This book provides a solid introduction to the field of intercultural communication, which has become vitally important in today's globalised world. It is intended to provide students with a well-rounded understanding of the theoretical and practical aspects of multi-lingual and multi-cultural communication, as well as updated references, accurately reflecting recent advances in the field.

Exploiting Intercultural Communication investigates the role of language in intercultural communication. In this revised and updated edition, the authors continue to address the theoretical and practical aspects of a topic that has become increasingly relevant in today's globalised world. Exploring Intercultural Communication investigates the role of language in intercultural communication and how it affects our understanding of a range of cultural practices and social interactions.

This revised, expanded and updated edition of Zhu Hua's popular textbook and reference tool has become even more attractive in its detailed coverage of key practical and theoretical issues in intercultural communication. Including global examples from a range of genres, this book will appeal to students and researchers in a variety of fields, including applied linguistics, TESOL, education or communication studies.

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An understanding of Human Growth and Development is essential to social work practice. Social workers work with people at all stages of life, tackling a multitude of personal, social, health, and welfare, legal and educational issues. As a result, all social work students need to understand human development from conception to death. This fully revised and expanded second edition of the original text provides a comprehensive guide to human growth and development oriented towards social work students and more experienced practitioners alike.

This book is a friendly, comprehensive guide to human growth and development oriented towards social work students and more experienced practitioners alike. It is designed to encourage understanding of a wide range of experiences: from the developmental trajectories of children in care, to adult mental distress and the experiences of people with dementia, to bereavement. Using engaging narratives to illustrate each topic, the authors clearly introduce and analyse different theoretical approaches, and link them to real-life situations faced by social workers.

Packed with case studies, this student-friendly book includes overviews, summaries, questions and further reading in each chapter. The fully revised and expanded second edition of the original text provides a comprehensive understanding of the roles played by the environment, the self and the individual in the development of people throughout their lives. It is a wonderful resource for social workers in training and in practice. It is very accessible, with full references and index.

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John Sudbery is Senior Research Fellow in Social Work at the University of Salford, UK. He was a Research Fellow at the Centre for Social Work Research at South Bank University, UK, where he teaches Human Growth and Development. John is also the Editor of The Journal of Social Work Practice. Andrew Whittaker is Associate Professor and Head of Social Work at London Metropolitan University, UK. He is a Visiting Fellow at the Centre for Social Work Research at the University of Salford, UK. Andrew is also the Editor of the journal Human Development and Social Change. Dr Anna Harvey is Senior Clinical Lecturer in Social Work and Social Care, Tavistock and Portman NHS Foundation Trust, London, UK. She is also the Editor of the journal Social Work Reform and Development.

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Contemporary events management is a dynamic and challenging field. This introductory textbook fully explores the multidisciplinary nature of events management and provides the student with all the practical information, tools and techniques needed to plan, develop and manage events, both in the public and private sectors. It is written by a team of authors with many years’ experience working in the events industry, bringing their knowledge and expertise to the students. The book is structured to provide a comprehensive guide to events management, covering all aspects of the field from planning and development to evaluation and management. The second edition has been updated with new content on developments in technology, risk management and event volunteering. The book retains all the key features of the original with updated case studies, making this a comprehensive and accessible textbook. The second edition covers the principles of events management plus key industry trends and developments in technology, the role of emerging economies and the importance of strategic event evaluation. The book represents a step forward in recognising events as professional projects and will aid the continuing professionalisation of the events industry. The book is the essential course text for any working in the events industry, the go-to study companion for event management students.

The second edition of Events Management: An Introduction continues to be a comprehensive and accessible textbook. The second edition covers the principles of events management plus key industry trends and developments in technology, the role of emerging economies and the importance of strategic event evaluation. The book represents a step forward in recognising events as professional projects and will aid the continuing professionalisation of the events industry. The book is the essential course text for any working in the events industry, the go-to study companion for event management students.

This new edition has been updated to include:

- New industry voices by international practitioners.
- New and updated content on developments in technology, risk management and event volunteering.
- New and updated case studies that include emerging economies.
- New and updated content on international perspectives.
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Martial Pasquier and Jean-Patrick Villeneuve provide a new, multi-faceted approach to marketing and communications in the public sector. Marketing Management and Communications in the Public Sector is updated with the latest findings in the field. The exercises and case studies will provide a thorough overview of the major concepts in public sector marketing and communications, two fields that have continued to grow in importance for modern public administrations.

