Contemporary Photography and Theory
Concepts and Debates
Sally Miller
Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today. Building on a foundational understanding of photography, it offers an in-depth discussion of five topic areas: identity, landscape and place, the politics of representation, psychoanalysis and the event.

Routledge
May 2020: 252pp
Hb: 978-1-350-00332-3
Pb: 978-1-350-00331-6
ebook: 978-1-032-08507-2
* For full contents and more information, visit: www.routledge.com/9781350003316

Global Photography
A Critical History
Erina Duganne, Heather Diack and Terri Weissman
This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms.

Routledge
July 2020: 7.44 x 9.69: 362pp
Hb: 978-1-474-24068-0
Pb: 978-1-474-24067-3
ebook: 978-1-003-08548-5
* For full contents and more information, visit: www.routledge.com/9781474240673

6th Edition

Criticizing Photographs
An Introduction to Understanding Images
Terry Barrett
Emphasizing the understanding of images and their influences on how they affect our attitudes, beliefs, and actions, this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers, critics, theoreticians, historians, curators, and editors. This book is a clear and accessible guide for students of art history, photography and criticism, as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live.

Routledge
Market: Photography
November 2020: 6.85 x 9.69: 228pp
Hb: 978-0-367-56338-7
Pb: 978-1-350-09737-7
ebook: 978-1-032-08512-6
* For full contents and more information, visit: www.routledge.com/9781350097377

2nd Edition

Photography
The Key Concepts
David Bate
Providing a thorough and comprehensive introduction to the study of photography, this second edition of Photography: The Key Concepts has been expanded and updated to cover more fully contemporary changes to photography.

Routledge
Hb: 978-0-857-85492-6
Pb: 978-1-350-10795-3
ebook: 978-1-003-10367-7
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Photography

A 21st Century Practice

Mark Chen and Chelsea Shannon

In the era of digital photography and social media, where every day we collectively take more than a billion photographs, how do aspiring photographers set themselves apart from the smartphone-toting masses? How can an emerging photographic artist push the medium to new ground? The answers provided here are innovative, inclusive, and boundary-shattering, explored in-depth and packaged into a toolbox the photographic student can immediately put into practice.

Routledge
Market: Photography
June 2020: 622pp
Hb: 978-0-367-22275-8
Pb: 978-0-367-22274-1
ebook: 978-0-429-27418-3

* For full contents and more information, visit: www.routledge.com/9780367222758

The Making of Visual News

A History of Photography in the Press

Thierry Gervais and Gaëlle Morel

The Making of Visual News sets out to show how photography has changed the way we read, report and sell the news. It investigates how photographs first became news images at the end of the nineteenth century and how magazines in the USA, the UK, France and Germany have put them to use ever since.

Routledge
October 2017: 248pp
Hb: 978-1-474-29519-2
Pb: 978-1-474-29520-8
ebook: 978-1-003-10398-1

* For full contents and more information, visit: www.routledge.com/9781474295192

6th Edition
Photography

Edited by Liz Wells, Plymouth University, UK

Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography, plus additional resources at routledgetextbooks.com/textbooks/9780367222758/ make this an ideal introduction to the field.

Routledge
Market: Photography and Visual Culture
July 2021: 744 x 969: 460pp
Hb: 978-0-367-22274-1
Pb: 978-0-367-22275-8
ebook: 978-0-429-27418-3

* For full contents and more information, visit: www.routledge.com/9780367222758

3rd Edition
Seizing the Light

A Social & Aesthetic History of Photography

Robert Hirsch, former executive director of CEPA Gallery, now director of Light Research in Buffalo, NY

The definitive history of photography book, Seizing the Light: A Social and Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. Highly illustrated with full-color images and contributions from hundreds of artists around the world, Seizing the Light serves as a gateway to the history of

Routledge
Market: Photography History
April 2017: 8.25 x 11:688pp
Hb: 978-1-138-94427-5
Pb: 978-1-138-94425-1
ebook: 978-1-315-67199-4

* For full contents and more information, visit: www.routledge.com/9781138944251
Christianity, Race, and Sport

Jeffrey Scholes, University of Colorado Colorado Springs, USA

This book provides a rigorously researched introduction to the relationship between Christianity, race, and sport in the United States. Christianity, Race, and Sport examines how Protestant Christianity and race have interacted, often to the detriment of black bodies, throughout the sporting world over the last century.