With extended coverage of topics such as social marketing and institutional communication, the authors successfully build on the solid foundations laid down in the previous edition. Replete with real-world case studies and examples, including new material from the USA, Australia, and Asia, this book gives students a truly illustrative extended case study.

This refreshed text is essential reading for postgraduate students on public management degrees, and aspiring or current public managers.

Shamsul Kamariah Abdullah is Professor of Public Communication and Vice-Dean of the Faculty of Management at the Swiss Graduate School of Public Administration (IDHEAP).

Martial Pasquier is Vice-Rector of the University of Lausanne, Switzerland, and Professor of Public Communication Sciences at the Università della Svizzera Italiana, Switzerland, and Adjunct Professor at École nationale d'administration publique, Canada.

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This volume draws together the many discrete studies of tolerance to create a global and comprehensive account of its history. By examining diverse contexts across many periods and regions, it helps to develop the record and understanding around tolerance, and promotes greater understanding of its challenges andolutin to many political and social problems. A historical backdrop helps to study the contours of earlier systems, which provide some essential context for the development of tolerance into the 21st century.


Themes in World History
Series Editor: Peter N. Stearns

The Themes in World History series provides exciting, new and wide-ranging surveys across time periods and key regions, to help clarify the record and the relationship between present patterns and trends and those of the past. The work is timely in light of current economic, political, and social challenges. In a concise text, author Peter Stearns makes connections between patterns and trends, and introduces students to historians' methods and debates in their context.

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This is a lively and practical introduction to the fascinating topic of abstract entities. Writing in an accessible and student-friendly style, Sam Cowling presents a thorough and systematic presentation of the main arguments for and against the existence of abstract entities. The book is divided into six parts, each focusing on a different aspect of the abstract–concrete distinction and views about the nature of abstract reality.

• **Arguments for Nominalism**
  - Premises about paradox, parsimony, infinite regresses, and problems around this issue. The book is written very clearly and shows an excellent command of the literature. Highly recommended.

• **The Abstract–Concrete Distinction**
  - The nature of abstract entities, and a careful examination of the platonist position. He is scrupulously fair to both sides, and problems around this issue. The book is written very clearly and shows an excellent command of the literature. Highly recommended.

• **Platonism and Its Oppositions**
  - Arguments for platonism and their consequences for arithmetic, science, and metaphysical realism. The book provides a comprehensive critical assessment of the problems raised by abstract entities, and a careful examination of the platonist position. He is scrupulously fair to both sides, and problems around this issue. The book is written very clearly and shows an excellent command of the literature. Highly recommended.

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**Series Information**

- **Series Title**: A series of books that provide a comprehensive introduction to the major topics in contemporary philosophy.
- **Series Editor**: Christopher Daly, University of Manchester, UK
- **Series Description**: This series aims to provide a comprehensive introduction to the major topics in contemporary philosophy, with a focus on providing clear and accessible introductions to key debates and issues.
This extensively revised and updated 5th edition not only examines the new geographical features facing cities and between cities, but also investigates the changing approaches to urban geography. Edited by Heather Barrett, Tim Hall and Principal Lecturer at the University of Worcester, UK, this book features new and updated material, including new case studies, projects, and activities, including an extensive range of contemporary case studies. Written in an engaging, student-friendly style, this is an essential read for students and scholars of urban geography.

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Introducing English for Specific Purposes presents the key concepts and practices of ESP in a clear and accessible way, suitable for pre-service and in-service teachers of ESP, and for English program managers and administrators. The text includes practical examples that illustrate how the core theories and practices of ESP can be applied in real-life situations. It also offers broad-ranging coverage of ESP contexts and ways of responding to them. Although a relatively slim volume, it is by no means a slight one. Laurence Anthony has done a great job of providing both novices and experienced teachers with an up-to-date and comprehensive introduction to ESP drawing on previous knowledge of the field. The text is an excellent resource for pre-service and in-service teachers of ESP, and for English program managers and administrators.