This accessible and conversational book is essential reading for undergraduate students approaching religion and race or religion and sport for the first time as well as those working within the sociology of sport, sport studies, history of sport, or philosophy of sport.

Routledge

Market: Religion/Sport

May 2021: 6.14 x 9.21: 144pp

Hb: 978-0-367-31331-9

Pb: 978-0-367-31330-2
ebook: 978-0-429-31632-6

* For full contents and more information, visit: www.routledge.com/9780367313302

4th Edition

The Christian Theological Tradition

Edited by Mark McInroy and Michael J. Hollerich, University of St Thomas

The fourth edition of The Christian Theological Tradition provides students with essential theological knowledge of key persons and events of the Bible and the Christian faith, and of Christianity’s multifaceted encounter with Western culture. With the assistance of images and maps, key words and recommend reading, this textbook outlines the methods for Christian theology and demonstrates the relevance of the Christian theological tradition for our contemporary world. This is an ideal resource for students of Theology, Biblical Studies or Religious Studies, and anyone wanting an accessible and comprehensive introduction to the Christian Theological tradition.

Routledge

Market: Christian Theology

August 2019: 7 x 10: 710pp

Hb: 978-1-315-53762-7
ebook: 978-1-315-53762-7

* For full contents and more information, visit: www.routledge.com/9781315537627
Baha’i Faith: The Basics
Christopher Buck
Series: The Basics
Baha’i Faith: The Basics provides a thorough and accessible introduction to a fascinating independent, world religion. It examines its historical development, current “community-building” efforts and the social contributions of the Baha’i Faith in the world today. With features including a glossary of terms, and references to the Baha’i writings throughout, this is the ideal text for students and interested readers wanting to familiarise themselves with the Baha’i Faith.

Routledge
Market: Religion
November 2020: 5.06 x 7.81: 262pp
Hb: 978-0-367-34616-1
Pb: 978-0-367-34617-8
ebook: 978-0-429-02308-8
* For full contents and more information, visit: www.routledge.com/9781138346161

Bible and Film: The Basics
Matthew S. Rindge
Series: The Basics
Bible and Film: The Basics is a concise, accessible, and illuminating introduction to the study of Bible and Film. The book introduces non-specialists to the essential content in Bible and Film, and to some of the most common and important methods Bible and Film scholars use. Questions asked throughout the book include:
With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to religion and film, bible and film, bible and popular culture, and theology and film.

Routledge
Market: Religion/Film
July 2021: 5.06 x 7.81: 222pp
Hb: 978-0-815-39223-1
Pb: 978-0-815-39222-4
ebook: 978-0-429-32919-7
* For full contents and more information, visit: www.routledge.com/9780815392231

Christian Ethics: The Basics
Robin Gill
Series: The Basics
Christian Ethics: The Basics sets out clearly and critically the different ways that Augustine, Aquinas and Luther continue to shape ethics today within and across Christian denominations. It assumes no previous knowledge of the subject and can be read by religious believers and non-believers alike. Readers are introduced to Christian ethics from the ground up before being invited to consider some of the most controversial but important questions facing people across the world today.
Concise, readable and authoritative, this is the ideal primer for anyone interested in the study of religious ethics and Christianity.

Routledge
Market: religion/ethics
February 2020: 5.06 x 7.81: 192pp
Hb: 978-0-367-33110-8
Pb: 978-0-367-33109-2
ebook: 978-0-429-31803-0
* For full contents and more information, visit: www.routledge.com/9780367331092

Quakerism: The Basics
Margery Post Abbott and Carl Abbott
Series: The Basics
Quakerism: The Basics is an accessible and engaging introduction to the history and diverse approaches and ideas associated with The Religious Society of Friends. This small religion incorporates a wide geographic spread and varied beliefs that range from evangelical Christians to non-theists. With helpful features including, suggested readings, timelines, a glossary, and a guide to Quakers in fiction, this book is an ideal starting point for students and scholars approaching Quakerism for the first time as well as those interested in deepening their understanding.

Routledge
Market: Quakerism/Religion
December 2020: 5.06 x 7.81: 208pp
Hb: 978-0-367-19162-7
Pb: 978-0-367-19161-0
ebook: 978-0-429-20081-6
* For full contents and more information, visit: www.routledge.com/9780367191627

Queer Theologies: The Basics
Chris Greenough, Edge Hill University, UK
Series: The Basics
Queer Theologies: The Basics is a concise and illuminating introduction to the study of this controversial and discursive subject area. This book provides an accessible exploration into the major themes within queer studies, queer theologies, and themes of gender and sexuality in Christianity. With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to Christian queer theologies as well as broader themes in theology, gender, and sexuality.

Routledge
Market: Theology/Gender
October 2019: 5.06 x 7.81: 186pp
Hb: 978-0-367-60418-6
Pb: 978-0-367-60471-1
ebook: 978-0-429-46843-8
* For full contents and more information, visit: www.routledge.com/9781138604711

Thomas Aquinas: The Basics
Franklin T. Harkins, Boston College, USA
Series: The Basics
An engaging introduction to the theology of arguably the greatest theologian and philosopher of the Middle Ages. Through this lively and accessible book, Harkins provides an entry point to understanding Aquinas’s mature theological thought. Including a useful glossary of key terms, this text is ideal for students and interested non-specialists seeking an understanding of the theology of Aquinas.

Routledge
Market: Theology/Philosophy
December 2020: 198x129: 204pp
Hb: 978-0-367-34986-8
Pb: 978-0-367-19161-0
ebook: 978-0-429-32919-7
* For full contents and more information, visit: www.routledge.com/9780367349868
An Introduction to the Cognitive Science of Religion
Connecting Evolution, Brain, Cognition and Culture
Claire White
In recent decades, a new scientific approach to understand, explain, and predict many features of religion has emerged. It suggests that religion, like language or music, naturally emerges in humans with tractable similarities. This new approach has profound implications for how we understand religion, including why it appears so easily, and why people are willing to fight—and die for it. This book is an indispensable resource for introductory courses on religion and a much-needed option for advanced courses.

Religion and the Environment
An Introduction
Susan Power Bratton, Baylor University, USA
Series: Engaging with Religion
How does religion relate to our global environment? Religion and the Environment provides a comprehensive and accessible introduction to this controversial question. Religion and the Environment will offer students and general readers a sophisticated yet accessible exploration of the relationship between religion and the environment, through case studies ranging from climate change to the impacts of warfare. This engaging book will be an excellent addition to introductory courses and those approaching the topic for the first time.

Is This Yoga?
Concepts, Histories, and the Complexities of Modern Practice
Anya Foxen and Christa Kuberry
This book provides a rigorously researched, critically comparative introduction to yoga. Is this Yoga: Concepts, Histories, and the Complexities of Contemporary Practice recognizes the importance of contemporary understandings of yoga and, at the same time, provides historical context and complexity to modern and pre-modern definitions of yogic ideas and practices. This accessible guide is essential reading for undergraduate students approaching the topic for the first time as well as yoga teachers, teacher training programs, casual and devoted practitioners, and interested non-practitioners.