John M. Swales, University of Michigan, USA

Ken Hyland, University of East Anglia, UK
The contemporary world faces unprecedented upheaval and change forcing institutions of all types to rethink how they are designed and how they must now function if they are to survive into an uncertain future. The performing arts are no exception, as we are witnessing a rapid pace of change that is transforming the world.

Kenneth Foster, veteran arts leader, author of two books about arts leadership, Arts Leadership: Creating Sustainable Arts Organizations and Performing Arts Presenting; From Theory to Practice, and the author and performer of the acclaimed performative lecture piece Arts Leadership: Creating Sustainable Arts Organizations: The Performing Arts in a World of Constant Change. He runs The Arts Leadership Company, an international consultancy based in Santa Monica, California, and advises arts leaders across the creative and cultural industries.

**Arts Leadership: Creating Sustainable Arts Organizations**

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Eric J. Evans

Routledge

This revised, updated and expanded fourth edition of Thatcher and Thatcherism comprehensively examines the political career of Margaret Thatcher, one of the most influential and divisive leaders of the 20th century. This edition explores her impact on British politics, society, and the world beyond the UK, as well as an assessment of Thatcherism's lasting legacy. It includes a new chapter on Thatcher's relations with Europe – East and West. Key topics discussed within the book include:

- Neo-liberalism and its influence on, and under, Thatcher.
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- The legacies of Thatcherism on succeeding governments.

Focusing on the career of Margaret Thatcher, Eric J. Evans questions both the originality and the ideological coherence of what came to be called 'Thatcherism' within the modern political landscape. With comprehensive suggestions for further reading and examination of the assessments published following her death in 2013, providing students with a greater understanding of the legacy of Thatcherism.

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Sustainable Consumption: Key Issues provides a concise introduction to the field of sustainable consumption, outlining the environmental impacts of current consumption trends, and placing these impacts in the context of environmental and social equity issues. The volume embodies impressive ambition and will propel to new heights meaningful understanding of sustainable consumption. The volume embodies impressive ambition and will propel to new heights meaningful understanding of sustainable consumption.

Divided into three parts, this book begins by outlining the concept of sustainable consumption, exploring the complexities and dimensions of sustainable consumption in the public domain, detailing the stories that can be told about why people act the way they do. This section also includes theory and evidence around the stories that are told about sustainable consumption.

This innovative textbook in the growing field of sustainable consumption studies tackles questions of power, social equity and environmental limits, whilst it also considers different representations of sustainable consumption in the public domain, detailing the stories that are told about why people act the way they do. This section also explores the stories and representations of sustainable consumption that are told about why people act the way they do. This section also explores the stories and representations of sustainable consumption that are told about why people act the way they do. This section also explores the stories and representations of sustainable consumption that are told about why people act the way they do.

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can become more entrepreneurial to achieve sustainable growth.

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The authors show how entrepreneurship can be used to address the challenges of growth
within small firms and to overcome the limitations of stagnation within large firms. By
to high-growth organisations, entrepreneurs can create value, drive innovation, and
reflowing positive change on a range of industries, from healthcare, through Silicon Valley, to
in my own organisation.

‘Developing an entrepreneurial culture is a challenge in any organisation – both large
retail sector, it includes insights from leading practitioners.

The authors build an understanding of entrepreneurship in context to provide diagnostic
tools to help organisations to make entrepreneurial initiatives central to their culture. This unique
framework within small firms and to overcome the limitations of stagnation within large firms. By

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Decolonization and Feminism in Global Teaching and Learning is a resource for teachers and students in higher education as it aims to reposition the decolonial and feminist lenses as key pedagogies for teaching. This book offers a platform for critical pedagogical engagements that challenge the existing curricula, re-educate on gender and race, and transform the academy’s structures. The book explores how decolonial and feminist thought can be integrated into teaching and learning practices, with a focus on the following themes:

- The decolonization of universities and the academy
- The politics of knowledge and power in educational institutions
- The role of critical pedagogy in transforming higher education
- The empowerment of marginalized and minority voices in the classroom

This book is essential reading for educators, policymakers, and researchers interested in decolonizing and transforming the academy. It presents a comprehensive approach to re-examining the role of the university in society and its impact on global citizenship.