Religion and Violence
A Religious Studies Approach
Paul R. Powers
Does religion cause much of the world’s violence? This bookexplores the potential of classic social theories to shed light on the relationships between religion and violence, starting from the premise that both religion and violence are ordinary elements of social life and that rather than causing violence, religion plays a crucial role in the management of violence. Ideal for any student approaching the topic of religion and violence for the first time, this core textbook includes chapter overviews and summaries, guides for applying theory to real-world events, discussion questions, and case studies.

Islam and Gender
Major Issues and Debates
Adis Duderija, Griffith University, Australia, Alina Isac Alak, University of Bucharest, Romania and Kristin Hissong
Given the intense political scrutiny of Islam and Muslims, which often centre on gendered concerns, Islam and Gender: Major Issues and Debates is an accessible and comprehensive introduction to the key topics, problems and debates in this engaging subject. Split into three parts, this book places the discussion in its historical context, provides up-to-date case studies and delves into contemporary debate on the subject. Islam and Gender is essential reading for students in religious studies, Islamic studies and gender studies as well as those in related fields, such as cultural studies, politics, area studies, sociology, anthropology and history.

Religion, the Body, and Sexuality
An Introduction
Nina Hoel, University of Oslo, Norway, Melissa M. Wilcox and Liz Wilson
Series: Engaging with Religion
How does religion relate to bodies and sexualities? Many people would answer, simply, “through repression”, but the relationship is much more complicated than that. This book offers students and general readers a sophisticated and accessible exploration of the connections between religion, sexuality, and the body, through case studies and overviews on subjects including celibacy, regulation, violence and ecstaticy. This engaging book is an excellent addition to introductory courses on religion or sexuality and is a much-needed new volume for advanced courses on the intersections of these areas of human experience.
Application of the Michael Chekhov Technique to Shakespeare’s Sonnets, Soliloquies and Monologues

Mark Monday

Application of the Michael Chekhov Technique to Shakespeare’s Sonnets, Soliloquies and Monologues illustrates how to apply the Michael Chekhov Technique, through exercises and rehearsal techniques, to a wide range of Shakespeare’s works. Offering a wide range of pieces that can be used as audition material, this is an excellent resource for acting teachers, directors, and actors specializing in the work of William Shakespeare. The book also includes access to a video on Psychological Gesture to facilitate the application of this acting tool to Shakespeare’s scenes.

Exercises for Embodied Actors
Tools for Physical Actioning

Scott Illingworth

Exercises for Embodied Actors builds on the vocabulary of simple action verbs to generate an entire set of practical tools from first read to performance that harnesses modern knowledge about the integration of the mind and the rest of the body. Including over 50 innovative exercises, this book leads actors through a rigorous examination of their own habits, links those discoveries to creating characters, and offers dozens of exercises to explore in classrooms and with ensembles. This step-by-step guide can be used by actors working individually or by teachers crafting the arc of a course.

Inclusive Character Analysis
Putting Theory into Practice for the 21st Century Theatre Classroom

Jennifer Thomas and Robert J. Vrits

Inclusive Character Analysis foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage. This is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, the playwriting classroom, and introduction to performance studies classes. The book also offers a reader-style guide on theoretical frames for performance faculty who may need assistance to integrate non-performance centered theory into their classrooms.
Applied Theatre with Youth
Education, Engagement, Activism
Edited by Lisa S. Brenner, Chris Ceraso and Evelyn Diaz Cruz
Series: Applied Theatre in Context
Applied Theatre with Youth is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings, addressing challenges and offering concrete solutions. With its accessible format and clear language, Applied Theatre with Youth is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

Community Performance
An Introduction
Petra Kuppers, University of Michigan, Ann Arbor, USA
Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre, offering reflection on the ethical issues inherent to the field. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. The second edition aligns itself with a changed world of social media engagement, funding shifts, and new opportunities for people to reflect on the social power of performance.

Enacting History
A Practical Guide to Teaching the Holocaust through Theater
Mira Hirsch, Janet E. Rubin and Arnold Mittelman
Enacting History is a practical guide for educators that provides methodologies and resources for teaching the Holocaust through a variety of theatrical means, including scripted texts, verbatim testimony, devised theater techniques, and process-oriented creative exercises. This book is an innovative and invaluable resource for teachers and students of the Holocaust; it is an exemplary account of how the power of theatre can be harnessed within the classroom setting to encourage a deeper understanding of this defining event in history.

The Applied Theatre Reader
2nd Edition
Edited by Tim Prentki, University of Winchester, UK and Nicola Abraham
The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This new edition brings the field fully up to date with the breadth of applied theatre practice in the Twenty First Century, adding essays on playback theatre, digital technology, work with indigenous practitioners, inter-generational practice, school projects, and contributors from South America, Australia and New Zealand.

Routledge
Market: Drama / Theatre Studies
Hb: 978-0-367-48334-0
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* For full contents and more information, visit: www.routledge.com/9780367483326

Routledge
Market: Drama / Theatre Studies
May 2019: 6.85 x 9.69: 280pp
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* For full contents and more information, visit: www.routledge.com/9780367184360

Routledge
Market: Drama / Education
June 2020: 6.85 x 9.69: 240pp
Hb: 978-1-138-60873-3
Pb: 978-1-138-60874-0
ebook: 978-0-429-46646-5
* For full contents and more information, visit: www.routledge.com/9781138608740

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World Dance Cultures
From Ritual to Spectacle
Patricia Beaman

From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, World Dance Cultures introduces an extraordinary variety of dance forms practiced around the world. This volume covers: India; Bali and Java; Cambodia and China; Japan; Hawai‘i, Aotearoa/New Zealand, and Papua New Guinea; Africa; North Africa, Turkey, and Spain; Native America, the Caribbean, South America. Each section contains key points and trends; discussion questions; historical documentation and anthropological accounts of dance forms; and first-hand accounts from practitioners, along with suggestions for further reading and viewing.

Contemporary Choreography
A Critical Reader
Edited by Jo Butterworth and Liesbeth Wildschut

This second edition of Contemporary Choreography has been completely revised to present an fully up-to-date range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. The book features contributions from a global range of practitioners and researchers, investigating the field in seven broad domains from Conceptual and Philosophical concerns to Challenging Aesthetics. Twenty three new chapters capture the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

Dance Appreciation
Amanda Clark and Sara Pecina

Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Written for the novice dancer as well as the more experienced dance student, Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art.

The Routledge Dance Studies Reader
Edited by Jens Richard Giersdorf and Yutian Wong

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Benjamin Fowler
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Polyvocal Approaches from the EU Collective Plays Project

Edited by Paul C Castagno

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D Soyini Madison

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Market: Theatre Studies / Communication Studies
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**Market:** Theatre/Lighting

December 2019: 388pp

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3rd Edition

**The Stage Manager’s Toolkit**

Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance

Laurie Kincaid, Department of Theatre Arts, University of Wisconsin, La Crosse, WI, USA

Series: The Focal Press Toolkit Series

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**Market:** Theatre / Stage Management

December 2020: 344pp

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11th Edition

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Richard Corson, Late, James Giavan, University of Texas at Austin and Beverly Gore Norcross

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**Market:** Theatre/Makeup

May 2019: 8.25 x 11: 498pp

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**What is Scenography?**

Pamela Howard

The third edition of Pamela Howard’s *What is Scenography?* expands on the author’s holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectactors, to examine the changing nature of scenography in the twenty-first century. The book includes new investigations of recent production projects from Howard’s celebrated career, full color illustrations of her recent work, and updated commentary from a wide spectrum of contemporary theatre makers. This book is suitable for students in Scenography and Theatre Design courses, along with theatre professionals.

**Market:** Theatre & Performance Studies

April 2019: 6.85 x 9.69: 388pp

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