Olivia U. Rutazibwa is Senior Lecturer in European and International Development Studies at the University of York, UK. Her research on the politics of development is situated in the global South, where she examines the intersection of gender, race, and inequality in the context of coloniality and postcoloniality. Rutazibwa is a critical feminist scholar who advocates for the decolonization of academic spaces and the empowerment of marginalized communities.

Sara de Jong is Lecturer in Politics at the University of York, UK. She researches the politics of inequality in global and supranational contexts, with a specific focus on gender and race. Her research on the decolonization of the academy includes her book "Social Struggles and the Politics of Knowledge," which examines the role of critical pedagogy in transforming higher education.

Claudia Brunner is Assistant Professor in Global Politics and Gender Diversity at the Institute of International Relations and Peace Studies at Maastricht University, the Netherlands. Her research on decolonial thought includes her book "Decolonization and Feminism in Global Teaching and Learning," which explores the role of critical pedagogy in transforming higher education.

These essays definitively argue that the decolonization of universities, through the re-orientation of critical pedagogy and the inclusion of decolonial thought, is essential for the empowerment of marginalized communities and the transformation of the academy.

The book is a valuable resource for educators, policymakers, and researchers interested in the decolonization of universities and the empowerment of marginalized communities. It presents a comprehensive approach to re-examining the role of the university in society and its impact on global citizenship.

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Roman reality. Photo © AKG Images.

A young woman reading aloud to her friend from a papyrus scroll of their favourite poet in an accurate depiction of and epic and has translated Lucan's

Susanna Morton Braund is Professor of Latin Poetry and its Reception at the University of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship. She taught previously at Stanford University and Yale University in the USA, and at the Universities of British Columbia, Canada and holder of a Killam Research Fellowship.
Educational design research blends scientific investigation with the systematic exploration of human-environment interactions. The process can be challenging, but when done well, it produces meaningful and impactful results. This book provides a comprehensive guide to conducting educational design research.

The book is divided into three parts. Part I describes the origins, outcomes, and generic approach. This section introduces the reader to the foundational concepts and principles of educational design research. It also explores the role of the researcher in the design process, and how to conduct meaningful, impactful research.

Part II discusses the core processes of the generic approach, providing detailed guidance on how to conduct design research. It covers the four core processes: planning, designing, implementing, and evaluating. Each section is designed to help the reader understand how to conduct each process effectively, with an emphasis on rigorous, relevant investigation.

Part III offers practical guidance on how to propose, implement, and evaluate educational design research. It includes case studies, examples, and insights from experienced researchers, providing readers with a wealth of knowledge and practical advice.

The book is intended for graduate students and experienced researchers who are interested in conducting educational design research. It is an essential resource for anyone looking to conduct meaningful, impactful research in the field.
Research Methods in Education, Eighth Edition is an essential and up-to-date guide to educational research. Written by experts in the field, the book covers the whole range of methods employed by educational research at all stages. Its five main parts cover: the context of educational research; research design; methodologies for educational research; methods of data collection; and data analysis and reporting. The book continues to be the go-to text for students, academics, and researchers who are undertaking, understanding, and using educational research, and has been translated into several languages. It offers plentiful and rich practical advice, underpinned by clear theoretical foundations, research evidence and up-to-date references, and it raises key issues and questions for researchers planning, conducting, reporting and evaluating research.

The eighth edition of Research Methods in Education contains a wealth of up-to-the-minute information and offers the student and researcher a comprehensive, well written, and relevant resource. As Julia Flutter, Lecturer in Research Methods, University of Dundee, UK, said, "The eighth edition of Research Methods in Education is essential reading for both the professional researcher and anyone involved in educational and social research. The book is supported by a wealth of online materials, including PowerPoint slides, useful weblinks, practice data sets, downloadable tables and figures from the book, and a virtual, interactive, self-paced training programme in research methods. These resources can be found at: www.routledge.com/education."}

Fiona McGarry, Assistant Professor for Sociology of Education, Aarhus University, Denmark, commented, "Comprehensive, well written and relevant: the eighth edition of Research Methods in Education offers the student and researcher a comprehensive, well written, and relevant resource."